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CONVERSATION | CREATIVITY | COMMUNITY

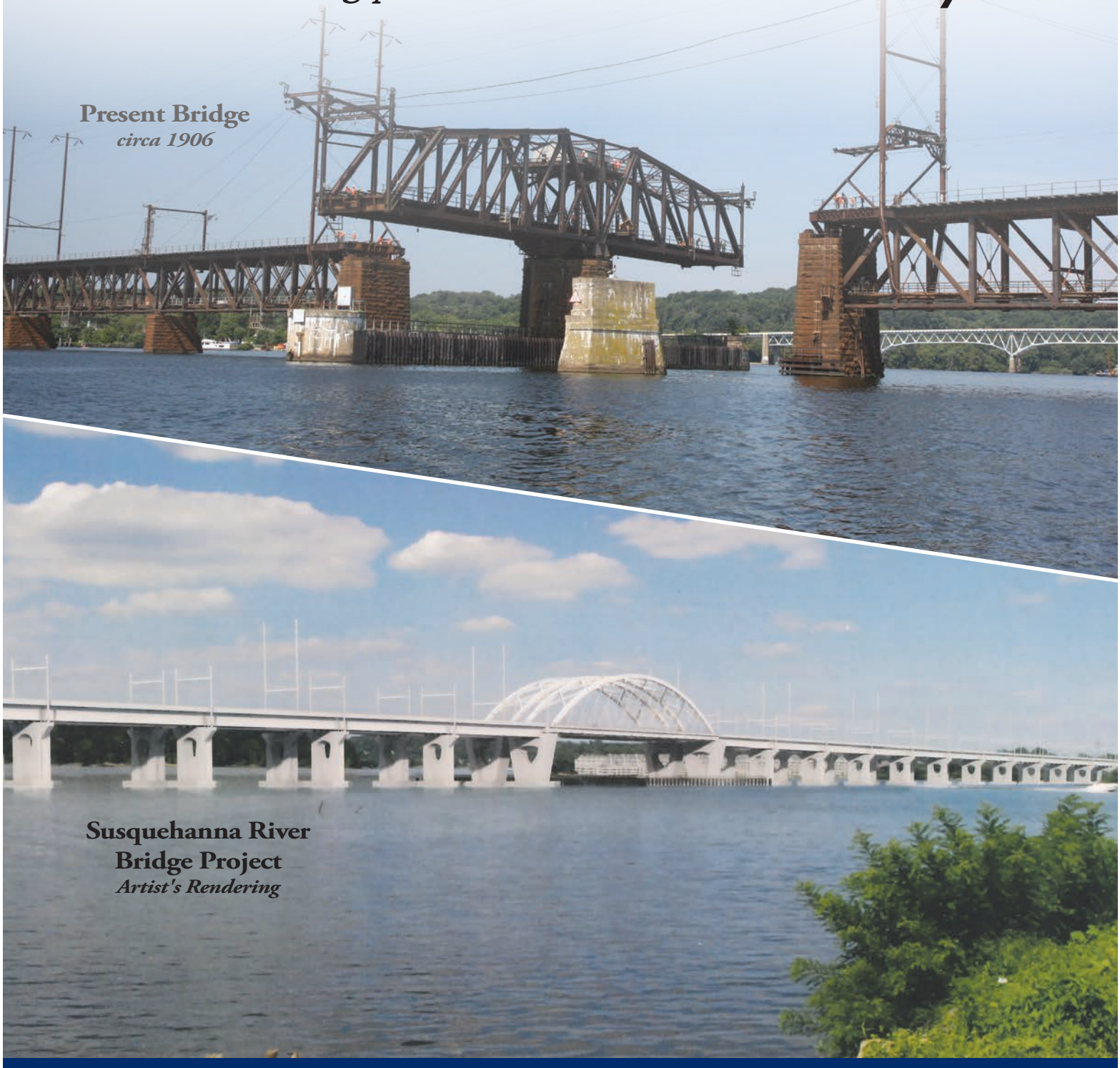
Spring/Summer 2019

Complimentary

havre de grace

...the meeting place

Maryland



Present Bridge
circa 1906

Susquehanna River Bridge Project
Artist's Rendering

Map & Calendar of Events Inside



Engagements • Weddings • Maternities • Babies • Family • Seniors • Boudoir • Pets • Corporate Head Shots

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On the Cover

Past/Present ... into the Future

The present Susquehanna River Bridge was constructed in 1906 – 113 years ago! It is a 4,000+ ft. long, multi-span truss bridge with a movable swing span. This swing span requires approx. 30 railroad personnel of various crafts to open the swing span manually to allow tall sailboats through, causing train delays. Interestingly many folks are totally unaware that the bridge opens. (photo courtesy Jeff Andrews of Tidewater Marina)

Connecting Perryville and Havre de Grace, MD, the century-old Susquehanna River Rail Bridge is the longest moveable bridge on the NEC (Northeast Corridor) and a major bottleneck. The two-track bridge will be replaced by two new high-level bridges with a total of four tracks, allowing for speeds up to 160 mph and eliminating the need to open for maritime traffic.

The proposed bridges (artist rendering courtesy of Susquehanna River Bridge Project) will be built for 2 tracks to primarily serve high-speed trains, the other 2 tracks will primarily serve MARC trains and freight service. The new bridges will offer 21st century safety and security.

This is an exciting project with completion to be 2028-2030. Be sure to pick-up our Fall/Winter 2019 edition where we'll interview Volney Ford, Chairman of the Susquehanna River Bridge Advisory Board representing Havre de Grace and Perryville.

https://youtu.be/ozZ5jd284pw
- is a wonderful video by local videographer, Walter Hipkins.
http://susrailbridge.com
https://nec.amtrak.com/ReadytoBuild/

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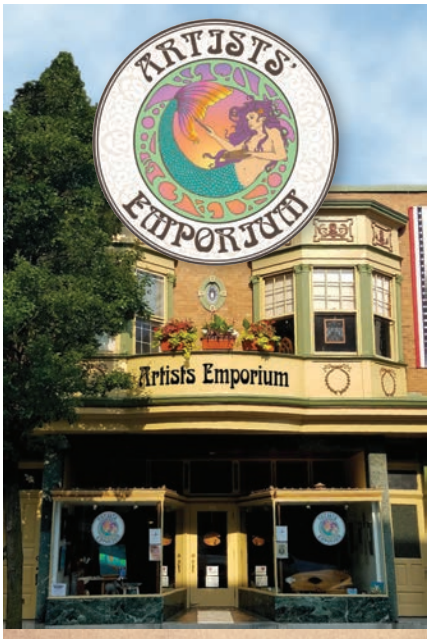
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Our very first Havre de Grace Jazz & Blues Fest

Have you heard!!! It's a 3-day City-wide Music Festival taking place at multiple venues including The Havre de Grace Cultural Center at the Opera House (*Union Ave*), Hutchins Park (*foot of Congress Ave*), and the HdG High School Auditorium. (*700 Congress Ave*).

This amazing weekend kicks off with First Friday (June 7):

5 pm **FREE FILM: *Jazz on a Summer's Day***
8 pm Our First Headliner: **Jack Broadbent**, *New Master of the Slide Guitar.*

Saturday, June 8 starts early:

10 am **FILM: *Thelonious Monk: Straight, No Chaser***
Noon **FILM/LECTURE: *Animated Jazz***
3 pm **Maryland Rising Stars** *sponsored by Integrity Real Estate.* Including ***Mark G. Meadows & the Movement*** ***Tony Hancock Trio*** **and** ***Noah Pierre Trio***
6 pm **The Headhunters Band** *featuring* ***Mike Clark & Benny Russell***
8 pm **Mindi Abair & the Boneshakers, Johnny Neel** - opener

Sunday (June 9) continues to keep the music moving ...

10 am **FILM: *Deep Blues***
Noon **High School Jazz Bands in Concert** *sponsored by APGFCU (FREE!)* *Featuring* ***HdG High School, Cecil County All-County****, and Cecil County faculty Jazz Band "****Country Roots****"*
2 pm **Eric Byrd Trio**
5 pm **Cab Calloway Orchestra • Nico Sarbanes Trio** *– opener & guest artist*

Visit the continually updated website at:
http://www.hdgJazzBluesFestival.org

This is just the tip of the iceberg for this exciting First Ever Blues & Jazz Festival in Havre de Grace. Our community of restaurants, shops and museums will participate all weekend by hosting events, offering discounts, and more. See you wherever the music's playin'!

If you'd like to be a sponsor or need more info contact:
Suzanne S. Chadwick, Co-Chairperson • ***suzannemusic@comcast.net***
Or Rebecca Jessop • ***executivedirector@hdgartscollective.org***

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Fall Issue available mid-to-late September.

TIDBITS - Connect

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email Ellie: ellieHdGMagazine@gmail.com

We update the calendar on our website as new things are scheduled or when there's a change. We blog about new businesses, interesting people, fun activities & celebrations, and ... well ... anything interesting about Havre de Grace! Keep checking in.

Do you want to help spread the word?
Like • comment • share our social media and website.

Even better, head to Bahoukas Antique Shop at 408 N. Union Avenue and grab a handful to a box or more of magazines. Take them to events and locations. Help us spread the word that Havre de Grace is THE meeting place and we don't want to be a 'best kept secret.'

We welcome you and thank you! *Ellie*

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The Editor's Walk

Three or four months before we start selling ads, I start considering a theme – a series of articles I'd like to write. There are times when it's easy, other times when it's challenging. The challenge is usually the difficulty in only having so much editorial space available and way too many ideas. I had a fairly solid plan for this issue – ***a focus on bridges, connections, community.***

But writing, even for a magazine, tends to create a life of its own. I had a plan that was continually shifting. It wasn't an interruption as much as it was a cohesiveness that I didn't see at first.

For example, an article celebrating the 100th Anniversary of the National American Legion is also our local Joseph L. David Post #47's 100th year as well. While writing about the Sawyer Building in our Mini-Retrospective feature, we learned of the Davis family who had a jewelry store in this building for 40+ years. But I never noticed until writing these two articles that Joseph L. Davis was a member of this Davis family, and the namesake of our local American Legion. This tied the two articles together rather nicely though unexpectedly.

In writing about the Havre de Grace Colored School Foundation, I interviewed Carol Bruce, a committee member. In putting together the Mini-Retrospective, I discovered she was the daughter of Elizabeth Sawyer, who with her husband Thomas, ran the Chat N Chew located in the Sawyer Building in the 70s.

These pieces should have been obvious, but they didn't really fit together until I started writing and pulling together research. *It felt like serendipity*, starting with a theme and picking a few topics. It was exhilarating as the pieces started to fit.

Why does all this matter?

I believe that it's the *slivers of connection* that create a community. Artist Pam Wilde in PORTRAITS FROM HAVRE DE GRACE gives us a beautiful connection between artists, models, community, local businesses, and even passersby. *Connection*.

The Conversations With feature started as a story about the Arc and Currier House B&B working together to bring possibility to challenged adults. That story, too, grew into connection. Two young men exhibiting their art in their first show last October at the Havre de Grace Public Library hope to share their art with others at Currier House. As a result of the interviews, they will also be featured at the 56th Annual Havre de Grace Art Show sponsored by the Soroptimists. *Connection*

The cover story highlights a 113 year old bridge built pre-WWI and the plans for a new bridge in the very near future that will offer 4 tracks instead of 2, a higher span that will get rid of the movable swing span that causes train traffic to be stopped while a sailboat crosses beneath the bridge. *The Sliver of Connection* – Joseph L. Davis was the first Harford County soldier to die in WWI.

Bridges. Connection. Community. The way the pieces fit are what keeps a writer writing. I hope you enjoy the *Slivers of Connection, the Bridges, that all create Community!* Welcome to our neighborhood.

Warmly, Ellie






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Mini-Retrospective: Sawyer Building

… with George Wagner, our "casual historian"

Enjoy another location with photos and descriptions of the many layers of history that make today's story – a Mini-Retrospective if you will.

This restored c. 1839 building on the corner of Pennington and N. Washington has an intriguing history. Stand at the corner of the building and look towards the water. You'll see the Seneca Cannery building. Imagine those early days when the railroad track came right down Pennington Avenue to Seneca Cannery. According to the Maryland Historic Trust site:



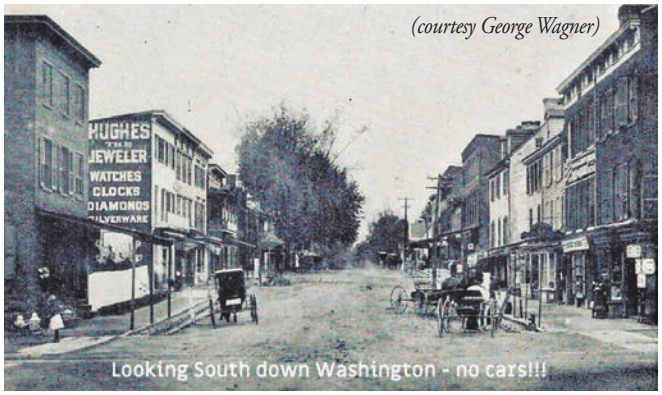
The RR cut
(courtesy George Wagner)

Located on a railroad line and one block west of the Susquehanna River and the Chesapeake Bay, the Sawyer Building may well have seen service as a hospital or hotel during the Civil War...Until 1866 when the railroad bridge was built, the PW&B Railroad went down St. Clair (*now Pennington Avenue*) and cross the river on a ferry which left from the steamboat landing at the foot of the street."

The following is from Oral History Notes from Marita O'Connell's research:

From at least 1864 until 1878 Nixon's Hotel was at this location. To entice people to his hotel, Nixon advertised in the 1877 Sportsman's Gazetteer and General Guide that "duckers, boats, decoys, etc. could be obtained." Nixon himself was a crack shot at pigeon shooting and placed first at a match on New Year's Day, 1873.

In the 1890s, Jacob Davis, Watch Maker, moved his small store to this ground floor and began selling the Edison phonograph as well as doing watch and clock repairs. Carrie Lawrence (1907-2010) relates in a Harford



(courtesy George Wagner)

County Living Treasure interview that her father worked for Jacob Davis selling pianolas and organs—"he would hook up our horse (Old Rose) and buggy and go out into the country to deliver them." And in 1925, J. Davis was an "Exclusive Victor Dealer, selling Victrolas and Victors for $10 to $400."

Jacob and Katherine J. Davis were the parents of Joseph Leon Davis, who was born in May 1896 and with his family lived in an apartment above the shop. Joseph Leon Davis enlisted in the National Guard in 1917. He was promoted to Private First Class in January 1918 and to Corporal in March 1918. He served in Company D 1st Maryland Infantry, then Company D of the 115th Infantry. Corporal Davis served overseas from June 15, 1918, until his death from the explosion of a grenade on August 31, 1918. Cpl. Davis holds a special place in the history of Havre de Grace as the first person in military or naval service from Harford County to pay the supreme price in WWI. He was the brother of Abraham (Abe) Davis, Lillian E. Dorn, and Minnie Davis. The Havre de Grace American Legion Post #47 on St. John Street is named in honor of Cpl. Joseph L. Davis.

… The Davis family, having owned this building for 45 years, sold it to Robert L. Murphy and his wife (Murf and Flip) in 1965. They re-opened The Maryland Restaurant here, having relocated from across Pennington

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Davis Jewelers *(from an ad) (Courtesy George Wagner)*

Avenue at 200 North Washington Street. Murf and Flip lived in one of the upstairs apartments. … Jay McSpadden, who loved their hamburgers, says Murf and Flip were "awesome people." John P. Correri remembers Murf and Flip as "good customers of Correri's Fruit Market" next door.



Chat n Chew *- notice the poles down the center of Pennington (courtesy Carol Bruce)*



newspaper photo of Elizabeth Sawyer & Dr. George Stansbury

Elizabeth "Soonie" Joyner was born to Maybelle Jenkins and Frank Joyner in 1922. Elizabeth attended Havre de Grace Colored School, graduating in June 1940. In 1963, she married Chief Warrant Officer Thomas Willie Sawyer. By 1971, she achieved a life-long dream of having a restaurant when she and her husband bought this building and established the "Chat-N-Chew" restaurant and bar. It was the only African-American owned business on the main street of Havre de Grace. She opened the Chat-N-Chew on many Thanksgiving and Christmas holidays to serve those without homes and veterans in the community. Laura Skinner recalls that on Wednesdays, after her Pop got peanuts for her in McLhinney's, he would stop into the Chat-N-Chew bar while she waited for him outside Correri's door. Thomas Sawyer died in 2007 after 43 years of marriage; Soonie Sawyer died in 2013, having run the business successfully for more than 30 years.



Inside the Bar of the Chat n Chew *(courtesy Carol Bruce)*

In a separate interview with Carol Bruce, she told us that many parties, celebrations and family gatherings occurred at the Chat N Chew. It was very popular. She also shared that Dr. George Stansbury and her mom were members of the Sickle Cell Anemia Board of Directors and the restaurant was one of the headquarters for the Walk-A-Thon. *(Interview of Carol with Ellie)*



Renovations of the bar *(courtesy Joe Lertch)*

Soonie Sawyer's daughter, Carol P. Bruce, is a 1959 graduate of HdG Consolidated School, and a 1964 graduate of Morgan State College. Carol has now teamed with the HdG Colored School Foundation, a nonprofit organization run by a dedicated group of volunteers committed to preserving the rich history of the HdG Colored School.

The former Chat-N-Chew building now houses The Vineyard Wine Bar on the first floor, operated by Joe Lertch and Jarrod Cronin. It opened in 2008 as a restaurant with wine tastings, wine education, a lounge, and an outdoor patio. Spacious apartments are rented on the second and third floors.



The Vineyard Wine Bar *(Courtesy Ellie Mencer)*

***Retrospective - generally, a look back at events that took place, or works that were produced, in the past.**

Stay tuned for more Mini-Retrospectives. Be sure to follow us on FB and on our website.



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I've been asked if I think there will ever come a time when all people come together. I would like to think that there will. All we can do is hope and dream and work toward that end. And that's what I've tried to do all my life.

Gordon Parks, Sr.
– American photographer, musician, writer, filmmaker, poet, artist

HdG Colored School Foundation

Knowing about our segregated past to inform our future of 'coming together' is key to making our hopes and dreams come to fruition. In 1910, Harford County Public Schools erected the Havre de Grace Colored School to educate primary school-age African American children. In 1930, the county agreed to establish the first public high school for African American students and added a four-room brick building to the 1910 wood-frame structure. This new portion was the Havre de Grace Colored High School. The buildings that were once the Havre de Grace Colored School and Colored High School at 555 Alliance Street are just such a connection.

Segregation?

Many still remember those days vividly. Public facilities were separated for whites and blacks. Separate restrooms. Separate drinking fountains. Separate areas in trains, buses, hospitals and other public buildings. Separate seating in restaurants – if they had seating for blacks at all. And yes, segregated schools.

Colored schools were less than most white schools, receiving second hand and broken books, few or no supplies, crowded classes, rarely any sports facilities since most of the venues were segregated. Most often for education beyond 8th grade, blacks would have to travel greater distances and few could afford the cost.

Segregation was more than separate facilities. It was seen in personal treatment: a black person would step aside to let white people pass on the sidewalk, or step aside while in line for a white person to cash out before them, moving to the back of a bus where 'they belong'.

It's an ugly part of humanity's history. So you might be wondering why we would celebrate the Havre de Grace Colored School Foundation!

An Opportunity

Patricia Cole, President of the HdG Colored School Foundation, says, "My father was in the graduating class of 1949. Growing up, I would hear stories about the School, Mr. Roye (the former principal), and the teachers.

"Dr. Iris Barnes, Executive Director of the Historic Hosanna School Museum, brought the sale of the Colored School to our attention. With the approval of the Hirsch family, who owned the building, we advertised and had our first meeting here at the school. It was March 2016. In a week's time we had 35-40 people show up. From there we were able to create a committee and begin to raise money.









"The number of people who helped is phenomenal. Camay Murphy suggested we talk to Volney Ford to see if we could be a non-profit under the Community Projects of Havre de Grace. We explained that we wanted to honor the legacy of those who came before us by preserving this very special place.

"We would like to transform this building into a museum and cultural center to preserve this history – not just the history of the schools, but the history of Harford County African Americans. Many things happened in Harford County, the Underground Railroad came through. There's so much history to be shared," explains Patricia.

The rest of the story is fast and furious.

"I remember Patrick Vincenti gave us a duck decoy to raffle. That was one of the first real monies that we had in our account," says Patricia. "Over the next 18 months, we raised $33,000 towards the $800,000 we needed."

Patricia shares a few examples of the community efforts:

- Volney Ford came up with a way to satisfy everyone involved. He made a proposal to the Hirsch family that they donate the building. They accepted with the stipulation that the Colored School Foundation pay off the existing $153,000 renovation mortgage.
- The outpouring from people – donations from as little as $5 to as much as $10,000!
- The County Executive kicked it off because he came up with $50,000 to add to our $33,000.
- Havre de Grace Middle School created a night of history where they told the history of the school. They went to different businesses and put together baskets for silent auctions. They had a concession stand and all these little vignettes where you could purchase things. They set up a kiosk where you go donate right then and there on our website. The kids were really smart. It was great press for our local families. They put on a play and everything – raising over $4,000 in two hours!
- Local banks and community projects helped. It was truly a community effort. The mayor of Havre de Grace helped us by offering grounds keeping.

The story continues.

The building is rather chopped up right now because it had been remodeled for a doctor's office. Our goal is to open it up to meeting rooms and event space. With 5900 square feet opened up and a catering kitchen, they could do so much. The basement room would be a beautiful meeting room and they'd like to put a lift in for those needing it to be more accessible. Of course, they'd like an office with a gift shop, maybe some smaller rooms for artists.

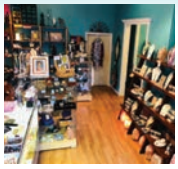
Can it be done? Absolutely!

Recently awarded a $96,000 State bond bill for a number of maintenance needs, including heating and air conditioning, the Maryland Historic Trust has awarded them a $100,000 grant to restore the basement and return the rooms in the 1910 portion of the building to the way they looked 'back in the day'.

The Masonic Lodge is renting space while they renovate their own meeting rooms. This income helps to keep the lights on and pay the water bill.

It's an exciting project offering the collecting of African American History in Havre de Grace and Harford County. Although segregated, there are stories of community, support, and many successes.

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Here are just a few gathered during my interviews:

Leon Grimes. I started school in 1949 on Alliance Street … In 1955 they built Havre de Grace Consolidated on Oakington Road. I started there in the sixth grade and I graduated from high school June 1960.

After I graduated from high school, I started working at Harford Memorial Hospital as an orderly. The hospital had a floor for colored and that was the first floor. Second, third, and the third wing and third north were all the floors for the white.



The original elementary school building

Now if all the beds were filled on the white floor, then the whites could go on the colored floor. But the colored couldn't go on the white floor. Therefore if they didn't have any beds on the colored floor then they had to put the colored on the stretcher. They had separate bathrooms. They were marked 'white' and 'colored'.

I worked there until 1963 when I left there to go for training to be a nurse.

Patricia Cole shares: The teachers were like an extension of the family. As one member said, 'the teachers knew what the kids were going to face because they knew what they had faced. They would try to prepare them and follow them, often times throughout their careers, so they could guide them and mentor them.

Thurl (Brenda) Cromwell Snell. One of the things about our community was that they provided for us. They saw to it that we had various opportunities. During the fall, I remember very well as I got older, the families would can food, vegetables they grew in their gardens. They would go to the home economics room and the ladies would be canning jars for their winter food.

For an event, because a lot of the families just didn't have much money, they would use those treadle sewing machines and make their gowns and special dresses.

Patricia again: But it wasn't always easy, you know. Brenda's brother, Emil Cromwell, tells a story. As a kid, he was the only African American on an intramural baseball team. When the team won their championship, the coach took the kids to the local drugstore to get sodas. All of the team members were given their sodas in a

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Frozen Drinks & Lite Breakfast

Continued frm page 27



glass, but he was given his in a paper cup. He didn't drink it. He put the cup down and left the drugstore and the team never to return to either again.

There is so much to share and not enough space. I encourage you to visit the museum and learn about them. In spite of the hardship, there is much wisdom to be gained.

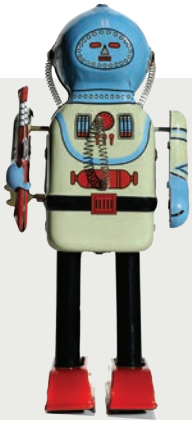
http://HdGColoredSchool.net • FB @hdgcoloredschool
https://youtu.be/1MAvusEABjc
PLEASE take the time to watch this video!



Stage setting for Centennial Celebration, March 16, 2019 at American Legion Joseph L. Davis Post 47

We can be proud of the centennial milestone of Joseph L. Davis Post No. 47. You are encouraged to join us later this summer as we celebrate the centennial of The American Legion as a national organization.

* From the website: ***www.Legion.org***
Visit ***www.AmericanLegionPost47.org***
Visit ***www.WreathsAcrossAmerica.org***



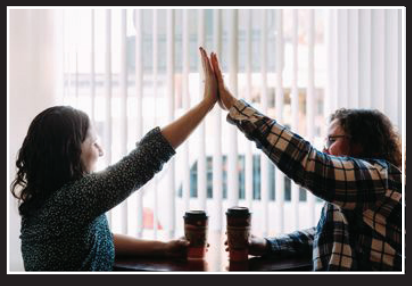
TIDBITS - Antiquing*

Did you know that Havre de Grace has over 62,000 square feet of antiques with 89+ dealers?

So yes - we have antiques and collectibles. We hope you'll 'antique with us,' then enjoy the other shops, eateries, and events. ***WELCOME!***

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FARMERS MARKET
JUNE 7-9
JAZZ AND BLUES FEST
JUNE 11-15
CARNIVAL ON THE CHESAPEAKE
JULY 6
INDEPENDENCE DAY CELEBRATION:
PARADE, CONCERT, FIREWORKS



courtesy James Craig Photography

Imagine...

You're posing for an artist in the window of the Artists' Emporium gallery. Yes, the front window. People can look in and watch. The artist has her back to the street. At the same time, you're to be relatively still for the next three hours. The artist is making eye contact with you. Yes, she's actually talking to you. All while the folks on the street are watching both of you.

Add the fellow artist, photographer James Craig, meandering by with his camera to catch a candid black & white photo of all that's happening between the artist, model, and those watching from the window. Were you one of the 120 participants? Would you have wanted to be?

PORTRAITS FROM HAVRE de GRACE!

Community Art Projects are a bridge with artists being the connectors. The ideal project is when scores of ordinary community members can take part in an artist's dream and everyone gains new insight, wisdom, and relationships.

Pamela Lofgren Wilde did just that with her PORTRAITS FROM HAVRE DE GRACE project. From January 26, 2018 to January 25, 2019, Pamela sat in the front window of Artists' Emporium, painting a 1-sq. ft. portrait of anyone who would pay $50 (receiving a print in return) and sit for 3 hours. They also enjoyed a wonderful reception on March 16, 2019.

Add the fact that the public could walk by the window and watch the artist at work. The model would sit patiently while being observed - a unique arrangement to be sure.

"I like to paint people. I want people to invest in the time and understand that what they're doing is important. … In this project I knew that some of these kids are going to be dragging these paintings around with them for the rest of their lives as an experience, not just, you know, snap a picture and, "oh yeah!""

Pamela had a goal – 100 portraits by year end. It started slowly. She asked personal friends and family to sit for her to get it started. With Robert Buden, owner of the gallery, they attended a City Council meeting to share the art project and invite individuals to sign up. That was the end of January. In February, Pamela came down with the flu which set her back another month. Would she be able to reach her goal?



Johnny Boker



Camay Murphy



Bill Martin



Asher Smith

Suddenly, the project created a life of its own. Caroline Zinner and her husband Pete helped by sponsoring a few people in the community that they felt should be part of the project but may not have the funds.

Pamela shared a few thoughts:

"Every painting was different … One woman sat with me and was going through a lot of personal stuff. Her painting is not as finished as some of the others. But it speaks, she was fragile. … Another young boy was willing to sit for three hours. Something clicked … and at the two hour mark I told him we were done. … I didn't want to overwork that painting. I realized I'd caught something in him that, you know, you have to listen to that voice as an artist. … When his mom arrived to pick him up, she walked around the easel and looked at the painting. She cried. "Oh my gosh, you caught something!" That's the privilege I had. I got to touch people's hearts every once in a while!"

Pamela shared many stories that showed the connection between the artist and the models.

"People are so used to seeing themselves in photographs and photographs capture a split second in time. You can flash a smile. Wow, don't I look terrific. We can Photoshop this and that. Paintings like these capture three hours of time, people settle into their pose. They get comfortable.

"I'm observing them for that 3-hour period. It was such a blessing as an artist. Total strangers sat in front of me and let me eyeball them for three hours! That's pretty phenomenal really!"

Pamela heard emotional stories from many of the models. Others shared a side she wouldn't normally see. The 3-hour timeframe allowed for a beautiful interaction.



How do Grace the Meeting Place

"When I'm painting, I can't think about the past. I can't worry about the future. I'm really in the moment right then and there. That's what's nice about this portrait project. Everybody participated. We were all in the moment – right there. Once they walk out the door, it's the same – you know, we've got to get dinner on the stove, or I need to pay bills. But when you're painting, nothing else exists. You're in the moment."

It was a community project made up of participants that included retirees and children, judges and politicians, self-employed, professionals, laborers, artists and volunteers. Add the Artists' Emporium gallery with Robert Buden (owner), the many sponsors, the folks that strolled by and stopped to watch, the photographers like James Craig who captured the process from the street.

Two people inspired this project for Pamela. Artist Rose Frantzen from Iowa directly inspired the community project. It was at a workshop with Rose where Pamela heard of creating an art project that engaged the community. It was a long trek, filled with doubt. But possibility won and the project was an amazing success.

The other person was her mother, also an artist.

"I was about 12 years old. It was summer. I was bored. I talked my mother into buying me a little starter oil painting set. It came with a little canvas and some tubes of paint and some brushes. We got home and I set-up in front of the house. My first plein air painting! Mom went back in the house.

"I was doing my front door and at some point got really frustrated. My mom must have sensed it and came outside. She liked my composition. But our house was covered in ivy with a little garden next to the walkway. Mom picked up the palette and knife and some paint. She mixed up some greens and showed me



Barbara Medici



Peter Zinner



how to make the ivy. She gave it back to me and returned to the house."

Sadly, Pamela's mom died about 3 months later, just inside that same door that she painted. That painting lives with her wherever she goes.

"I paint for my mom. I'm painting paintings that she never got to paint. I still want to make her proud."

You did well, Pamela. And in this PORTRAITS FROM HAVRE de GRACE project, you brought art and an art experience to hundreds more. We all love it. And I know your mom is proud!

(Note: There is much more to this story. I encourage you to follow Pamela through her Facebook page and website. I also hope to add a blog post or two on our website.)



courtesy James Craig Photography



Irmgard Brown



Michele Sweet



Sadi Paukovits

RESOURCES:

Pam's website: http://wilde4art.com • FB: @wild4art

Artists Emporium
220 N. Washington, Havre de Grace
http://artistsemporiumhdg.com • FB: @artistsemporiumhdg

James Craig, photographer
His series was an experiment in fine art B&W iPhone photography – and a lot of fun
http://www.jamescraigphotography.com

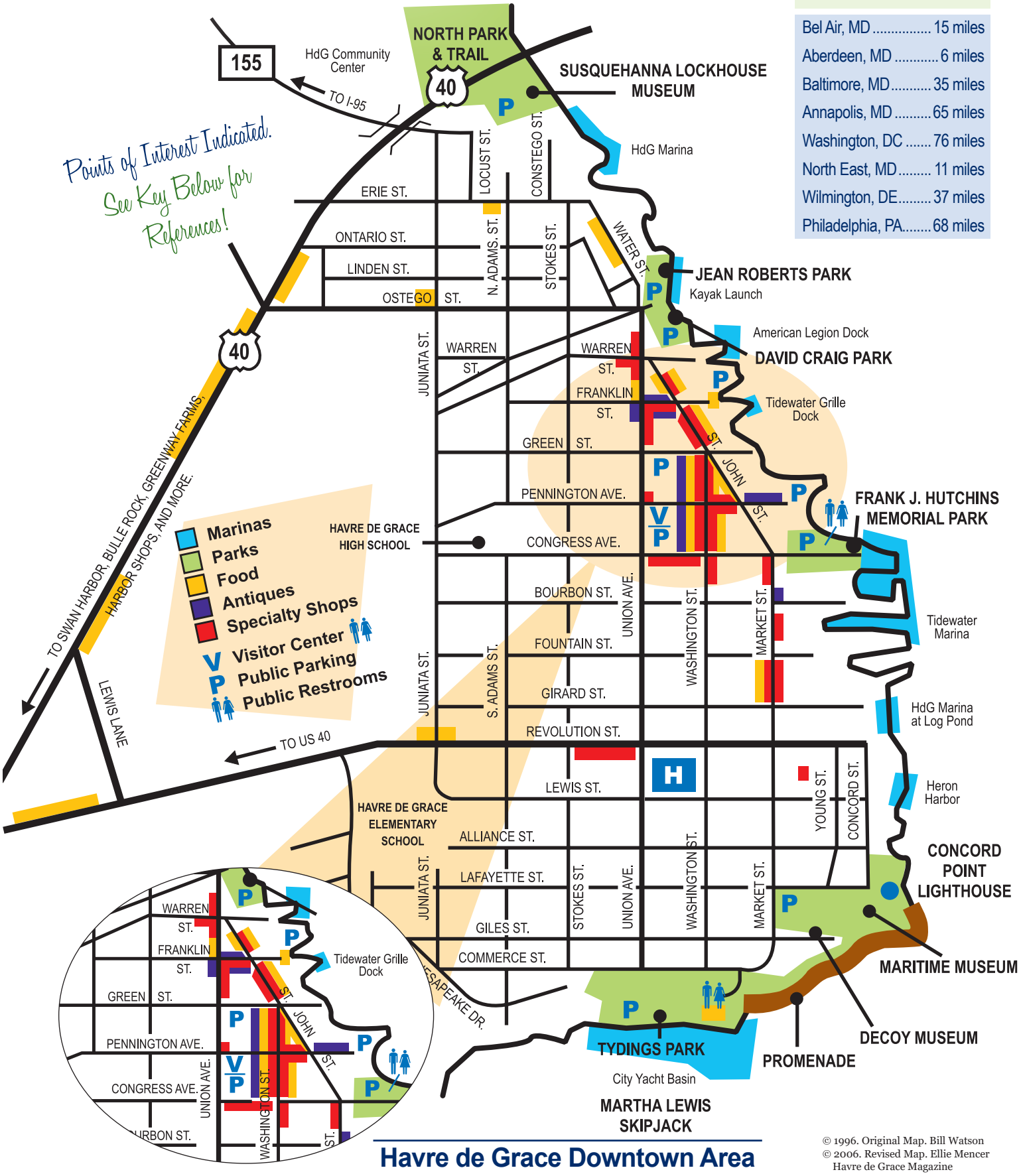
Artist Rose Frantzen
http://www.oldcityhallgallery.com/page19/page5/index.html

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Baltimore, MD	35 miles
Annapolis, MD	65 miles
Washington, DC	76 miles
North East, MD	11 miles
Wilmington, DE	37 miles
Philadelphia, PA	68 miles

Points of Interest Indicated. See Key Below for References!



Havre de Grace Downtown Area

© 1996. Original Map. Bill Watson
© 2006. Revised Map. Ellie Mencer
Havre de Grace Magazine

2019 SPRING & SUMMER EVENTS



Throughout the season be sure to visit our museums!

MUSEUMS:

DecoyMuseum.com
410-939-3739
215 Giles St • Open All Year

HdGMaritimeMuseum.org
410-939-4800
100 Lafayette St. • April-October

ConcordPointLighthouse.org
410-939-3213
700 Concord St • April-October

theLockhouseMuseum.org
410-939-5780
817 Conesteo St • April-October

SteppingstoneMuseum.org
410-939-2299
41 Quaker Bottom Rd • April-October

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121 N. Union Ave
443-502-2005
hdgOperaHouse.org

FARMERS MARKET
Saturdays: 9am-noon. Hutchins Park
May thru Nov. foot of Congress Ave
443-502-0092
havredegracefarmersmarket.com

FIRST FRIDAYS
410-939-2100
ExploreHavredeGrace.com
A family-friendly, festive celebration on closed downtown streets. Bands performing on every block, café seating at our restaurants, food trucks, merchandise vendors, store specials, kids zone, classic car show, and more. • 5-9:30

What's Happening! **Havre de Grace really IS the meeting place.**

MAY

DEFENDERS WEEKEND
May 4 • 7-10pm & May 5 • 1-7pm
Sat: Celebrate the life of HdG's hero and defender, John O'Neill. 119th Maryland Army National Guard Band will be performing at Concord Point Park followed by a spectacular fireworks display. Sun: Food Truck Festival with live music
410-939-2100

38TH ANNUAL HDG DECOY & WILDLIFE ART FESTIVAL
May 4 • 8:30am-6pm ■ May 5 • 10am-4pm
HdG Middle School and Decoy Museum
410-939-3739

NORTH PARK TRAIL WALK
May 18 – meet at 10am sharp
FREE – easy walk of 1.5 miles in 90 minutes
All ages, rain or shine. Meet at theLockhouseMuseum.org
410-939-5780

HACKING HISTORY
May 18-19 • 11am-4pm
Family Fun – DIY Crafts, Trades, Living Historians from Middle Ages to Modern Day. Hands-on Historys stations.
SteppingStoneMuseum.org
410-939-2299

SECRET GARDEN TOUR
May 18-19 • Noon-5pm
HdGMaritimeMuseum.org
410-652-9757 or 410-939-4800

GARDEN MART & PLANT SALE
May 18-19 • 10am-6pm
Grounds of HdGMaritimeMuseum.org
410-652-9757 or 410-939-4800

MEMORIAL DAY SERVICE
May 27 9am • Angel Hill Cemetery ■ 11 am • Tydings Park
AmericanLegionPost47.org
410-939-0234

JUNE

FRIDAY CONCERTS in the PARK
Fridays – June & July • 7:30pm
Brink a blanket and enjoy a free concert on the waterfront Tydings Park – no rain locations

SENATOR BOB HOOPER HOUSE REGATTA
June 1 • starts at 5pm
Concord Point Lighthouse TICKETS: **443-643-3469**

Havre de Grace JAZZ & BLUES FESTIVAL
June 7-8-9
HdGJazzBluesFestival.org
Our first-ever Jazz & Blues Festival
11 groups – 4 films – and more
443-502-2005

CARNIVAL on the CHESAPEAKE
Fundraising Event for Independence Day Celebrations
443-502-0704

PIRATE FEST FAMILY DAY
June 15 • 1-8pm
Pirates & Mermaids, Live Music, Festive Food & Drinks, Family-Friendly. Location: Lock House Museum
havredegracepiratefest.com
410-939-5780

1ST UPPER CHESAPEAKE BAY PRIDE FESTIVAL
June 22. 3-7pm
Concord Point Park. Free
Arts Music Food Family-friendly
UpperChesapeakeBayPride.WordPress.com

SUMMER RECEPTION
June 28 • 7-9pm
ArtsbytheBayGallery.com
307 St. John St **410-409-1336**



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JULY

HdG INDEPENDENCE DAY PARADE
July 6 • Starts at 2pm
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443-502-0704

AMISH OUTLAWS FIREWORKS CONCERT
July 6 • 7pm
Hutchins Park – Tickets – EventBrite
443-502-0704

CONCORD POINT FAMILY CONCERT
July 6 • 7pm Fun before the Fireworks. FREE – food & drinks for purchase family-friendly concert and kid-friendly entertainment By the Concord Point Lighthouse
443-502-0704

INDEPENDENCE DAY FIREWORKS
July 6 • 9:15pm
View all along the shoreline **443-502-0704**

SUMMER FUN DAY
July 7 • 11am-4pm
461 Quaker Bottom Road
Great family fun – lawnmower racing, antique cars & tractors, ice cream eating contest, so much more
SteppingstoneMuseum.org
410-939-2299

BASTILLE DAY RECOGNITION
July 14
Celebrate the independence Day of France where HdG Has a sister city, Le Havre.
410-939-6562 or 410-939-2100

AUGUST

NAT'L LIGHTHOUSE DAY
August 7 • 1pm
Celebrate at the ConcordPointLighhouse.org
410-939-3213

LIGHTHOUSE DAY CELEBRATION
August 10 • 10am
Enjoy music, special activities for our younger visitors, ice cream social. ConcordPointLighthouse.org
410-939-3213

COMMANDER CRABBY'S SEAFOOD FESTIVAL
August 10 • 11am
501 St. John St. AmericanLegionPost47.org
410-939-0234

STEPPINGSTONE FOLK & BLUE GRASS FESTIVAL
Aug 11 • Noon-6pm
SteppingstoneMuseum.org

6th ANNUAL HdG ART SHOW
August 17 • 10am-8pm
August 18 • 10am-5pm
Tydings Park. Showcasing artists from throughout the country, live entertainment, fun for children, specialty foods. Sponsored by the SoroptimistHdG.org
HdGArtShow.org **410-939-9342**

HdG WATERFRONT FESTIVAL
August 24 Celebrate our picturesque waterfront with a full day of live entertainment, taste seafood, artisans, vendor village, pirates, kids' fun, and more! Tydings Park
410-939-2100

SEPTEMBER

ANNUAL CHILDREN'S ARTS & CRAFTS FESTIVAL
Sept 7 • 11am-2pm
Fun-filled day for children under 12, hands-on crafts, scarecrow making, and more. Free admission-child must be accompanied by an adult. Tydings Park
410-939-2100

FALL RECEPTION
Sept 13 • 7-9pm
ArtsbytheBayGallery.com
307 St. John St **410-409-1336**

CITYWIDE YARD & SIDEWALK SALE
Sept 14 • 8am-4pm ■ Rain Date: Sept 15
Info: HdG Visitors Center. 450 Pennington Ave
410-939-2100

PYREX VINTAGE FEST
Sept 21 • 10am-3pm
Over 50 vendors on Pennington Ave
Info: **301-980-4881**

SUSQUEHANNA RUNNING FESTIVAL
Features half-marathon, 2-person half-marathon relay, and a 5k. Details: SusquehannaRunFest.org
410-939-2100

FALL HARVEST FESTIVAL
Sept 28-29 • 11am-4pm
Scarecrow making, pumpkin painting, apple bobbing and more. Family Fun Event. 461 Quaker Bottom Road
SteppingstoneFarmMuseum.org
410-939-2299

Please note: We make every effort to give you correct information, but always visit a website or call before making plans.

To Stay Up-to-date visit: **HavredeGraceMagazine.com** and **FB@HdGMag** and **ExploreHavredeGrace.com** or **FB@explorehavredegrace**

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Photos courtesy Pat Venturino Photography

So Near and Yet So Far Away

Is that how you feel about enjoying the Upper Chesapeake Bay? You live in Havre de Grace, maybe even blocks from shore, but never get out on the water. The folks who decided to create the HdG Youth Sailing Program want to change that for our young people between the ages of 7 and 18.

Holding its Pilot Class in 2016, they provided instruction for five students in four boats. 2017 they instructed 46 students, 2018 – 130, and this summer they're planning for 175 students with 28 boats they've acquired. They are a 501(c)3 and can offer a few scholarships for their weekly camps.

Wondering what that gets you? Well, I could give you the details about qualifications of their amazing instructors, low 6-1 student-to-instructor ratio, and more. I'd rather share a brief description of the week from an interview with Rick Wahl, president of the program



DAY 1 ■ They arrive Monday morning and we get them all registered. The kids show up, meet the sailing instructors and spend about an hour introducing themselves. Next they're shown a boat and the various parts are described. Okay. "Everybody put your life jacket on; it's time for your swimming test." Before they can even be accepted into the program, they have to pass the swimming test. We take them out to the Susquehanna and say, "Here you go."

There's a set distance and time that they have to swim and tread water because before the week's out, they're going to be all the way up to Garrett Island, over to Perry Point, and all the way around the corner to the City Marina. It's important that on Day One they know they can swim and what the water feels like, what's under the water and all that stuff, all of this by noon on the first day.

During the afternoon they become more familiar with the boat, how to work the rudder or what the mainsheet does to control the sail. They go out Monday afternoon into boats. It's just absolute chaos. Imagine boats banging into each other. If the wind is cooperating, nobody got turned upside down.

DAY 2 ■ Tuesday morning they get a refresher. The morning's a little chaotic, but by Tuesday afternoon, they start to develop a little bit of their skills.

Day 3 ■ Wednesday, we take them on a longer sail and, and again, it's all weather dependent – wind and rain and lightning and all that stuff gets a vote. Usually on Wednesday, we might sail over to Garrett Island. There's a 10 foot or 15 foot beach over there and they'll tie all the boats up. They'll enjoy lunch and go swimming a little bit, get in the boats and sail back home.



DAY 4 ■ We'll sail over to the City Marina from here (Hutchins Park) past the lighthouse. They'll tie up at the City Marina, go up to Tydings Park, play a little bit. They'll have lunch. Then come back by the Promenade Grille and enjoy an ice cream, get back in their boats and sail back.

Day 5 ■ Friday we mix it up. We've done a scavenger hunt where they sail the boat and have to find something posted on one of the government markers out there. We've done sponge games. They put shaving cream on their sponges and throw them at the people on the other boat. Then we go around and pick them all up at the end of the game.

Friday afternoon we bring them in early to clean up all the gear and get things ready for the next week.

The RESULT ■ Numerous times I've seen on the last day the kids that really have a grasp of sailing and are comfortable on the boat, they just really hot dog a lot of that stuff. With our little Optis and Prams, they'll be standing up and "I'm sailing, you know, like in a big boat." They'll be drivin' away, ducking under the sail and tack and jibe. Monday they didn't know any of that!

But the self confidence that they built, they take it their whole lives. That's the rewarding part. We're making a difference in kids' lives to make them a better person. Hopefully, the sailing bug bites them and they become lifelong sailors.

To learn more visit **https://hdgyouthsailing.org**
Donations, sponsorships, volunteers are always appreciated.



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Al Fresco Dining, Picnics & Fun



Havre de Grace offers wonderful outdoor locations to enjoy many delicious foods from our eateries. Sharing those locations is what this magazine is all about. Eating outdoors is a beautiful way to relax and be comfortable, enjoy the scenery, laugh with friends, and people watch.

There are several restaurants with outdoor seating in our beautiful, historic downtown. Most everyone who has ever visited Havre de Grace has enjoyed the deck at **MacGregor's Restaurant**. ***The Pearl Bar*** is home for their monthly Beer Tap Takeover. The deck is open year-round and is dog-friendly. In the colder months, it's enclosed and heated. Large parties are welcome. While you enjoy the shade and a breeze, you can enjoy the view of the Susquehanna River, boats, barges, the eagles, osprey and heron, and the Amtrak as she crosses the 100 year old bridge.



Just below MacGregor's sitting on the point is the **Tidewater Grille**. The colorful umbrellas on the tables always catch the eye. They have a dock where you can tie-up your boat and enjoy a meal and a drink. They even have a small helicopter or two that stop in for a visit. The view upriver and down is beautiful. The setting relaxing.

The YARD **at Coakley's Pub** is the newest outdoor eatery. Along with the beautiful renovation of what most of the locals remember as Tim's Tavern, they've added The Yard, an outdoor bar with a covered area, and a space for music and a bit of dancing. It should be open for business by the time you're reading this.

A hidden jewel is the ***Tuscan Garden*** at **The Vineyard Wine Bar**. Tucked behind the restaurant, it's often missed. But it's a perfectly lovely spot when the weather is accommodating. Beautiful plants surround the cozy tables. Background music adds to the ambiance. While you enjoy your wine with a meal, cheese tray, or dessert, you'll find it hard to believe you're next to the street. (Kind of reminds me of the little eateries I enjoyed when in Toronto, Canada.)

We can't leave the downtown area without mentioning the wrap around deck at **Bomboy's Ice Cream** on Market Street. Leave room for dessert and stroll a few blocks to earn a tasty and refreshing ice cream in whatever flavor and style that you choose.

The Promenade Grille located at the City Yacht Basin below Tydings Park is the perfect outdoor location. You can treat yourself to delicious foods in their covered pavilion while enjoying the views of the Upper Chesapeake Bay. They have an extensive menu plus ice cream. Restrooms area available. You can walk the promenade or play in the park.











Last, but not least, you can savor your take-out choices and sit at a picnic table in any of the parks. This gives the kids the room to safely run off all that energy or play in the playground. The area around the Concord Point Lighthouse, Tydings Parks and North Park are great locations with tables, playgrounds, lots of space, and even grills.

Maybe you'd like to grab something and sit on a bench along the Promenade just enjoying the view and fine weather. You could also order your favorite munchie and enjoy some fine music at a Friday Concert in the Park *(Tydings Park during June & July)*.

Carry-out from any of our eateries can be enjoyed throughout our community, our parks; even some of the marinas have picnic tables. Then there's Susquehanna State Park just up Rte. 155 and on the way, you may want to stop with your delectable take-out and enjoy it with a wine tasting at Mount Felix Winery.

I'm sure you have your favorite eatery. Enjoy their outdoor service or carry-out to your favorite spot. Don't forget, we celebrate First Fridays throughout the city with most of our restaurants offering café seating during the event.

PICK IT UP: I would like to add a friendly reminder from the **C.A.T. Club** (*Citizens Against Trash*), that you please handle all your trash appropriately. Pack it up and carry it home or use the trash and recycling receptacles throughout the city. Remember, you'll want to come back again. Help us keep it clean. I nearly forgot, "Welcome to our neighborhood!" Visit: **https://havredegracemagazine.com/eateries**

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Celebrating the Centennial

by Diane Klair
who loves our City and honors its history



The national organization of The American Legion celebrated its centennial this past March on the weekend of the 15th through the 17th when the first convention was held in Paris, France after the end of the Great War. The commemoration was a time of ceremony, reflection, and remembrance – of looking back at the legacy of The American Legion and looking forward to the next decades and the continuing mission of supporting members of the Armed Forces and their families.

Federally chartered by an Act of Congress on September 16, 1919, The American Legion is the nation's largest wartime veterans service organization, committed to mentoring youth and sponsorship of wholesome programs in our communities, advocating patriotism and honor, promoting strong national security, and continued devotion to our fellow servicemembers and veterans.*

Post 47 – Havre de Grace - Celebrates 100

But did you know that the Joseph L. Davis Post No. 47 American Legion in Havre de Grace celebrates its 100th anniversary this year as well?

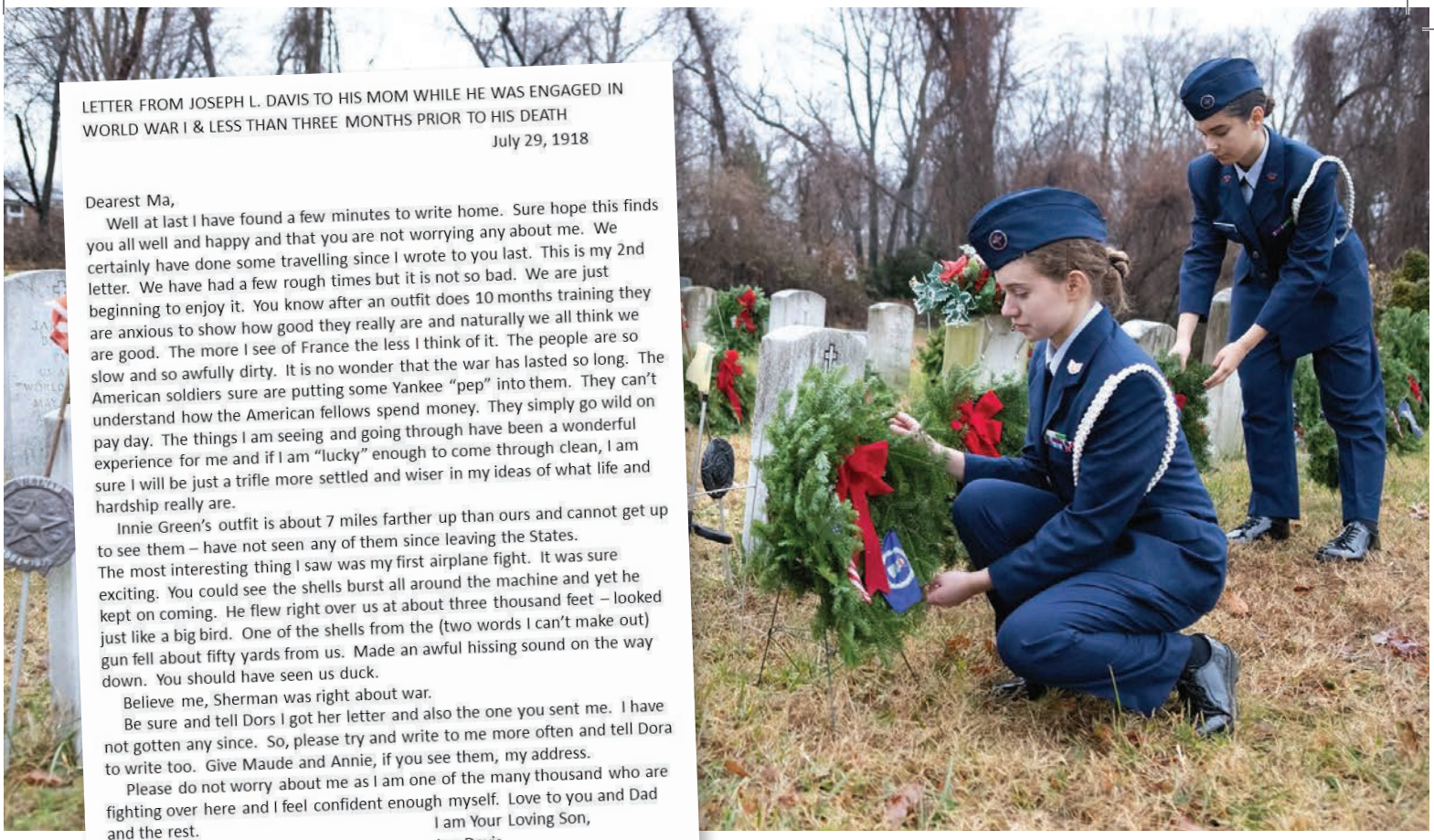
The first meeting of soldiers who had served in WWI was held on August 11, 1919 at City Hall with Millard E. Tydings presiding. Tydings was a Lieutenant Colonel in the U.S. Army who had served as a Division Machine-gun Officer in World War I and was the first Commander immediately after the war. He was followed by William E. Green in 1920-1921, Joseph P. Collins in 1922-1923, and subsequent Commanders since being chartered under the Department of Maryland in 1922.

Named in honor of the first casualty of Havre de Grace from World War I, the Joseph L. Davis Post No. 47 commemorated The American Legion's centennial along with others across the country just before the start of spring.



Joseph L. Davis Post No. 47 has a distinguished history of service to the country and to the community. Through the decades, members have given of themselves in service by being instrumental in the founding of the Havre de Grace Ambulance Corps.

The first Ambulance service in Havre de Grace was started by Harford Memorial Hospital in 1929. The Hospital operated the service for twenty-five years until the 1940's, when was offered to any organization who would accept the responsibility



LETTER FROM JOSEPH L. DAVIS TO HIS MOM WHILE HE WAS ENGAGED IN WORLD WAR I & LESS THAN THREE MONTHS PRIOR TO HIS DEATH

July 29, 1918

Dearest Ma,

Well at last I have found a few minutes to write home. Sure hope this finds you all well and happy and that you are not worrying any about me. We certainly have done some travelling since I wrote to you last. This is my 2nd letter. We have had a few rough times but it is not so bad. We are just beginning to enjoy it. You know after an outfit does 10 months training they are anxious to show how good they really are and naturally we all think we are good. The more I see of France the less I think of it. The people are so slow and so awfully dirty. It is no wonder that the war has lasted so long. The American soldiers sure are putting some Yankee "pep" into them. They can't understand how the American fellows spend money. They simply go wild on pay day. The things I am seeing and going through have been a wonderful experience for me and if I am "lucky" enough to come through clean, I am sure I will be just a trifle more settled and wiser in my ideas of what life and hardship really are.

Innie Green's outfit is about 7 miles farther up than ours and cannot get up to see them – have not seen any of them since leaving the States. The most interesting thing I saw was my first airplane fight. It was sure exciting. You could see the shells burst all around the machine and yet he kept on coming. He flew right over us at about three thousand feet – looked just like a big bird. One of the shells from the (two words I can't make out) gun fell about fifty yards from us. Made an awful hissing sound on the way down. You should have seen us duck.

Believe me, Sherman was right about war.

Be sure and tell Dors I got her letter and also the one you sent me. I have not gotten any since. So, please try and write to me more often and tell Dora to write too. Give Maude and Annie, if you see them, my address.

Please do not worry about me as I am one of the many thousand who are fighting over here and I feel confident enough myself. Love to you and Dad and the rest.

I am Your Loving Son,

Joe Davis

Letter from Joseph L. Davis courtesy of the American Legion Post 47

for it. After being turned down by many organizations including the Susquehanna Hose Company and the VFW, the Joseph L. Davis American Legion post agreed to take over the service.

The American Legion formed a committee to operate the ambulance and constructed a small building next to the Legion home. The American Legion Ambulance Corps provided exemplary service from that small building in Legion Square for over 40 years.

from HdG Ambulance Corps.

hdgac.org/our-history

The organization continues supporting the Perry Point Veterans Administration with visitation programs, and providing patriotic ceremonies throughout the year for Memorial Day, Veterans Day, and flag retirement as well as being a social organization for its membership.

This year, the organization participated for the first time with Wreaths Across America where wreaths are placed for veterans in local cemeteries, an event which is performed on the same date in thousands of cemeteries across the country.

These shared community rituals are important: connecting us as people in our collective history. It is about respect and reverence for our nation and for those that came before, and in service and mutual aid to those who have served.

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and ideal conditions for community integrated employment. The program is designed for all to explore a variety of employment types. Most are able to independently live, work, and thrive in their community.



I asked if there were any success that Jane knew about. One example was an individual who acquired work at a hotel near The Arc. He soon discovered he enjoyed the restaurant area. He loves that they actually gave him a position helping in the management office at the restaurant. They trust and value him and he loves his job.

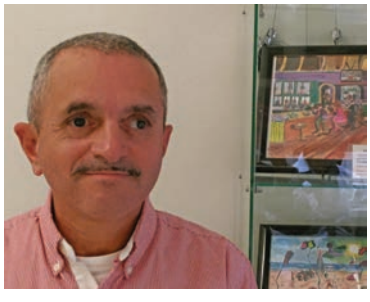
COMMUNITY – FULL CIRCLE



During the interview, I mentioned two young men to Jane: Joe Harter and Anthony Allerton, who had their first art exhibit at the Havre de Grace Public Library last October. Joe already works with The Arc. Anthony, who is autistic, would love to work with some Arc programs. He has already started his own Facebook page for Autism Awareness. Joe and Anthony didn't really know each other until the art exhibit. They now offer a monthly art class at Concord Point Coffee in Havre de Grace.



Jane excitedly asked if I thought they'd consider an art class at Currier House during the summer. They could have it in the shade of the wrap-around porch and paint the beautiful gardens. Needless to say, they are ready when she is.



To show how a concept (like this article) comes full circle – Joe and Anthony will have the opportunity to exhibit at the Soroptimists' Havre de Grace Art Show this August 17-18. The Arc will support this project and Ben Staten, a Direct Support Professional, will be there to assist. He'll be sharing his photography along with impressive works of Joe and Anthony.

MORE INFO



Downstairs, Whitney has been dusting. In the accompanying photo, she is gently dusting antiques from Jane's great grandfather including a beautiful saddle. Whitney is a bit quieter than the others, but very much engaged.

All Work and No Play? No Way!

If you're inclined to think that they're merely cleaning help, you'll soon discover some fun! You see, following these tasks, they take a break for tea and cookies. While still a lesson, it's also an opportunity.

They take turns serving each other, sharing the experience of 'good vs bad' service, and talking about how it made them feel. They learn to pass items, to turn a pitcher so that the receiver can grab its handle, to make a pot of coffee or brew a cup of tea, and to remember to ask if you'd prefer sugar or cream.

Something Else Is Happening

It doesn't take long to realize that something else is developing as they share their tea and discuss the morning's lessons. Often the individuals do not know each other until they enter the program. They have to learn to feel comfortable with one another in a new environment. Like any of us, this can be riddled with anxiety. In this case, the tea break is the perfect social outlet. They laugh as they make mistakes. They get excited when they've figured it out. They talk more easily with one another and with the instructors, soon enjoying genuine conversation.

The Arc NCR's DISCOVERY PROGRAM

Justine Cerruto is the Discovery Coach for this group. She brings them to Currier House and attentively notes the struggles and successes. She is there to guide them, ultimately discovering the feeling of being included, valuable, and contributing in a society that often thinks they can't.

"When they come into the program, they first have welcoming assessment day with my Discovery Supervisor, Shelby Anderson. She tries to gauge their experience and interests, listening to how they describe previous jobs or activities," explains Justine.

"Our job is basically to take a group of individuals and teach the skills and give them the tools to get a job in the community. We will do assessments to see what areas they may need help with. Then they will move on to the next step, which is Job Development."

"They are also given examples of proper etiquette at work, like proper language, how to dress for an interview, what to wear to a particular job.

"A lot of this is repetitive throughout the lessons, but as you notice, the more you teach those lessons, it's registering in their heads. We also try to put them in real situations, for instance a restaurant with mom and dad. Then we'll ask, "Is it appropriate for you to shout across the restaurant for the waitress?" And we'll discuss it," says Justine. "Many will form long-time friendships through their interactions in the program and future employment."

The Discovery Program on average serves about 50 adults at any given time. Then they move to the Job Development phase. It starts with an application to the program, an interview, and we discuss their funding situation. They must be 21. If someone is older, it doesn't matter. They are encouraged to give the program a try.

Each participant engages in the Discovery Program for an average of 90 days before moving on to Job Development. The Discovery Program serves adults with differing abilities of all ages with the goal of determining each individual's strengths, needs, preferences,

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Honoring 'the Arc of life'

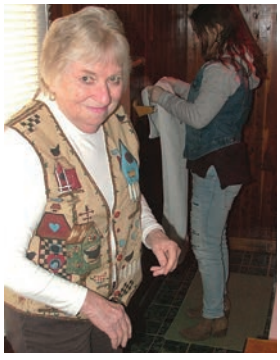
The Arc
Northern Chesapeake Region

"The Arc NCR supports people with differing abilities to create lives that mirror yours and mine: students attending neighborhood schools, adults going to work and living in their own homes, and individuals enjoying the social and recreational opportunities in their communities." *From ARCNCR*



If you arrive on the day the The Arc NCR's Discovery Program group is at Currier House Bed & Breakfast, you'll be met with a bustling, busy crew. They excitedly wait for direction from Jane Currier and her daughter Sarah to begin their training program – an introduction to the field of Hospitality.

Jane's daughter Sarah has her own differing abilities, but working with her mother she has developed fine skills to use in the bed and breakfast. She's eager to teach them to others. On this visit, I found her in the kitchen working with Michael instructing him in the details of polishing silver. It's an important task since much of the furnishings in the Currier House are antiques from early generations of the Currier Family.



Virginia Stein, a long-time friend of Jane and Sarah and solid supporter of the Currier House program, works with Vickey upstairs. Vickey helps to make the bedding look 'just so' and adds fresh linens in the bathroom. Of course, there are many more details such as being sure that items like toilet paper, soap, and shampoo are available in each bathroom.

When the weather permits, Virginia will take some of them outdoors to work in the yard and gardens, cleaning windows, and sweeping porches. The variety of tasks is perfect. It's a great way to assess what they tend to enjoy and what skills they might already have.

In another room upstairs, I find Sarah, another member of the group, vacuuming and tidying the room. I'll tell you, the smile these folks show while doing their tasks makes me stop and think a bit about my own attitude. They are delightful to watch as they tackle new tasks with determination and attention to detail.

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