

TRASHY WOMEN EXHIBIT IN PERRYVILLE

by Maggie Creshkoff

The Trashy Women is a collective of artists who rejoice in the most wretched of refuse, delight in the discarded and seek the surprise that comes with creating from objects rejected by society at large.

It's been an exciting time, five years of eye-popping shows and exploratory artwork, of sharing hopes, aspirations and materials that, frankly, no one else would touch with a ten-foot pole!

The Trashy Women are as different from each other as the materials they use

They run the gamut in both work and outlook, ranging from the precise to the poetic, from the controlled to the very, very casual. The Trashy Women 5 Exhibit includes two found object jewelers, a painter, a potter and a publisher of gothic tales, and the larger Trashy Troupe is a dynamic, supportive group where both laughter and tears come often, easily and without shame.

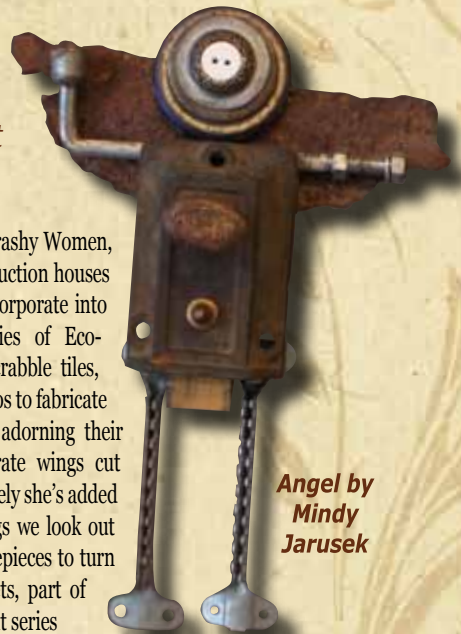


The group has done extraordinary things in the gallery exhibit space at Studio 432. At one time the building housed a church, but it now presents objects that uplift the spirit in quite another way. It's overflowing with an ever-changing display of American art and artists hand-picked by owner/artist Sue Eyet, who has an eye for the quirky and the colorful. The Trashy Women fit those requirements to a T, and Studio 432 serves as their headquarters and preferred site for Trashy Workshops.

Trashy Women meets monthly to share ideas, experiences, methods and materials, and in between meetings they climb into dumpsters and haggle at yard sales,

...always on the lookout for that special something, more often than not to give to another Trashy Woman. "Oh, this is just so Mindy," I thought as I sorted through rusty locks in a box marked "Miscellaneous Hardware", one of many such boxes in the legacy of litter left to me by my late father. Mindy Jarusek finds the animate in everything and sees the magic in the mundane. She so perfectly captures the essence of the Trashy Women ethos that came as no surprise when her piece was chosen to represent the Trashy Women 5 Annual Exhibition.

Another member might bring in crayon stubs, cigar boxes or colorful plastics for Jo Pinder, a long-time painter at Nottingham's Eldreth Pottery. This artist has extended her palette of materials yet again to include fused shopping bags, melding the logo of one store into the colors of another, creating garments and three dimensional sculptures that capture the light and recollect woodland ferns, coral reefs and tropical fish.



Angel by Mindy Jarusek

Sue Eyet, one of the first Trashy Women, prowls antique malls and auction houses for toys and trinkets to incorporate into her "Metamorphosis" series of Eco-Insects. She uses worn Scrabble tiles, vintage buttons and dominos to fabricate tiny bugs and butterflies, adorning their stocky bodies with elaborate wings cut from colorful gift cards. Lately she's added watches to her list of things we look out for, dissecting the tiny timepieces to turn into necklaces and bracelets, part of what I call the Tempus Fugit series

Caryn Hetherston is a fine jeweler, a longtime supporter of the Newark Arts Alliance and we are proud to have her as our newest Trashy Woman. She works with plastics and rust in her wearable art/sculpture, to see more of her work please visit her website <https://home.comcast.net/~carynlh/>

I left myself, the Trashiest of the lot, for last. I've been a potter for decades, and have demonstrated the use of Stancills clay from Perryville to make my work at schools, shows and the Steppingstone Museum in Havre de Grace. I've served at the Cecil County Arts Council (www.cecilcountyartscouncil.org) helping to provide a supportive network for the many talented local artists in the area. In many respects, founding the group was a logical extension of what I've always believed: that beauty is all around us, often in the most unexpected of places.

It's exciting to see each member develop their vision as they take risks and challenge themselves, and it's exhilarating to bring the Trashy Women's Message to different locations through our exhibitions. For 2009 the group has exhibited at West Nottingham Academy's Gates Gallery in Colora, and along with the Philadelphia Dumpster Divas at the Elkton Arts Center. The entire TW group will be exhibiting at the Oxford Art Alliance for the month of September. We invite others to join us, so please check www.studio432.biz/trashy_women for the latest scoop on this grand gaggle of garbage gals!



Butterfly by Sue Eyet

TRASHY WOMEN 5
July 18 - August 14, 2009
Studio 432
432 Aiken Avenue • Perryville
Thursday - Sunday • 11am - 6 pm
Incredible Opening Reception!
Saturday July 18 • 3-8 pm
410.642.6749 • www.studio432.biz