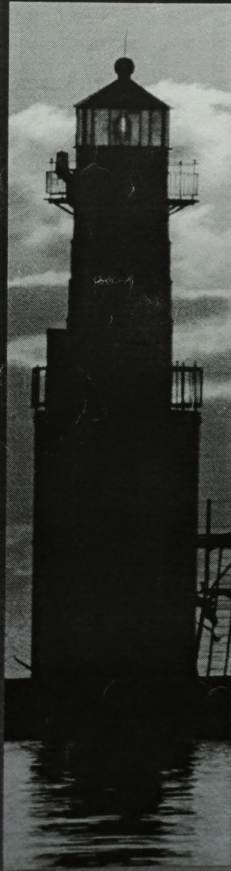
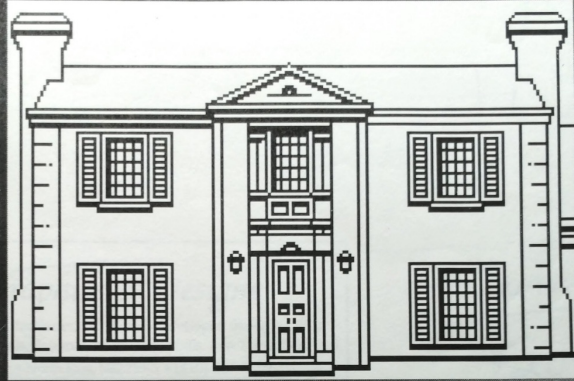


*from*

**FREE**

**Lockhouse**



*to*

**Lighthouse**

A Daytripper's Guide  
to Our Town  
Havre de Grace, MD

*... and all 'round town*

**1998-2002 HAVRE DE GRACE**

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A compilation of articles from  
*Lockhouse to Lighthouse*,  
published between 1998 and 2002 by same.



**A sense of place is a `knowing` that you fit, that you belong, while at the same time aware that your individuality is just one of the many fibers that is woven into your community!**

**A sense of place is awareness of the geography, the history, the commerce, and the very people who make up your community. Find your sense of place.**

*Ellie Mencer*

## **ON THE COVER**

This is the `sample` that I used to show potential advertisers my `dream.` I wanted to publish a semi-annual tourism publication to distribute to residents and visitors alike. I loved my new home and wanted to share my community with everyone!

Nope - I didn't even use real photos of our own Lockhouse or Lighthouse!

But it was a success!

## **DEDICATION**

This book is dedicated to all the advertisers who took a chance. And it's an appreciation of every reader who made it a success - not only for me, but for our advertisers and community!



1998 *Lockhouse to Lighthouse*

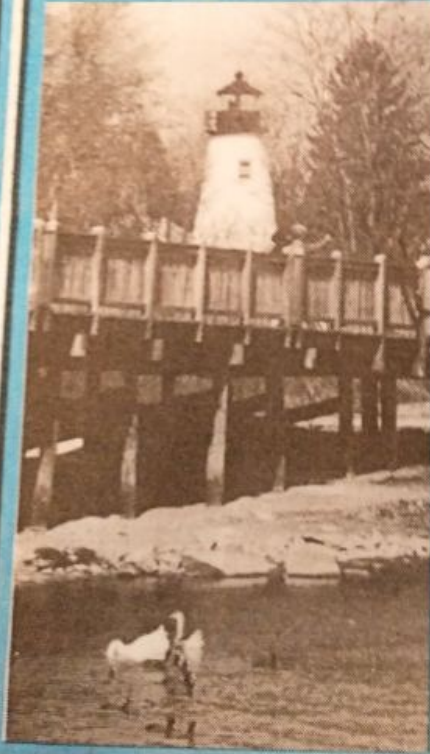
*from* Lockhouse



*to* Lighthouse

*... and all  
'round town*

**FREE**



**A Daytripper's Guide  
to Our Town  
Havre de Grace, MD  
1998**

You'll be encouraged by a lot of folks around town to take the walking tour of the Lafayette Trail, enjoying wonderful architecture in the many old buildings around our community. At the same time we encourage you to take in an added side street or two.

Stop and enjoy the many and varied gardens you'll see. No matter how grand the landscaping or how small the plot, you will find beautifully creative gardens that fill the senses.

There are small narrow plots that run between homes, a tiny 3' x 3' square overflowing with color, and even window boxes and porch plants. No matter where you walk in town, you'll find amazing landscapes.

Black-eyed Susan's to sculptured shrubs and everything in between delight the eyes of most everyone whatever your taste may be. You only need to notice. And if the owner of the residence happens to be sitting out on the porch, which they often are, be sure to express your pleasure. All those who possess a green thumb smile at a nod of appreciation from a passerby.

No matter how you like to shop, we have it all. From the customer searching for antiques to the browser who can't resist a box tucked beneath a table at a yard sale, you'll discover your own piece of heaven.

With shops of varying quality, prices, and styles - collectibles and antiques, music boxes to furniture, baseballs cards to music rolls for player pianos - you'll surely take home a special treasure. Used and rare books, china and pottery, household gadgets, old bottles, well ... the list just goes on.

Local yard sales add more excitement to those searching for little treasures or just nice used clothing for those ever-growing children. Toys to tools can also be found.

We encourage you to look into every nook and cranny of each and every store so that you don't miss a thing. On a balmy summer day, you'll find it all happening here in Havre de Grace. We encourage you to come back often, shop to your heart's delight, then relax in any of our fine eating establishments while you brag about your latest discovered



treasures.

Havre de Grace offers a number of wonderful places for picnics. From Tydings Park and the City Yacht Basin to the Concord Point Lighthouse, there are a number of places to spread a blanket and enjoy a warm weather meal. At Tydings Park you'll find tables and grills, a gazebo, and a wonderful playground and sand for the kids to play.



Just down the hill is *Archies by the Bay* (now Promenade Grill) if you prefer to buy a snack and eat in the park. Of course, you can always munch while sitting on a bench along the Promenade, *please don't feed the ducks and gulls.*

There is plenty of ground to lay down a blanket around the Lighthouse at the foot of Lafayette Street and the lawns around the Maritime and Decoy Museums to savor your munchies.

Throughout town are great park benches where you can stop, rest, and enjoy a bite to eat. On your way through town and continuing north, you'll find Hutchins Park and David Craig Park.

At the Lockhouse in North Park you'll find a lot of land for walking and relaxing. Plus there's a great playground for the

kids. They don't even mind if you want to sit on the Lockhouse porch and enjoy your lunch.

Of course, you can always go to a school playground for some rest while the kids unwind. There's plenty of space around them to have a picnic. With the variety of eateries and food stores that we have, you're sure to be able to please every taste bud in your group!

A wonderful variety for the avid, camera-carrying daytripper awaits you in Havre de Grace. From sailboats to gardens, architectural structures to waterfowl, you can have a grand time being a shutterbug.

Sailboats on the water are always beautiful, but try getting some photos at the start of the *Thursday Night Sailboat Races* at Tidewater Marina. You'll also want to be sure to get photos of the ***Skipjack Martha Lewis***.



Add the museums in the area for some great picture taking. For instance, the Decoy Museum has wonderful windows offering spectacular views of the Bay as does the top of the Lighthouse. The Lockhouse generally has its windows and shutters open offering a great way to get some grand photos of the Susquehanna River, the bridges, and Garrett Island.

Of course, the various parks are always ideal for those

looking for that unique candid shot. If you have a telephoto lens, you may be able to capture a heron, hawk, osprey, or even an eagle! Maybe you're looking for a great picture of those wonderful human dynamos, called children. Be sure to include Steppingstone Museum at the Susquehanna State Park to your list.

The festivities around town offer even more great photo opportunities. From the various art shows to the 4th of July parade, the *Candlelight Tours* at Christmastime to the changes of the seasons, there are always beautiful photos for you to capture.

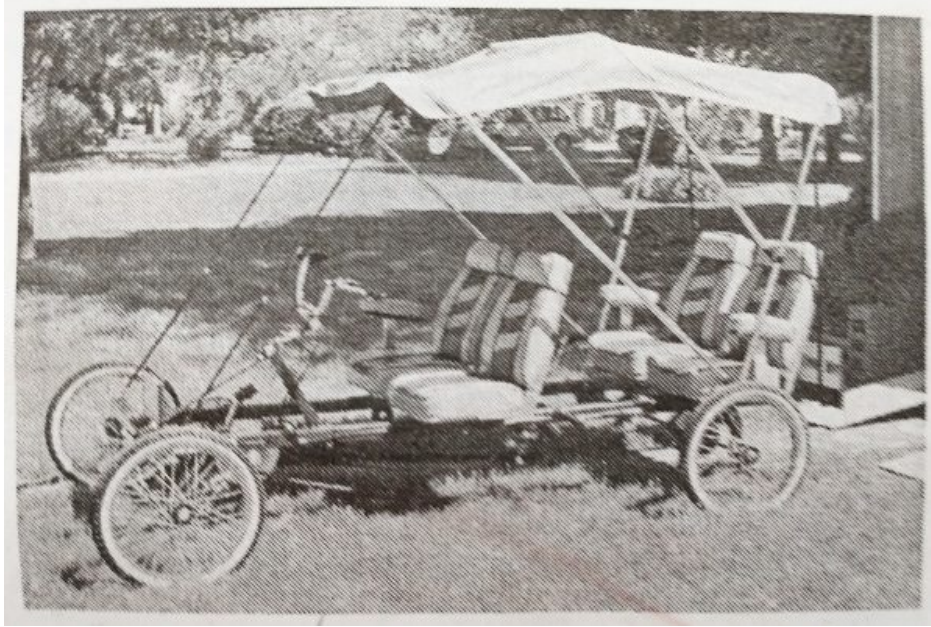
One of my favorites is the absolutely awesome view just at dusk on the 4th of July when boats of all sizes - canoes to large sailboats and everything in-between - are gathered in the bay to watch the Fireworks. As the sun goes down and their lights come on, just at the very moment when it's light enough to see the detail of the boats but dark enough for the lights to be vivid, the Bay appears to be a living Christmas tree. There, floating on the water, sit hundreds of boats. The crowds on the bank add to the excitement. And when the weather cooperates, absolutely no one is disappointed by the evening's explosion of color.

Enjoy the area, it's sure to be an adventure for the photographer with a creative perspective!

If you've entered our community from the water, you might want to know about the **Montville Taxi** service. It's available 24 hours a day / 7 days a week. With 30 cabs available for a mere #2, you can go anywhere in town including restaurants and stores on Route 40 between the Acme Plaza and the Hatem Bridge (that takes you into Perryville in Cecil County). For \$6 you can connect with the Amtrak stations in Aberdeen or Perryville.

The drivers at Montville Taxi are as varied as our community. They have a school bus driver who drives taxi part-time, a retired postal worker, a retired UPS driver, and several women. Most of them can tell you where something is located should you need some assistance.

You can reach them by calling 410-939-0900. If you wish to go to another destination, tell them where and they can give you the rate over the phone.



Rent a Jalopy - **Jody's Jalopies**, that is - for a unique way to travel through town. Do the kids have more energy than you can stand? Rent one of the bikes that rides like a car but requires a bit of leg work. Offering a one, two, or four seater at a very modest rate, you can enjoy the community and put those older kids to work! (They'll love it!) Of course, you can just enjoy it yourself! These bikes are also great to rent for parties, picnics and reunions.

**A-Tours Inc.** Offers a "Classroom on Wheels" trip. The excursion, *Rumors and Tales of the Underground*, will retrace the route used by slaves and indentureds escaping through the area on their way to freedom. On this tour, Matthew Johnson and others will share their knowledge through storytelling. Matthew has researched the oral histories passed down by his family. In accomplishing this task, he has added to his own repertoire of stories and encouraged others to research their own oral histories.

*Community: a tapestry of unique individuals woven into a fabric of colorful talents, skills, creativity, and neighborhoods. Together, this community, in its most ideal state, offers a sense of belonging to each member.*

*For many this 'decoy capital of the world' business seems just a bit frivolous. Exactly what is all the excitement about anyway? I mean, okay, so a bunch of guys sat around carving a variety of interesting looking ducks to try to fool other ducks into coming close so they could be shot and cooked for a great meal. But 'decoy capital of the world?'*

### ***Then I met Capt. Bob Jobes***

Struggling to complete some articles at the last minute, I walked down the path between two homes where the sign encouraged you to follow it behind the house. Feeling a bit out of my element, I stepped into the shop of carver Bob Jobes. I explained who I was and that I actually wanted to pick his brain about some ways to encourage kids to enjoy the Promenade. Of course, I wanted to know if he would like to advertise. (I owned the publication!)

From that moment I was hooked, moving into an unknown world that was fascinating. Having been to the Decoy Museum, I had a little background. But it had never dawned on me that someone might actually make a living at this 'hobby.'

Looking around the shop, I see baskets of mini-ducks, each hand-carved and painted, ordered for table decorations for a banquet. All around me are shelves of various sizes and shapes of waterfowl. Bob explains that he is busily trying to get ready for next weekend's Decoy Festival (first full weekend of May) but he encourages me to have a seat and explain my visit.

It doesn't take long for the awkwardness to disappear and, before I know it, I'm totally absorbed in his stories. Sharing that his entire family is involved in decoy carving and making their living at it, he talks about his dad, Capt. Harry Jobes of Aberdeen, a well respected carver. His brothers, Charles and Joey, are both avid carvers.

Bob mentions that they used to do a lot of fishing, that for maybe eight months he had a 'real' job at one of the local marinas, and otherwise has been creating duck decoys. I found it intriguing that someone was doing this for a living. Then he went on to talk about his family's support of this unusual

occupation.

Because each carver has a unique style, sales is limited to how many that carver can complete in any given time. Bob tells about the recent excitement when the Jobes family sold 1600 decoys on QVC Cable television. Caught short, I admit I was stunned to think about someone selling decoys on cable TV. Curiously I couldn't help asking about how many they sold and how long it too. To my amazement, "The first 650 were sold in three minutes," Bob quietly explains.

"It was quick. You're in. They're sold. And they move you out. Just like that. The second time we sold 950 in 15 minutes," he shares. Bob also mentioned that the folks calling in to order the decoys were from all over the country.

While chatting with Capt. Bob, I asked him to talk a little about the area. He encourages youngsters to look for the Mallard nests this time of year. The Mallard has a green head. Their grassy, round nests can be seen on the lawn and areas around the Promenade and on the small island in the City Yacht Basin. He mentions that you'll probably see pairs of Canadian Geese on the same island.

We both shared common pleasure at the sight of Blue Herons and the little Coots (sometimes called Mush Hens or Crow-bills). The Coots are the small black ducks with the light bill. They seem to have personality! Of course, there are always a variety of seagulls. And Osprey can be seen, as well as Bald Eagles that are easily seen at the Conowingo Dam or Aberdeen Proving Grounds.

Fishing is great around the area for Rock Fish, Perch and Stripers. Hutchins Park and the City Yacht Basin have an area where fishing without a license is permitted. The shore along the Lockhouse Museum area is another favorite spot.



If you desire to stop in at Capt. Bob's Decoy Shop, it's located on Otsego Street. Just look for the black lab sitting on the porch roof. (note: I don't think it's there now - in 2020)

**Vincenti Decoys** is another great shop to visit. From the hunting decoy to the decorative art decoy, there is a fine selection of work in this shop on Pennington Avenue. Carrying other respected carvers' works, there are the fine works of Patrick Vincenti himself.

Another example of a carver making a living from his craft, Patrick left a full-time job as baker to develop his decoy business. His wife, Jeannie, followed and now works side by side in this success operation.



The Smithsonian Institute in Washington, DC has displayed their works. And Ducks Unlimited has purchased and sold their decoys at many of their functions across the U.S. Patrick has been featured in *Southern Living Magazine* and in an article for the book, "Upper Chesapeake Bay Decoys and Their Makers" by Dave and Joan Hagan, and in 1994 *Good Morning, America* visited the shop.

Be sure to stop in and talk with Patrick or Jeannie and browse their shop.

As you listen to the various decoy carvers, you'll hear names like R. Madison Mitchell, Jim Pierce and many others. When you visit the Decoy Museum, you'll find out just who these carvers are. When you put the entire picture together, it is truly another example of American ingenuity, creativity, and success.

**Note:** *Harry Jobses died in May of 2019.*

*One of my favorite stories. While walking the Promenade trying to determine where I should be to watch the Independence Celebration Fireworks (July 1997), I asked them for suggestions. Learning their story was the real fireworks!*

### **LOVE AT THE LIGHTHOUSE**

If you haven't yet met Bob and Alice Singer, well, you're in for a pleasant treat. Alice, originally from Smoke Hole, West Virginia and Bob, from Scranton, Pennsylvania seemed almost destined to meet. Alice was living in Baltimore when she and her friend, Pat, came to a Craft Fair in August 1994. They spent a weekend here and really enjoyed the area.



In 1996, feeling pretty lonely, she decided to put a personals ad in the Baltimore Sun. Feeling adventurous, she waited to see what would happen.

In the meantime, Bob was in the Philadelphia area. In the early 40s, his dad kept a boat in North East, Maryland and they would come to Havre de Grace for gas. (He remembers

vaguely something about being able to use ration stamps or something...) Many years later, follow the death his wife, he came back to Havre de Grace to relax and enjoy an area that felt like home.

Then the intriguing hand of destiny took over the paths of these two folks. Bob was watching an apartment for a neighbor who lived upstairs and was out of town for a while. The neighbor told him to go ahead and keep the newspaper while he was away. Bob, not a very avid reader of the Sunday paper, was browsing the classifieds when he curiously stopped to check out the personals. For some unknown reason, he responded to one of those ads and the rest, as they say, is history!

He left a message for Alice. She called back and they chatted for 45 minutes. The next day there to meet for lunch. She was to watch for a tall man in a blue blazer and red tie. She didn't see him at first and was deciding to forget the whole idea. Turning to browse a couple shops, she happened to notice a man that fit the description. She turned to inquire and they were together for the next four and a half hours sharing lunch!

They have been together ever since, marrying last October (1997). Alice tells me that recently they had put their condominium up for sale and were planning to move to a senior residence. But within a couple weeks and after investigating the beautiful new setting, they returned to their Havre de Grace residence, called the real estate company, and said, "Nope, we've decided we're staying here."

Bob and Alice live close to the Concord Point Lighthouse where they both are active volunteers in the Lighthouse Keepers Program. One month out of the year, they work at least one afternoon introducing tourists to the Lighthouse. Bob loves the history and Alice would be a car salesman's dream if you listened to her enthusiasm about the Lighthouse and the Havre de Grace area.

Bob, board member of Friends of Concord Point Lighthouse, is very involved in the Lighthouse organization's efforts to restore the light keeper's home - the O'Neill House. You'll see it directly across the street from the door of the lighthouse. Bob says that by the end of the summer you'll be able to see major renovations taking place.

But he also has taken a great interest in the premier lighthouse builder, John Donahoo. Donahoo built 12 of 14

lighthouses in Maryland from 1825 to 1853. He was from Havre de Grace, native born. Active in the War of 1812 and Town Commissioner for 16 years are just a few of the interesting facts about this man. If you want to really get Bob excited, get him to talk about his favorite topic - John Donahoo.

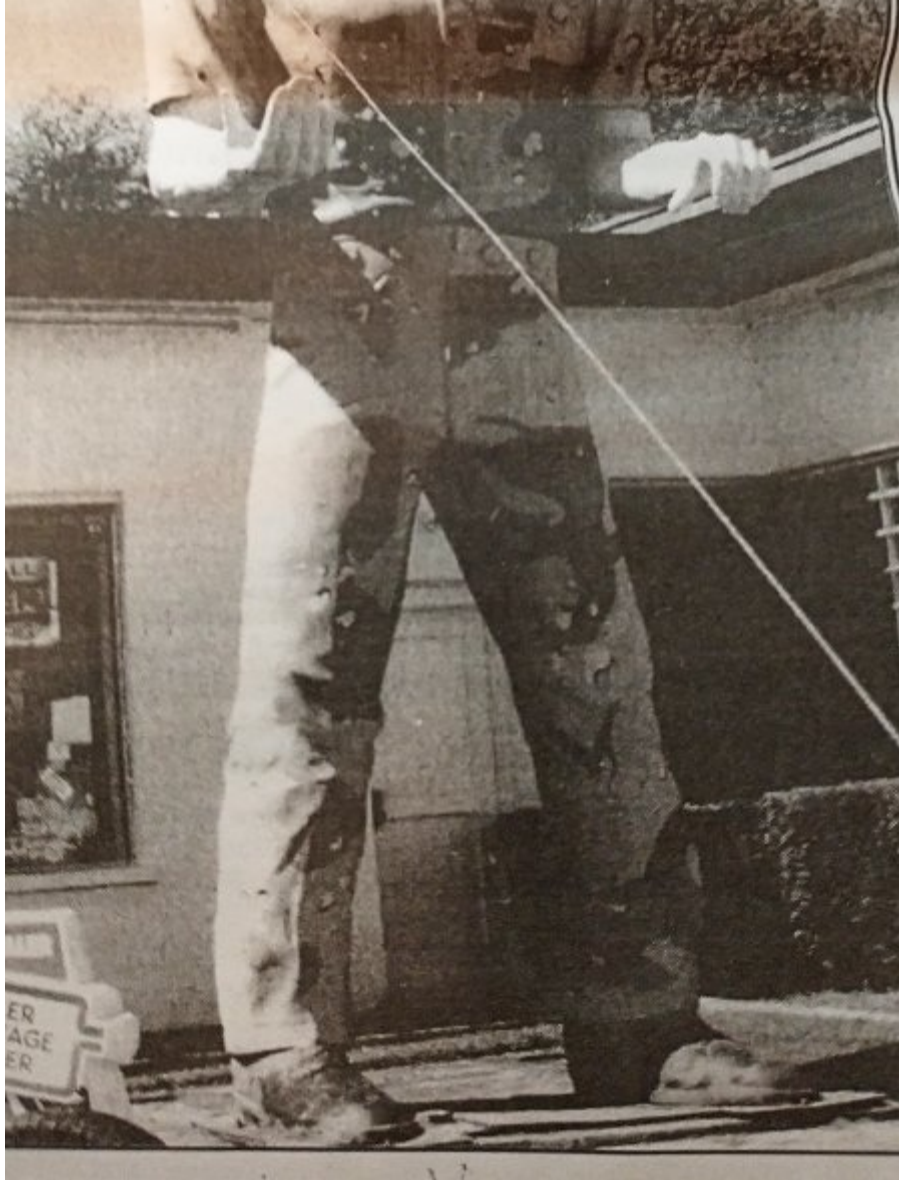
Both Bob and Alice are active in a variety of activities. With five children between them and six grandchildren, that certainly takes a portion of their time. Alice lost a son, Bobby, to aids in 1991. Before moving to Harford County she was very active in aids education and awareness. Here she is a force to be reckoned with in the SAFE organization - Susquehanna Aids Fund for Emergencies - in Harford and Cecil County. This organization offers support for people living with aids. Bob has taken Alice's hand and become a strong support of her efforts in educating others about aids.

This easy-going couple are a delight to know. Their varied interests make them a joy to be around. Their passions create an energy that can't help but affect you. But the sparkle in their eyes when they tell how they met and how their lives have seemed to flow together so smoothly are what you'll take away. I see it as a miracle mixed with a little touch of magic.

**Note:** *Alice Singer died in 2006; Robert Singer in 2008.*

Ron and Maxine Lynch, who run the Super Service on Route 40, have been the keepers of their Muffler Man for a good many years. Ron painted the original service station attendant in 1991 to show his honest support of the US troops involved in Desert Storm in the Persian Gulf.





Painted in camouflage fatigues, the Desert Storm M-Man stands ready and waiting. His hat was painted camouflage, too, but had to be removed due to fractures in the fiberglass caused by high winds.

Ron took him off his roof and created a platform so that he could put him in the Independence Day Parade that summer. In order to move the figure through town, he had to be wired and rigged to lay back when they went under wires.

"But it was all worth it," says Ron, as he grins. "And we'll keep him for a long time to come."

Ron talks about a couple guys who came by to take pictures and get information on mufflermen for a website. If you want to check out this site, you can find it at : <https://www.roadsideamerica.com/story/2115>

## Jane Jacksteit

When Jane Jacksteit and her husband, Bert, chose Havre de Grace to retire in 1976, Jane wanted to pay back a debt. Traveling a great deal and never having lived in the same community for more than six years, Jane felt she'd used the advantages of those communities for schools and other resources. She was looking for a community where she could return all that she had taken throughout the years.

From their home on Market Street, Jane could see the Concord Point Lighthouse. It was a sad, broken part of the community's history at that time. And she kept telling herself, "I should care what happens to that piece of history."

The Concord Point Lighthouse was being decommissioned. It had been used as part of the Naval Training Program out of Port Deposit (Bainbridge). After radar was introduced to the naval boats, the training facility was no longer needed. Since it was one of a very few of the 800 lighthouse in America that had been continuously operated, the Coast Guard wanted the light to remain operational.

Then Mayor Frank Hutchins negotiated for the lighthouse for \$1 with no plan at that time as to how to maintain the lighthouse. The lens had been stolen, the building had been ransacked. It was in terrible, desolate condition. This was the winter of 1976-77.

Jane was moved to go to City Hall and learned of two others interested in saving the lighthouse. Soon she was meeting with Anna Long, a former councilwoman, and Arnie Stackhouse, a sail-maker in town. The three of them decided to organize a non-profit, community association to save the Lighthouse. Thus the birth of "The Friends of the Concord Point Lighthouse."

By the end of 1977 there were a good half-dozen serious members willing to work to take care of the lighthouse for the City. It is not a commissioned part of the city government, but it operates at their request. "We are the 'caretakers' for the city," Jane explains. "The City helps with certain projects and expenditures, but the ongoing work of fund-raising and keeping the building maintained in good repair and open to the public is the responsibility of the group."

“The Concord Point Lighthouse had to do with the beginning of the canal history in the United States. Water was the only way to travel. Washington and Jefferson and especially the Americans who knew the canal system in Europe realized we needed canals at that time. Baltimore needed to connect to Pennsylvania. They were stuck at Havre de Grace going north. The earliest canal was planned and built along the east side of the Susquehanna River following the Revolutionary War, but it was an economic disaster and went into bankruptcy,” she continues.

“Jefferson was convinced we had to have the canal and a second canal was to be built on the west bank of the river. A new company was formed. But to mark the harbor at Havre de Grace, navigation needed a lighthouse. Concord Point was a navigational disaster and the river was very treacherous at that time. The maritime industry petitioned the House of Delegates of Maryland for a lighthouse so they could find their way around concord Point. After a number of years, they finally got permission to build the lighthouse here with money provided by the House of Delegates, “She says.

*It is at this point that I realized that Jane Jacksteit was finally completing a picture for me that others had been trying to explain. The shoreline that we now enjoy did not exist twenty-five years ago. The Concord Point Lighthouse sat out into the river. Before the building of the Conowingo Dam, the area was marshy and flooded often. The point jutted out into the river and made it dangerous for boats. Following the dam construction, the area gradually filled and the shoreline began to change. Later, real estate developers got involved and many of the changes we see today began.*

*In her description and detail of the preservation efforts, Jane’s love of the lighthouse and the city’s history are very evident. In her passion she causes you to look again at its history and importance to Havre de Grace. She ties it to our economic and commercial history. Suddenly the Museum Alliance, consisting of the Susquehanna Museum (Lock House), Decoy Museum, Maritime Museum, Concord Point Lighthouse, Steppingstone Museum (with the Susquehanna State Park), and the Skipjack Martha Lewis all fit together like perfect pieces of a large puzzle.*

Take the time to listen to the stories offered by the hosts at each of these museums. Ask questions if you don’t understand. Remember every detail, date,

and name are not as important as getting the concept as to how it all fits together. I'm still learning. But each person slips another piece into the puzzle and opens my eyes.

"I live in a house that was built by a sea captain," Jane shares. "It was the only house out here for many years. I realized I could look up river, south, and in the attic he has windows looking out over the whole panorama. That does something to you. You realize how things have changed. Then I began to identify with how things had been and how they work." History became very personal for Jane. And the Concord Point Lighthouse and Havre de Grace have created a home that brings with it a real sense of comfort and history.

"When you've lived in many parts of the country and you see how history has been saved by just the breath of a chance... for instance the Alamo - saved by one stubborn woman. One lady. A national treasure," Jane says. And then she goes on to discuss the importance of the Seneca Cannery Building and begins the story of John Donahoo... but that's another edition.

*NOTE: Jane Jacksteit died on September 5, 2007 at the age of 89.*



*We have a wonderful community of writers, artists, photographers, musicians, and actors, as well as performing arts and sports. There won't be enough room to mention everyone in this small column. But let me offer a few highlights:*

**JANET HUGHES featured at Abbe Gallery**

Approaching 71 years of age, Janet Hughes, a Perryville artist, continues to paint faster than her ability to acquire supplies. You will be amazed at her prolific works offered at *Nancy Kinder's Abbe Gallery and Cafe*, a wonderful palate of art for the eye and the taste-buds.



Known as "Zorro with a paintbrush" when she worked years ago with the Pocono Mountains Art Group, Janet explains, "I could do a painting in about an hour when I was offering a demonstration." Then she chuckles.

Possibly her drive comes from the gift of improved sight following cataract surgery in the summer of 1992. This poignant story, along with many others, is offered by Janet

with a sharp memory full of details, a quick wit, and an easy smile.

Previous to the cataract surgery, Janet could not paint people or animals very well. Following the surgery she not only discovered new talent for painting people and animals, but all of her paintings gained more details and brighter, livelier color. Her water colors are bright, vivid, and energetic.

"I didn't know my eyes were that bad..." Janet remembers. But she also recalls the weekend following her first surgery (right eye) when she was sitting down by the Concord Point Lighthouse with her friend, Faith. "Oh, look at that pretty bug on the fence there," Janet exclaimed.

Surprised, Faith looked at her saying, "M gosh, what's gonna' happen when you get the other eye done?" Both ladies laughed and Janet recalls that after the second surgery she could see across the bay and locate Turkey Point Lighthouse.

Janet has always been an artist. But one of her fondest memories was working for Binney and Smith (who own Carola(R)) in 1956. Among her tasks was the creation of colors to balance the color wheel and offer choices to the customer. She often researched and helped to name these new colors. After the lab produced the water color or crayon, Janet would work with it to see how well it performed.

From this experience, she developed several techniques to teach children of all ages to learn how the color wheel works and encourage their creativity. As you listen to Janet, her expressive face accents the story and information. You can't help but want to pick up a brush and give it a try. She has more stories than you'll have time to hear in one sitting. So plan to pay several visits with her at Abbe Gallery and Cafe. She'll be hanging out there to paint and offer demonstrations on weekends. You'll be sure to go away with a story, a smile, and a new way of looking at the world around you.

**Note:** *Janet Hughes has since passed away.*

**Ellen Glassman's** great coffee shop not only offers a wide variety of gourmet coffees, espresso, and ice coffees, as well as gourmet teas, she also encourages poetry readings, writers groups, and acoustic musicians to share their gifts with other patrons. Stop in and pull up a chair. You may meet a local

resident who can introduce you to our community, or you may meet a fellow traveler willing to share a story. Whether you visit to enjoy a quiet cup of coffee and read your newspaper or to meet someone for a mid-day chat, *Java by the Bay* is always a pleasant experience.

### **The Picture Show Gallery**

As you stroll through town you'll notice the whimsical sculptures on the doorsteps of The Picture Show, created by owner-artist, **Teresa Yost Bennett, sculptor**. Several times a year Teresa offers an artist reception and keeps their works on exhibit for a full month. May of this year Annemieke Lintzen will be the guest artist. Annemieke resides in Holland and is one of the foremost artists in the medium of paint on silk. With blends of colors and textures that are truly unique, you can see her beautiful silks offering a wide repertoire from landscapes to abstracts at The Picture Show. This exhibit will be available through June 1, 1998. Then return to see what new exhibits will be offered in the coming months.

While visiting the shop, take the time to enjoy a wide variety of works as well as the small room designed to offer the whimsical characters of Teresa's imagination. If she has time, you might want to ask Teresa to explain the process of creating bronze sculpture - her passion. It's a process that requires determination and perseverance to complete.

Teresa's latest major bronze sculpture has been accepted and approved by Franklin Square Hospital in Baltimore. The piece, titled "The Golden Child," will be installed later this year in the Women's Pavilion, a new wing of the hospital. Standing six feet long and four feet high, the sculpture depicts a hand with a clay-like texture, symbolizing the hospital, cradling a sleeping newborn. The baby is perfectly smooth and finished with a golden patina, symbolizing every baby.



Whether attending a reception, browsing the gallery, or chuckling over the latest chicken wire and paper mache character on her doorstep, The Picture Show is always an adventure.

The *Havre de Grace Arts Commission* offers concerts at Tydings Park on Friday evenings through June and July. The entertainment is presented free for the public's enjoyment. There's enough variety that everyone is bound to find one or more evenings that they'll enjoy.

The Commission also hosts a Juried Art Exhibit July 12-25, 1998 offering a two-dimensional fine arts media.

### **HdG Ritz and Rich Desserts**

New in town is a small restaurant that will offer wonderfully sinful, delicious desserts created by **Stephanie Anderson-Costa** (also of Decadent Delights catering). While relaxing and enjoying a fine cup of coffee or tea, slowly savoring a dessert that truly will melt in your mouth, you can also view the fine works of local artist, David Wells. David offers realistic watercolors with striking attention to detail. Whether your home, your favorite pet, or your farm, David's commission pieces are valued highly. So treat yourself to a delightful dessert and the pleasure of David Well's fine artwork.

A unique opportunity for children and young adults is offered by the *Vision Performing Arts Ensemble*. Through programs that include Winter Color Guard, Baton Twirling,

Dance Ensemble, Step Ensemble, Percussion Ensemble, and Theater and Drama, they can experience the creative and performing arts. A young person can develop individual talent while learning to work as part of a team. It is also an opportunity for competition, travel, social interaction, and developing great friendships.

During the summer you can watch the Vision Color Guard practice at the Havre de Grace High School most Wednesday evenings from 6-8 pm.

Havre de Grace also offers a variety of sports programs for children and teens including baseball, softball, tennis, and lacrosse. At Bay Lane and Revolution (near the bridge on Revolution St.), you'll see the ball parks where a great many practices and games take place. And, of course, each of the schools has recreation areas.

Though biking in the county is a common sight - it is my opinion that one of the better places that is being developed for this purpose is the Greenway along the Susquehanna River. At this point it has one section completed that begins at the mouth of Deer Creek in the Susquehanna State Park.

The Greenway is a trail that is being developed along the railroad line that runs along the river and was used to build the Conowingo Dam. It is well shaded, scenic, and offers glimpses of the river, with walkways built to facilitate easy passage over obstacles. This trail ends at the Conowingo Dam where you may take a tour of the facility and stroll along a catwalk that passes over the locks that are used to generate electricity.

In the coming years the Greenway will be extended along the Susquehanna River to the town of Havre de Grace with options being investigated to span the dam and develop a sister trail along the eastern bank of the river to extend down to the town of Perryville.

If you have time to spare, you may want to actually begin your trip at the boat launching facility at the foot of Lapidum Road and bicycle along the old canal on Stafford Road, and tour the Rock Run Mill. You can also tour the Museum and the Toll House situated at the mouth of Rock Run Creek. Then continue north along the canal till you reach the mouth of Deer Creek where the actual Greenway trail begins.

To reach the boat facility, which has ample parking, travel north on Route 155 out of town. You will climb a steep hill followed by a gradual incline for a total distance of approximately 3 miles. Then make a right onto Lapidum Road. Follow this to the end where the launching facility is found.

If you wish to begin at the actual Greenway, turn left onto Stafford Road and continue past the Rock Run Mill, cross over Rock Run, and travel about half a mile to the mouth of Deer Creek, where parking is available to the left of the road.

For those into mountain trail riding, you have a treat. If you travel north for another half a mile, you will see a road into a picnic and fishing area on the left. Pull in there and to the back and right of the lot are entrances to trails that will keep you busy for a while.

Happy Trails.

*Written for us by Ham Channel, Manager of the Havre de Grace Super 8 Motel and a cycling enthusiast.*

One of the beautiful sights to enjoy while visiting the area are the Sailboat Races on Thursday nights. The races start at the Tidewater Marina at the foot of Bourbon Street at 6 pm. They being April 16th and will end on September 10th.

There are 350 boats docked at Tidewater Marina where they employ 40 people year round. When the gates are open, the public is always welcome. There's a great store offering a wide variety of boating supplies and souvenirs.

This event is sponsored by the Havre de Grace Yacht Club under Commodore Jeff Andres. The public is welcome to watch the start of the race from the Tidewater Marina, any of the area docks or on the decks of several area restaurants.

While checking out the marina scene, I learned that membership to the Havre de Grace Yacht Club is only \$30 per year.

"You mean I could become a card-carrying Yacht Club Member for only \$30 and no yacht?" I asked.

"Absolutely," Jeff answered with a chuckle. "Isn't it great! We're a fun, relaxed club, not the blue jacket and red tie group."

*This year (1998) is the 20th Anniversary of the Havre de Grace Yacht Club.* One of the activities of the club is a Welcome Regatta for the Harford County Special Olympics. The participants in the Olympics are given an opportunity to sail and receive a tee-shirt for their adventure. Chuck Sheets (a local dentist) is a key energy behind this activity. Lots of smiles and plenty of stories circulate following the Welcome Regatta.

If you've never been on a sailboat and watching the races stirs the sailor spirit in you, then head for **BaySail** and talk with Kim Richards, President. You can enjoy a 3-hour Introduction to Sailing for \$30/person. Up to four people can enjoy this with the captain - a fine way to enjoy the bay and appreciate life on the water.

Charters are also available with boats from 19 feet to 37 feet available, rates starting at \$90 a day. Captains are available for additional fees.

A full range of courses are also available for beginners to seasoned sailors wishing to sharpen their skills. All courses are approved by the American Sailing Association (ASA) and can be offered on your boat or one of theirs.

The ***Skipjack Martha Lewis*** is another great way to experience the Bay and a way of life that was part of the area's recent history. Offering a 5-hour Discovery Classroom, a 5 day/4 night Chesapeake Heritage Adventure, a Discover Sailing program for teens and adults, and a Discover Dredging Program (November through March), these are all wonderful opportunities. For those just a little less adventurous, there are 90 minute cultural explorations of the Susquehanna Flats weekends, April through October, open to the public and also available for charter.

Happy Sailing!

**John Stephens, Sr.** has been watching the Osprey who have chosen to live on the noisy Amtrak bridge behind the Stephens Clock Shop on St. Johns Street. Though he says he's no ornithologist, his diligent watch has brought some interesting facts to light.

First, the Osprey have been in their 'track' nest for three years. He recalls that for nearly two months in the first year, every time the train went over the bridge the pair would fly off the next and return after the train went by. They quickly adapted and now pay no attention to the train, the noise, the vibration, or its whistle.

He explains that the lore of the bird is that they return to northern nests on St. Patrick's Day. He confirms that the Osprey on the bridge returned about 8:30 on the morning of St. Patrick's Day. "They don't nest right away. It usually takes two or three days," Stephens explains. "It's almost like they need to check around and make sure everything is safe and okay to stay."

"I've watched the male soar up river to the western shore for lumber to bring back to build their large nests," Mr. Stephens continues.



Their pattern of behavior has been that the female sits in the nest most of the time and you'll see the male resting on a near by post. He seems to dote over her. He'll fish in the morning and bring her pieces to eat. While she eats in the nest, he'll sit on a roost nearby and eat. Occasionally the pair will soar together, quite a beautiful sight.

They had three kids last year and three the year before. A new nest this year on the lower pilings, seventh from the far shore if you're looking, has added more excitement to Osprey watching. He's seen a total of seven Osprey so far this year on the bridge.

"Fully grown the Osprey have a wingspread of about five feet. They have a little plume on their heads, beaks like an Eagle, and talons that have a telescopic tendon that works like a ratchet to hold the prey securely," says Stephens.

So the next time you are anywhere near Stephens & Stephens Clocks, walk to the deck railing or to the parking area behind the shop, take out your binoculars, and enjoy the magnificent family of Osprey. Maybe you'll be lucky enough to hear an update from Mr. Stephens!

*In 2021, John Stephens, Sr.'s son John continues to work in the shop along with a delightful, very skilled staff.*

Susquehanna State Park consists of 2600 acres and is located along the Susquehanna River, north of Havre de Grace and south of the Conowingo Dam.

The park is characterized by steep wooded slopes along the Susquehanna River, open rolling farmland on the upper elevations, and is divided into segments by a network of narrow wooded stream valleys. The Susquehanna River is the single dominant feature in the park.

Of the many historic sites located in the park, the most significant are the water-powered grist mill built in 1794 and is still operational, the Carter-Archer Mansion which was the home of Confederate General John Archer, the Miller's House, and the Jersey Toll House, all of which make the Rock Run Area of the park a major historic and tourist attraction.

Other park development includes a camping area with 74 campsites, a picnic area and a boat launching area at Lapidum.

The campground is located off of Craigs Corner Road and is open from the last weekend in April until the first weekend in October. Each site has a picnic table and fire ring. Restrooms and hot showers are provided in each camping loop. A fee of \$13 a night plus a \$7 reservation fee is charged per campsite.

Also a popular attraction in Susquehanna are the 12 miles of scenic hiking, biking, and horseback riding trails which are available, connecting various points of interest in the park. A portion (2-1/2 miles) of the Lower Susquehanna Heritage Greenways Trail travels through the park and is very popular with families with small children because of its stone dust base and flatness and its proximity to the Susquehanna River. Many wildflowers and different birds can be seen while leisurely walking the Greenways Trail.

There are many other programs and activities available at Susquehanna State Park. The State Forest and Park Service strives to provide a safe and enjoyable environment for you and your family. We hope you have the opportunity to visit us in the near future.

*Submitted by **Ranger Rick Smith** of Rock State and Susquehanna State Parks*

**Susquehanna Museum at the Lockhouse** is not a boring place to visit. Don't let the sedate appearance of the building fool you. There's a wealth of historical information available and a fun experience for children of all ages hidden within its walls.

"The main purpose of the museums," says museum director, Bob Magee, "is to tell the story of the history of Havre de Grace and its environs, and includes the Susquehanna and Tidewater Canal history."

With admission only \$2 for adults, \$1 for senior citizens, and FREE for students if accompanied by an adult, it's a great experience for all.

For those interested in research, the museum library is available to use on premise. The 9 minutes and 41 seconds video (accurately timed by some students during their tour) shows the history of the canal and gives an excellent visual image of how the canal worked. Moving boats 45 miles through a change of elevation of 233 feet by the use of 29 locks connected Havre de Grace to Wrightsville, PA and destinations in-between.

"The tour is very child-friendly," explains Bob. "There are many artifacts they can touch and hold. And we share wonderful stories to help them relate to lifestyles of the era." The highlight of every tour is to open and close the pivot bridge that would have allowed a boat to move up or down the canal. Each boat would wait its turn to move through the lock to continue its trip through the canal, which was much wider than the lock - 50 feet wide and 4-6 feet deep - with boats moving in both directions.

Future plans are to be able to demonstrate how the lock actually worked by pumping water from the Bay into the pond, using it to raise the water level in the lock and move a boat through it.

The museum is located next to 47 acres of North Park. The park offers plenty of space for kids to run and includes a playground. You'll also find herons, ducks, gulls, and other wildlife sharing the park with you. The four bridges that can be seen from the Lockhouse create a spectacular image over the water. If you have a Maryland fishing license, the shore and

pier offer great places to throw in a line.

**Havre de Grace Decoy Museum** is another unexpected treat. Celebrating the carving talents of a long tradition, the hunting decoy is well documented in this museum. Master carvers and backyard craftsmen display their talents here. Carvers demonstrate their craft every Saturday and Sunday throughout the year.

The history of hunting waterfowl is also well documented, offering an interesting look at the sport. You'll be show a variety of ingenious methods used to hunt ducks and geese in the Chesapeake Bay area.

You'll also see a selection of fine art in the decorative decoy carvings. Some of the pieces are so exquisitely detailed that you'll want to reach out and touch the feathers to see if they move. Recently opened is a replica of R. Madison Mitchell's shop. Here you can experience the craft as it was years ago.

And if we still haven't encouraged you to stop in, I think it's worth the \$4 for adults, \$2 for seniors and children (children under 8 are free) just to see the wax figures. Actual plaster casts were taken of several of the carvers while they were still alive and used to make the figures that were then dressed with their own clothing. Open daily 11 am To 4 pm.

Important to mention is that there is a guide that children can use while touring the museum that will help them to enjoy it more. There is also a fine gift shop where you'll be able to purchase an array of fine art books, and souvenirs. See you there!

**Steppingstone Museum** is located in the Susquehanna State Park, just minutes out of town. Here you'll find rural arts and crafts of the late 1800s and early 1900s. Open weekends from May to October from 1-5 pm, for a general admission of \$2, with children 12 and under free. Spend the afternoon touring the sites of a once working Harford County farm, including a farm house, the Foard Blacksmith Shop, tool shops, veterinarian's office, general store, and display barn. A gift shop features some of the handcrafted articles made by Steppingstone friends.

The museum offers a range of special weekends including

Civil War Encampment, Scottish Festival, Susquehanna Wine Festival, Children's Games Day, and more. Also available for private tours and functions.

This was more than 20 years ago and many of the businesses are no longer here. But it shows how creative our community was ... and is!

Every now and then if you've found yourself complaining about having nothing to do on a weekend, let me share with you the weekend of last September 12-13 (1998) in Havre de Grace.



It started with a walk across town to Tydings Park where the *10th Annual Children's Arts Festival* was taking place. With food, crafts, animals to pet and ponies to ride, there was a delightful selection of activities designed to entertain children and bring out lots of smiles and laughter. A project of the Arts Commission of Havre de Grace, supported every year by the Lozinak family and McDonald's, it was a bustling bundle of children. Whether a magician walking the grounds taking a quarter from behind a surprised child's ear, a monkey playing tricks, a costumed character receiving a huge hug from a toddler, a great puppet show entertaining dozens of families, or creating your very own scarecrow, there was plenty to entertain all ages.



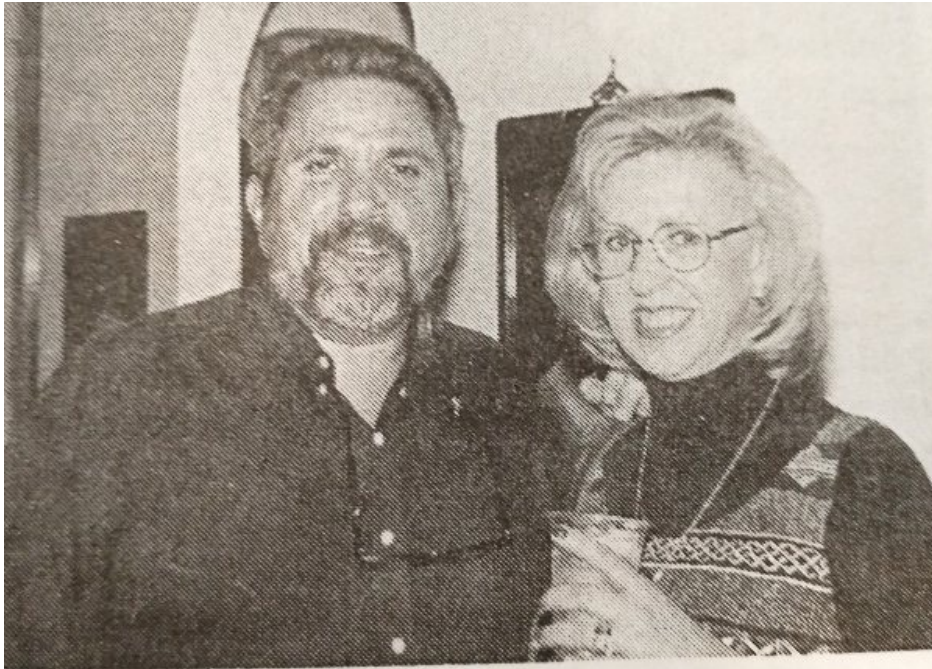
After several hours of enjoying the children, I headed to the lawn of the Bayou Condo and the Decoy Museum. The *11th Annual Duck Fair* offered its usual array of decoys from the beauty of a basic working decoy to the detail of the art decoy, giving everyone's taste something to appreciate. There were vendors offering instruction, carving tools and supplies. A duck head carving contest caught my attention as I watched a half-dozen serious fellas working quickly and meticulously at their craft.

Most intriguing was listening to the duck calls during the *Duck Calling Contest*. Now, I'm certainly not any aficionado of duck calling, but I did have to wonder if the winner was the one who managed to have all those ducks on the shore fly in! Wouldn't that have been something?

An interesting booth was that of elementary teacher, **Corinne Litzenberg**, from Elkton, Maryland. She offers a series of wonderful "*Flock Tales from the Flats*." The series of books are excellent for second and third graders and as read-to books (also available at Vincenti Decoys at 353 Pennington Avenue). Well illustrated with wonderful stories explaining wildlife and early hunting on the flats, Litzenberg keeps a heritage of the area alive.

Saturday evening I attended a reception for the photographer, Art Zilio, at *The Last Tango Art Gallery*, 200 N. Washington St. Owner **Sharon Gallagher** offered wine and cheese to guests and complemented this unique exhibit of photography

with a group of Tango dancers visiting from Philadelphia. Peter Castro of Port Deposit brought four pair of amateur dancers to the area to expose us to the excitement of dancing the Tango. With a small corner of the street blocked off, the dancers entertained throughout the warm, summer evening, offering the opportunity to anyone who might want to try a step or two.



*Guest photographer, Art Zilio with his wife, Linda.*

The dancers seductive steps to the rhythmic Tango music seems very apropos for the sensuous works of **Art Zilio's** photography, which can also be seen at his **Fine Art Photography Studio** at 358 Pennington Avenue. Many of the photos, like the dance, were from Europe. The unique vantage point and play of light and shadow offered a distinctively wonderful perspective to scenes that otherwise might have seemed too familiar. Art's sensual nudes promote beauty as opposed to sex. His fashion shots offer real glamor, classy and tasteful, through the use of light and shadow rather than the all too familiar false glitz. The evening was a wonderful blend of beautiful photography, exciting dance, and sharing with friends.





Sunday morning offered another variety of activities. The Duck Fair was still going strong on Sunday. Downtown, several blocks of North Washington Street were blocked off for *Septemberfest*. There you could find crafts, sidewalk sales, a selection of foods, most shops open, and the Chesapeake Wooden Boat Builders displaying a number of boats in various stages of construction or restoration.



Strolling past the booths it was easy to smile at a young child shyly twirling her bright and shiny new baton.

Some folks were getting directions from the tourism booth and several of the museums offered brochures and information. Of course, if you were brave enough, you could have your blood pressure checked at the Upper Chesapeake Healthlink Care-a-Van (highly recommended before you ate those fries and pit beef sandwiches).

**Bobby Griffin**, a well-known singer in Havre de Grace, offered music for the event. His songs, as always, offered a little something for everyone from a touch of rock and roll, foot tappin' country melodies, to the beat of jazz that made you want to get up and dance.

In the same area a number of young skateboarders took turns demonstrating their skills (sheer nerve and lots of agility). All sizes, ages, and shapes, they most certainly were a talented group. This writer's only concern was that none wore protective helmets which probably didn't endear them to a number of concerned parents and others. But it was exciting to watch their energy and determination as they twisted, jumped, and turned!



Just a couple blocks away, at the *La Cle D'or Bed and Breakfast* at 226 North Union Avenue, the artwork of **Leon Kalas** of Greece and New York City was available for viewing and purchase in the front lawn of the guest-house. Leon offered an eclectic collection from handmade terracotta pins, oil paintings of faces, handmade terracotta masks to thought-provoking collages.



Leon was here with his long-time friend, **Van Roy Rowe** of New York City. Both were most interesting to talk with whether discussing the artworks, travel or our community. Leon has recently purchased a home in Havre de Grace and plans to retire here.



The wonderful finale to this diverse weekend was the music of the *Sherri Lyn Robbins Trio*, the first of many scheduled lecturers and musicians to visit *Washington Street Books and Antiques* at 131 North Washington Street. The soft-spoken Sherri Lyn sings with a feisty voice that surprises the listener. A mix of blues and folk with a style definitely her own, she shares the celebrations and trials of life with humor, sensitivity and strength. Drummer **Kevin Gummer** and her husband - guitarist, **Bill Claytor**, completed the trio. This particular afternoon, Sherri Lyn's cousin, **Vicki Campbell**, played viola to add a bit more spice to an already exciting trio.

Interestingly, many of these activities were last minute improvisations. But then, that's really the joy of walking through Havre de Grace ... you just never know what might be happening next!

*The livery stable discussed here no longer exists. Much to the disappointment of Jane Currier and family, it was torn-down and replaced around 2013.*

### **A Glimpse of Life in Havre de Grace in the Early 1900s**

This article shifts slightly from the water-oriented stories of past issues and focuses on the livery stable. **Jane Currier** of the *Currier House Bed & Breakfast* (800 So. Market Street) graciously shared a handful of the thousands of pieces of

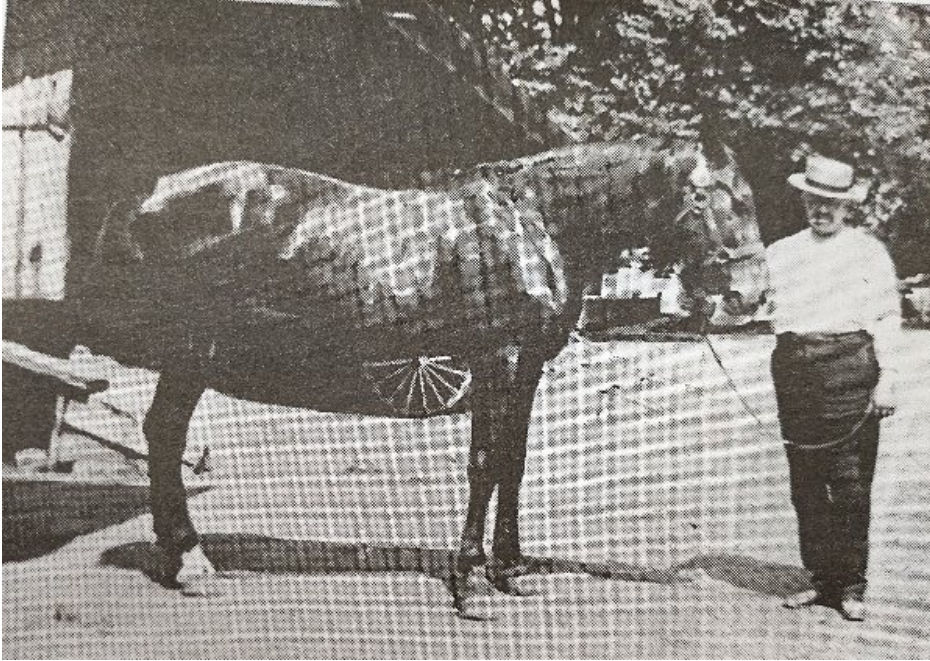
papers, receipts and photographs that were found in the house during renovations.

Jane's Aunt 'Honey' lives in Susquehanna Hills and remembers well life at the livery stable was located on Pearl Street. She thinks it was about that time it was moved to Franklin & Union for a short while. Then it was moved to Franklin & Stokes where the building still stands. It now houses F. Lamar Mergler, Inc. And electrical contractor.



Jane's grandfather, **O.R. Currier**, operated the Havre de Grace Livery Stable until his death in 1939. The livery stabled 36 horses on a permanent basis. Fifteen horses were kept on the second floor with the office and tack room. The balance were kept on the first floor along with the large wagon that was used with the three Clydesdale.

Aunt 'Honey' remembers that there were two funeral hearses: a gray one for younger people pulled by gray horses and a black one for older people pulled by black horses. They also had sleighs and buggies.



Honey also recalls that the hay was kept on the third floor. Now picture this: a pulley system was used to get the hay to the third floor. A horse was tied to the pulley system and had to walk all the way to the Presbyterian Church (more than half a block away) to be able to pull the hay high enough to get it into the third floor window! Next time you're out for a walk, go check it out for yourself.

The livery stable receipts can really tell a great deal about the city's history. Moving loads of raw materials and finished goods to the canals, the wharf, and the trains kept O.R. Currier well aware of what was happening in town. Receipts for lumber being delivered would tell when and whose house or building was being constructed.



The large wagon and Clydesdale horses would move heavy loads of building materials and pick up shipments from the Pennsylvania Railroad and also the wharf at the foot of Otsego Street. Tons of sand were being purchased here for delivery to the railroad and ships at the wharf. Another unique fact was that there are many receipts from Texaco, presumably kerosene for oil lamps, etc. Since these were dated before automobiles.

Honey remembers that the Vandiver horses were kept at the livery. She also recalls that a large wagon was used to haul Havre de Grace people to Bel Air for jury duty, sporting events or any type of business. It was the only transportation before cars. Wow, that makes for a lengthy trip to go to the mall!

O.R. Currier rented out sleighs for races on Union Avenue and the water's edge when the ice was frozen. Called the Union Avenue Sleigh Races, they were evidently well organized. He also rented buggies and horses to salesmen who came to town on the PA Railroad.



In 1918 the horses, wagons, and trappings were all sold to *Guilding Nitrate Company*. The livery was changed to a gas station and storage company to be prepared for changing times. In the Currier B&B a picture of the first gas pump at the station hangs.

*O.R. Currier* was also the first chief of the *Susquehanna Hose Company*. Most likely the horses at the livery made him very important to the fire company. He held that position for fifteen years.

There's a great deal more to learn from the small pieces of information that Jane Currier shared with me. Consider these receipts:

\$1.00 for 9 KWH of electricity used the month of May 1915

\$17.15 for City Taxes in 1900 (tax on \$2900.00)

10 new horse shoes for a total of \$10.00

14925 gals. Water consumed from June 2 to Sept. 25, 1915 @30 cents per thousand gallons = \$4.47

A total of \$23.20 for carriage repairs and painting from June 24 to Nov. 17, 1915

We hope this gave you a small glimpse of life in Havre de Grace in the early 1900s. I look forward to offering more such vignettes in future issues.

Roland Lapointe and Andrea Terry make a great husband and wife team in their *Lighthouse Communications* business. As independent pay phone providers who compete with local monopolies, *Lighthouse Communications* replaces Bell Atlantic set-ups with better equipment and a local calling rate of only 25 cents.

Their goal is "to provide a good user experience" so that you have a reason to come back. In this case the customer is any tourist, visitor, or local citizen needing to use a pay phone. There are several locations around town that are aesthetically designed to fit in with the historical details of the city. They offer new equipment with better maintained enclosures.

The real treat is that you can place a toll free call to the police, city hall or city Chamber of Commerce. Some of the locations for these new pay phones are at the corner of Green & St. John (Farmers Bank), Congress and Washington, Union and Pennington (in front of the old City Hall), Revolution and Union, and two in the City Yacht Basin.

We thank *Lighthouse Communications* for a visitor-friendly approach to their business.

**Note:** 2022 - my how times have changed. These pay phones are no longer necessary since the arrival of cell phones!

The **Susquehanna Museum of Havre de Grace** announces that in addition to being open from May through October on Saturdays and Sundays from 1-5 pm, the museum will also be open from Memorial Day to Labor Day on Fridays from 1-5 pm. The gift shop will also be open on these days.

The museum staff is excited about the opening of the trail just north of the museum for walkers and hikers. It is a beautiful walk and nature enthusiasts will find the flora and fauna exciting to behold. You must be careful while walking because the path is still somewhat bumpy. Presently the trail is about a one to one and a half mile round trip. Part of the trail is the old railroad tracks that were used to haul materials when the Conowingo Dam was built in the 1920s.

The **Lockhouse (Susquehanna Museum)** will have a new heating and air-conditioning system installed in late Spring. We are excited about this because it not only will help visitors enjoy the museum in comfort and permit us to open on a regular basis in the very near future without worrying about weather, it will also help preserve our artifacts.

The museum continues to work on restoring the Outlet Lock. This will require an additional \$100,000. More information on raising funds for the completion of this project will be available in the near future. We encourage community support and hope visitors will continue to stop in and monitor our progress.

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The **Maritime Museum** grows more excited with each spring day. Last fall we wrote of their plans to construct a 6,000 sq. Foot museum on the existing deck and add 1,200 sq. Feet to the

front of the deck. As you pass this structure, you can view the progress. Dan Wusinich informs us that by June of this year the new building structure will be completed. In September the first exhibit of the Upper Chesapeake Bay Wooden Boat Building School will take place. He also noted that they plan a Grand Opening in the Spring of 2000.

Throughout the summer the museum will find opportunities to open their doors for the public to take a peek inside at the work in progress. It is their intention to have the building open to the public for a couple hours on the first Saturday of May, June, July , and August.

The **Maritime Museum's** vision is to become the ultimate educational experience on the Chesapeake Bay and the Lower Susquehanna River, ready to educate all those who visit our "Window to the Bay," is now a work-in-progress. As Cecil Hill, President of the museum, told us last year, "The museum complements the other museums in Havre de Grace."

Our community continues to add wonderful new adventures while keeping our small town atmosphere. This time we'd like to mention some of the fun activities you might enjoy.

### **Starrk Moon Kayaks**

This business just arrived in Havre de Grace (located at the corner of Warren St. & Union Ave) and is already one of the hottest new spots in town. Operated by **Brad Nelson and his family** (mother, sister, daughters, nephew and wife, Jeannie, plus friend, Dinver McClure). Their other two locations are in Delta, PA and Fayetteville, WV. They've been working the paddle shop scene since 1988 in Delta and 1997 in Fayetteville (which offers extreme white water kayaking). All three shops are open year round.



**Kathy Robinson**, Dir. Of Operations in Havre de Grace, works with her **husband Stephen**. They will enthusiastically talk you into giving a kayak a try. Kathy talked this editor into it. (So if you see a little yellow kayak without a paddler, please watch for the floating life-jacket and grab her!) Kathy explains that they'll have lots of experienced folks supporting their operation. Folks like **Jeff Nelson** - 6 years experience, **Lindsay Blauvelt** - 9 years, **Hunter Robinson** - 8 years (growing up in a kayak since the age of 10), **Dew Hayes** and **Robert Fay**, longtime paddlers from Delaware.

Besides the obvious sales of kayaks and gear, **Starrk Moon Kayaks** will also offer rentals, lessons (group and individual), and personalized tours for small and large groups. Because the Chesapeake Bay is not dependent on rainfall (as many of the rivers are), the kayaking season is much longer here. But their operation doesn't stop with kayaks. The Havre de Grace location offers bike rentals and sales as well as snowboards in the winter.

Customer friendly is the key for this paddle shop operation. They believe in suiting each person with the kayak that's right for the experience and the water they wish to navigate. You'll find them friendly, fun, and informative. Whether you're just daydreaming about paddling along the shore to get closer to the herons or you're ready to test your skills with one of their 'wicked cool white water kayaks,' you'll definitely enjoy a visit to their shop.

**NOTE:** *This business is no longer in operation in Havre de Grace.*

### **Jody's Jalopies**

Rent-a-Jalopy? Sure - a unique way to travel through our historic town, have time to really see the sights, and even get a little (or a lot) of exercise. **Jeanne and Jody Weaver** offer a one, two or four-seat bike at a very modest rate. You can enjoy the community and put those older kids with too much energy to work. These bikes ride like a car, but require a bit of leg work. Go ahead, challenge yourself and enjoy the fresh air as you pedal through our streets.

**NOTE:** *This business is no longer in operation.*

## **Lantern Queen**

There are several reasons to walk the plank and board the **Lantern Queen**, a 16 paddle-power riverboat:

Enjoying a peaceful excursion of the Upper Chesapeake Bay and Susquehanna River

Discovering a quiet retreat from our noisy world, ideal for meetings of all kinds

Celebrating a wedding, birthday or important event in a uniquely distinct setting

Sharing dinner and a drink with friends while listening to the music, enchanted by the evening shore lights passing.

Built in LaCrosse, Wisconsin in 1983 by LaCrosse Boat Works (one of sixteen similar vessels). The boat was named the Far West. Operated for 10 years as a dinner cruise vessel, the Far West traveled up the Missouri River to Yankton, South Dakota. In 1994, she was purchased by a gentleman that moved her to Englewood, Florida and renamed her the **Lantern Queen**, operating her in conjunction with *The Ships Lantern Restaurant*.

*photo by Hank Walston of Havre de Grace*



**Captain Jack and Wendy Morey** look forward to welcoming you aboard the **Lantern Queen**. She's available for private

charters, offering U.S. Coast Guard approved space for up to 140 passengers, or 80 for sit-down dining. The enclosed first deck is air conditioned and heated. The open upper deck is perfect for sightseeing or can be used as a dance floor or theme party. Both areas have a state-of-the-art sound system. They can accommodate virtually any occasion such as weddings, anniversaries, birthdays, bridal showers, and business meetings. Charter fees are reasonable and our caterer offers a wide range of meals to suit your event. A variety of cruise packages are also available as well as public events.

**NOTE:** *This business is no longer in operation.*



**A-Tours, Inc.**

**Matthew Johnson** has brought a wonderfully fun and educational program to our city. His "Classroom on Wheels" offers an excursion titled *Rumors and Tales of the Underground Railroad*. The motor coach or van tour retraces the route used by slaves and indentures escaping through the area on their way to freedom. Matthew Johnson and others share their knowledge through storytelling along the way while stopping at various historic sites in the area.

Matthew has researched the oral histories passed down by his family and many friends. In accomplishing this task he has added to his own repertoire of stories and encouraged others to research their own oral histories. His tours are especially popular with area schools.

**NOTE:** *This business is no longer in operation.*

### **UltraFlight - UltraFun**

Ever dreamed of flying like a bird? This unique, new business in the area offers an experience that's really close to that dream **Steve Rogers** is a BFI/water qualified flight instructor with 15 years experience as a private pilot and is now ready to offer you an introductory flight/lesson with a bird's eye view from the twin seats of his own hand-built ultralight plane.

Experience the flight of the ducks and geese as you enjoy flying above the Chesapeake Bay and Susquehanna River. Check out the osprey nests and the layout of the land in the unique experience of Steve's custom ultralight plane (must be 14 years of age or older). Oh, yes, you might want to have a camera with a telephoto lens for some great photos to take back home.

Steve and his wife, Cathi, can also get some unique photographs of area points of interest. Looking for a point of view not attainable any other way, call them. Their ability to fly relatively low to the ground/water and at a slower speed than most aircraft, you might be able to get a spellbinding photograph that you'll cherish forever.

You'll probably catch Steve where he parks his craft behind the *Tidewater Grille*, located at the foot of Franklin Street.

**NOTE:** *This business is no longer in operation.*

### **Skipjack Martha Lewis**

If you love people, the outdoors, nature, or history; if you want to take part in an adventure with a purpose, the crew on the **Skipjack Martha Lewis** are looking for you! Of course, if you love sailing or want to learn, then it's THE place to volunteer. On the other hand, if you're only here for a week or two, then you'll want to read the rest of this article to learn of the many cruises and projects available to you.

One of the few remaining working dredge boats that make up the Chesapeake Bay oyster fleet - the last to fish commercially under sail in the United States, the **Martha Lewis** is the *Ambassador of Goodwill for the Upper Chesapeake Bay*, which means they frequently travel to races, festivals, and other events. You can "learn and earn" points to take part in some of these longer trips by volunteering for the many projects they offer.

From April through July they need help with *Discovery Classroom*, a 5-hour experiential program where students take active part in a great learning experience. This program needs not only the obvious sailing crew, but teachers for the 5 environmental stations on the boat. Not to worry, there's a training course to help you. And you're actually leading the students as they do the experiments.

The **Martha Lewis** also offers 90-minute cultural exploration of the Susquehanna Flats *to the public* on weekends, April through October. These tours leave from the Concord Point Lighthouse Pier. Weather permitting, there are often three programs each day. Deckhands are needed.

Sail or teacher scare you away, but you still would love being involved with the **Martha Lewis**? Well, they need maintenance support, help with writing grants, publishing their newsletter, membership, fund-raising, publicity, or even covering a booth at various events. One day a month or three days a week, they need you!

So what do you say? If you're physically agile and have lots of enthusiasm, they can find a need you can fill on the boat. If you're a landlubber, then give them a hand with the many other areas that keep the **Martha Lewis** afloat.

The crew of the **Martha Lewis** offers two full-day training

sessions and you must become a member of the *Chesapeake Heritage Conservancy*. This non-profit corporation develops and supervises programs that focus on historic preservation, maritime heritage, estuarine studies and conservation of the Chesapeake Bay and also owns, operated, and maintains the **Skipjack Martha Lewis**. Then it's "Ships ahoy!" for the adventure of a lifetime and to meet just plain fun folks.

***NOTE:** The **Skipjack Martha Lewis** at the time of this printing is no longer operating out of Havre de Grace. Though in 2022 they're working steadfastly to bring her back to our shores.*

### **BaySail**


We've written about **BaySail** in an earlier edition, but I'd like to include Kim Richard's operation in this column. **BaySail** is an excellent way to enjoy the Chesapeake.

Sailboat rentals start at \$70 for 3 hours and up to 6 people or, if you prefer, you can rent a 38-ft. Yacht with or without a captain. WHAT? Don't know how to sail? Well, in 3 days at \$346/person, you can take care of that small issue. And there are no hidden fees. This price includes boat, instruction, textbook, and certification by ASA (American Sailing Society).

The real joy at **BaySail** is the convenience. Being right on the water, you start straight from the dock. No long trip down river to reach the desired location, and the area around Havre de Grace is much less crowded allowing for the novice to learn more easily. So, if you have never sailed, here's your opportunity to give it a try. They can be reached by calling: 410-939-2869


***NOTE: BaySail** is still offering their sailing programs as of this printing.*

*from* Lockhouse



to Lighthouse

*... and all  
'round town*



**FREE**

**A Daytripper's Guide  
to Our Town  
Havre de Grace, MD  
Fall/Winter  
1999 - 2000  
Celebrate with us...**

What happens when you combine the joy of playing in the dirt, a love of history, and a curiosity that would rival any three-year-old? More than likely you would get an archaeologist. If you have any doubts, talk with Bill McIntyre of Havre de Grace. Bill is a retired social studies teacher and a certified archaeologist with a "smörgåsbord of skills."

When the Friends of the *Concord Point Lighthouse* were digging for more information on the lighthouse keeper's home,

the bids from archaeologists ranged from \$17,000 to \$20,000. *Carol McIntyre* asked her husband about it. As a budding archaeologist in his retirement years, Bill was interested in helping. And the rest, as they say, is history.

At the time, Bill was not qualified to serve as principal investigator, but he was certainly in capable hands with **Dr. Kenneth Gordon Orr**. Dr. Orr, retired after 50 years in the field of Archaeology, was a welcome addition to the project. He was an eminent archaeologist serving on the faculty of the Univ. Of Chicago, Chairman of the Dept., at the Univ. Of Oklahoma, and established the Dept. Of Archaeology at the Univ. Of Rangoon in Burma.

*Together Bill and Dr. Orr began in the summer of 1993 to sift through the dirt on the lighthouse keeper's property to confirm the historical facts of the building.* Just like a human life, there are many twists and turns as you dig. Often with tedious caution, back-breaking shovels full of soil were carefully screened. Bit by bit the O'Neill house grounds gave up pieces of the information Bill and 23 enthusiastic volunteers searched for.

Bill remembers the day well, June 19th was his birthday. It was 1993 and 100 degrees in the afternoon. Under the mentoring of Dr. Orr, the group began to turn a chunk of land with an old, abandoned, dilapidated building into the story of a piece of our history.

Exciting? To those who were there, yes! In fact, several young people took their interests seriously and went on to college in the field of Archaeology and anthropology.



The O'Neill house was originally built in 1827. Certainly in the grand scheme of things, to many archaeologists and historians, that's not very old. But when you consider that a great part of Havre de Grace was burned in 1813, the O'Neill house becomes important. This house has many stories to tell beginning with the life of the O'Neill's as lighthouse keepers, a few years of rentals, and, in more recent history, a lively, colorful, and sometimes rowdy restaurant/bar until it was abandoned in the late 1970s.

Bill McIntyre first talks about the late afternoon effort on the first day to reach the level below the foundation of the house for 'sterile soil.'

"I had in mind that we'd hit sand," says Bill, "not the tough, weedy and rooted material we found 42 inches down." Thus begins the first lesson for any kind of inquiring mind. "I had a mindset and I nearly missed the signs," Bill remembers.

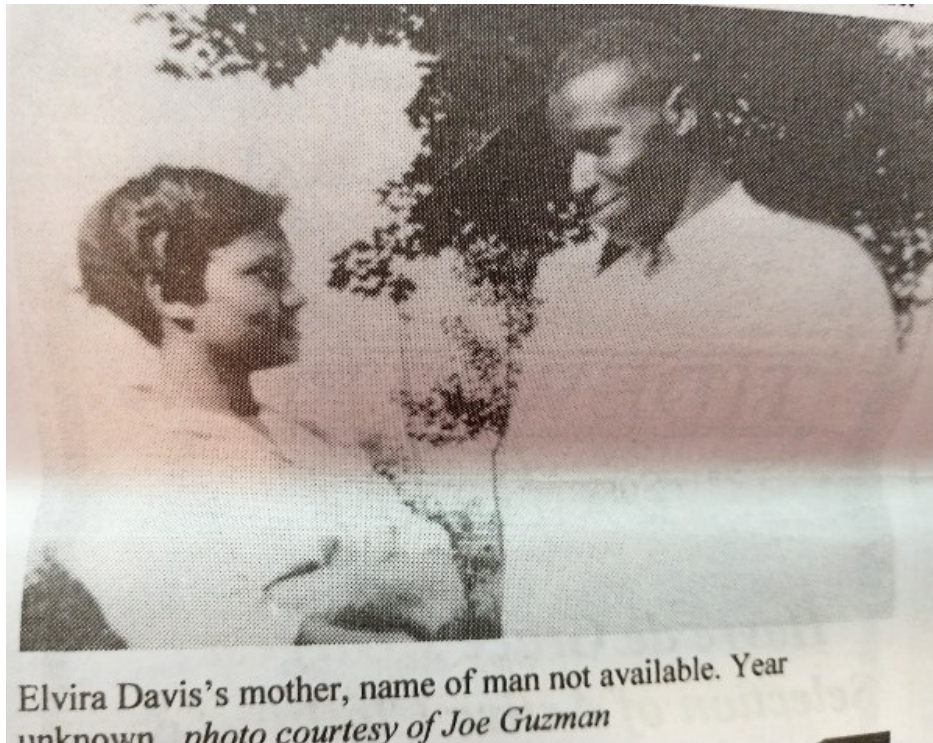




"We had been searching for the wooden 'foot bridges' - low set wooden walkways that allowed folks to get to the privy, other outbuildings, and to the gate. Then it hit me! This tough, weedy and rooted material was the swamp - not the sand we thought we would find. After all, the wooden walkways were to make it easier to walk over the muddy and often water covered ground around the O'Neil house."

"Water came in where Penn's Marina is now (actually Heron

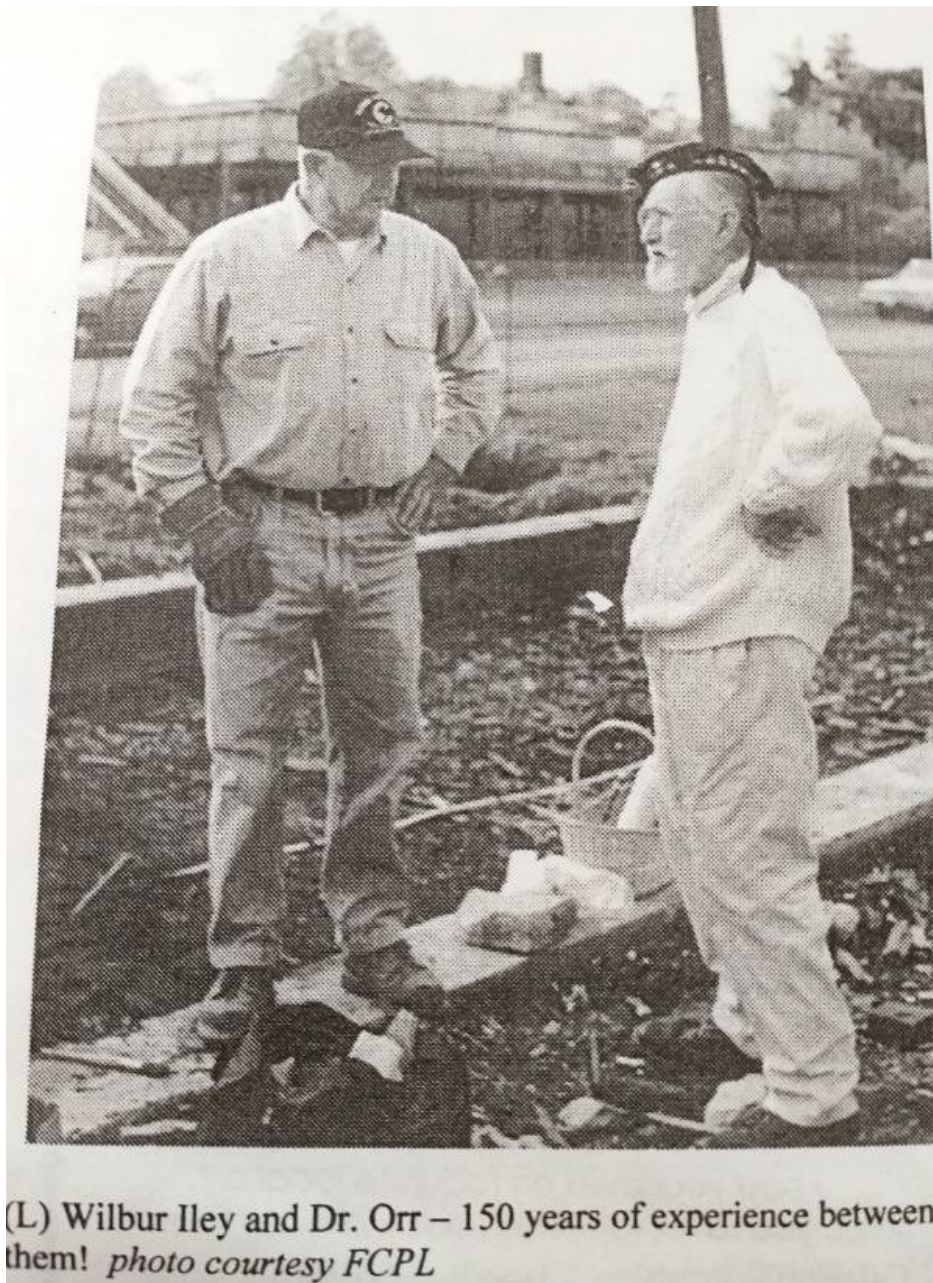
Harbor Condos today) and would run around the back of the O'Neill property. There are pictures of rowboats in the mud flats where the Maritime Museum now sits," Bill continues. "This explains why some stories talk about the lighthouse being on an island. It would appear that way during heavy storms and in the spring rains."



In 1919-1920 the house was sold following the last lightkeeper's death. **Elvira Davis** of Churchville, (in her late 60s at the time of this article), recalls a family story of old **Dr. Foley** coming to the house in a rowboat and delivering her in the 3rd week of October in 1926. Then in the 1930s through the 1960s, the house was remodeled several times for use as a bar/restaurant.

Mrs. Johnson can tell you stories about her own beautiful daughter singing at the bar/restaurant in the 1960s before it was closed. "It was a lively dancin' place," she recalls.

Returning to one more story about lessons learned..



(L) Wilbur Iley and Dr. Orr – 150 years of experience between them! *photo courtesy FCPL*

Bill returned with a couple people in the fall of that year. His goal was to locate the wall (foundation) of another of the original buildings - the pump house. **Wilbur Iley** and **Anne Persson** were working together. Wilbur was digging and Anne was keeping concise notes.

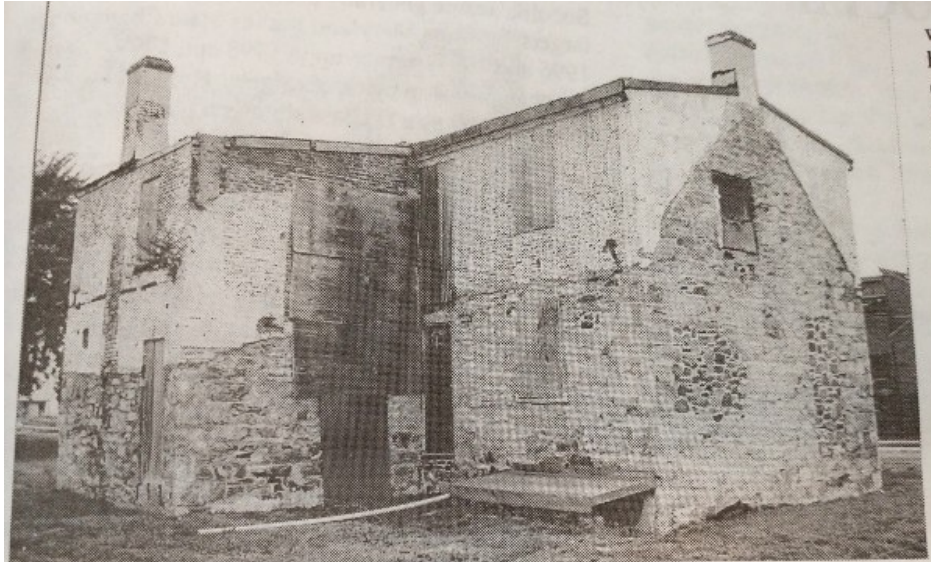
Bill asked, "Hey, Wilbur, how are you comin' there?"

Wilbur answered, "Uh...pretty good...but give me a minute here. I've got to move this big stone."

"No! Don't move that big stone," Bill hollered.

"NO? You don't want me to move this?" Wilbur asked.

"No, no," Bill answered excitedly. "That's what we're looking for! One stone and five dotted lines make a wall in Archaeology!" Sure enough, the remains (layer of flat stones) of the wall were underneath the structure. The goal of that day was achieved.



If you look closely, the layers of remodeling can be seen. The first layer (bottom) of stone shows the original building of 1827 – a small rectangle with the kitchen off the back. The next layer (white) shows the raised roof over the house and kitchen done in 1884. In the 30s the L section (kitchen) was raised to match the roof line and an addition was created (can't be seen) to make the building a rectangular shape. *photo courtesy of Bobby Parker*

As you look at the O'Neill house from Lafayette Street, you can see the original 1827 stone structure. (The chimney was probably rebuilt in the late 1800s.) In 1884 the roof was raised. Then in the 1930s, more of the roof was knocked out and raised so that the whole building looked like a big rectangle. A restaurant was created.

*One of the mysteries of the structure* is a 4th chimney with a concrete plug in the center and filled with sand and gravel. There is no evidence of use. You can see rough, jagged brick where it was attached. But there is no clue as to why this was done.

It's believed that the house **Mrs. Frank Lee Johnson** lives in at 612 Congress Avenue was the home that the **Fletcher sisters** grew up in . One of them told Bill a story that took place

around 1909. John O'Neill needed to go to Baltimore for a week. He showed her how to prepare the charges for the lighthouse lamp and she worked the lighthouse while he was gone.

To really enjoy these stories, you must talk to those who were there. As volunteers and novices worked with experts and students, the history of the O'Neill house was slowly uncovered. And the stories and musings abound.

Some may ask what's so important about the lighthouse keeper's building. First, it was built by **John Donahoo**, a well-known and respected lighthouse builder. Mr Donahoo was also a key figure in the commercial/economic development of the community. Secondly, there are few original lighthouse keeper's buildings remaining. And thirdly, because much of the history of Havre de Grace was lost with the burning in 1813, much of our history comes from these 'newer' old buildings.

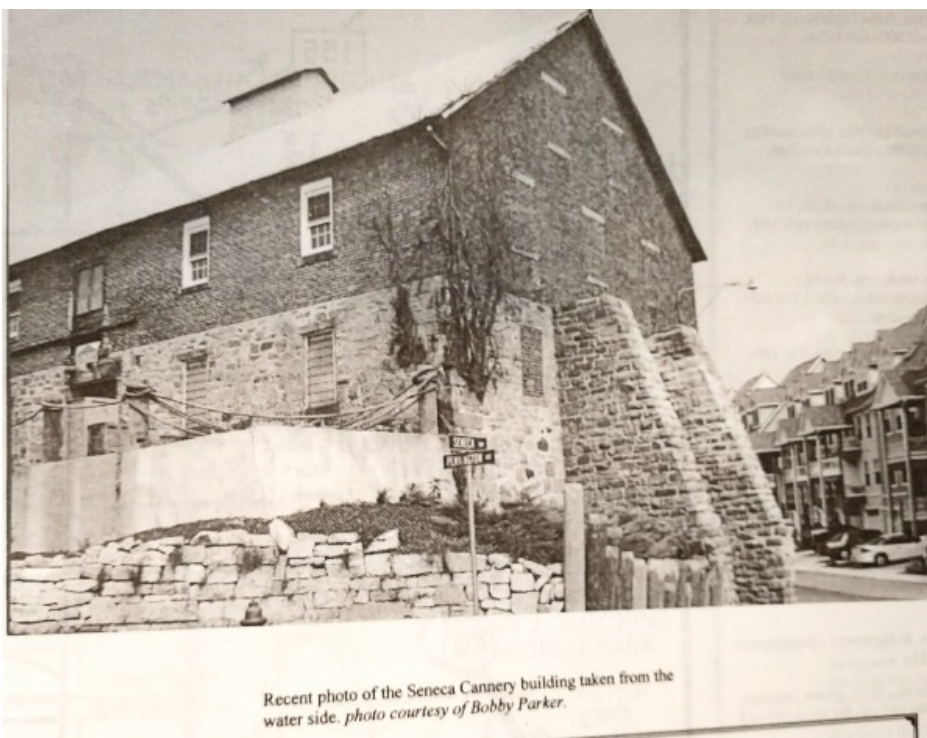
*A special thank you to Bill McIntyre, Joe Guzman, and the Friends of the Concord Point Lighthouse.*

*A year or so after this story, Joe Parillo returned to Texas and Allen Fair took over the building.*

It's passed through many hands. It's been called many things. It's been left to fall apart. And it's been built up again. Coming to Havre de Grace from Dallas, Texas, **Joe Parillo** took on the daunting task of restoring the Seneca Cannery (located at St. John and Pennington).

"Seeing that the building had potential, I had to decide to stabilize it now, or lose it," Joe says. "The roof was the key. It was so bad that it had plastic in places where, for years, they had been trying to keep water from coming in."

But save it, he did. Joe Parillo has redone the entire roof, replaced windows, refurbished or added wood flooring, and completed point-up work on the brick and stone.



Recent photo of the Seneca Cannery building taken from the water side. photo courtesy of Bobby Parker.

"This project is pleasure for me," says Joe. "I'm not sure what I'll do with the building. But I'll keep it preserved."

Rather than just ponder the choices, he's pressed forward and remodeled the inside. In the front section there are partitioned areas that would be perfect for retail spaces or offices. In the section towards the water, you can sense the building's history. The stone and brick with the deep set windows hold a lot of tales of years gone by. At present, Joe is considering a deli/coffee shop concept at this end of the building (east end). But time will tell.

In the meantime, the old *Seneca Cannery Warehouse* continues to stand strong and firm. It's 33,000 square feet have seen a great many changes.

### 1831

According to historical notes given to Joe by **Elsworth Shank**, the building was built in 1831 as a city wharf at the site then called *Browne's Point*. Old Post Road would have led straight to Browne's Point where the Cannery stands today.

The records also show that the lumber for the Cannery was purchased in Port Deposit. In 1831 various steamer ships signed up for landing privileges on the new wharf.

### 1837

By 1837 a substantial facility was installed beyond the Cannery building for handling the transfer of the Baltimore and Port Deposit Railroad cars to a steam ferry. According to Elsworth's notes, portions of the wooden members of this adjustable dock can still be seen in the waters in front of the cannery at low tide.

### 1867

In 1867 the new PWB (Philadelphia, Wilmington and Baltimore) railroad bridge was completed, ending the need for a railroad ferry. Approximately ten years later, the warehouse again had a usefulness.

### 1875

**S.J. Seneca** and his brother, following the Civil War Era, began the Seneca Cannery. Its present foundation appears to be dated 1875. A 225' x 40' structure with three warehouses and numerous other buildings held the latest cannery machinery run by four steam engines.

### 1892

Again, according to Elsworth's notes (excerpts from "Business Review & Directory" Franklin Publishing Co. Of Phila, PA c. 1892), this machine (S.J. Seneca's invention) made a complete can, soldering both the top and bottom at the same time - 30,000 cans daily.

In 1891 (same resource) *The Seneca Hosiery Co.* Was created to manufacture stockings. This business was located on the upper floor. Eighty to ninety skilled employees produced 700 dozen ribbed, seamless hosiery each week.

It appears that the Seneca Cannery at some point became *American Can Co.* It seems that a **Stockham** purchased the cannery from American Can Co. Following his apparent suicide, resulting from severe financial problems during the depression, **Anderson and Geathers** purchased the property of the Stockham estate.

Geathers used part of the property for storage of scrap iron. Anderson continued canning and had a contract with American Stores and packed tomatoes under the Stockham, Inc. Label during WWII.

The Seneca Cannery is a unique building with the buttresses

designed to keep it from shifting when high waters threatened the shoreline. Joe Parillo will point out huge beams and the solid structure of the building.

Located at the intersection of St. John Street and Pennington Avenue, it continues to be a massive building.

**2022 notes:** *Today it is offices in the front section, and a huge antique mall - Seneca Cannery Antiques)*

*I would like to acknowledge the well-documented notes of Elsworth B. Shank, who was well-known in our area for his painstaking research into much of the history of Havre de Grace. The Susquehanna Museum at the Lockhouse celebrates his life with the **Shank Lecture Series**.*

It takes total concentration, steady hands, good eyes, and a cool head. **Tony and Jeanie Miller** of Havre de Grace have learned these skills well while pursuing their love of sporting clay events.

Sporting Clays is often described as playing golf with a shotgun. Unlike skeet and trap, which are Olympic sports, where the targets come out consistently the same from a small area near one or two traps, sporting clays are shot on a range which could be a half-mile or longer. You move from station to station with different targets at each. A sport clay range can have anywhere from 12-30 different stations, depending on what you are shooting - tournament or just for fun. It originated in England and the National Sporting Clays Tournament is held in September in San Antonio, Texas. The World Tournament is held in a different area each year. (1998 - Africa; 1999 - France)

But this time we saw Jeanie and Tony at *Alexanders Sporting Farm in Golts MD* where they attended the *3rd Annual Sporting Clays Event* as a fundraiser for the Decoy Museum of Havre de Grace. In 1998 **Tony Miller** won first place with a perfect score of 50. Tony is a AA class shooter. In July 1999 at the Decoy Museum event, it was a 3-way tie for first place for Jack Concannon, Mark Helmick, and John Sobolik.

**Jeanie** generally breaks 38-42 out of 50 targets. She was Maryland Ladies State Champion in 1996 and 1997, runner-up in 1998 and 1999, missing the championship by three targets! Her best has been 87 out of 100 as a D Class shooter.





But Jeanie remembers about 4 years when Tony (at the time, her boyfriend) introduced her to sporting clays. "I had done a little hunting, but enjoy breaking clay targets or small cans or jars in the back yard better. I owned a Browning A500 shotgun. For my very first time shooting clays, we went to Alexanders Sporting Farm. Out of 50 targets I only broke 18, but I enjoyed it so much I was hooked!"

"Competition is really stiff in the NSCA (National Sporting Clays Association). It takes total concentration," explains Jeanie. "It's very easy at a station that is a fluffer (one that seems almost impossible to miss) to let up

or get lazy and miss a target. Or you can easily over-compensate for a target, actually missing it. Since the targets imitate birds - waterfowl, pheasant, quail, turkey - it can be great practice for a hunter. But you can also get a target that rolls and bounces on the ground like a rabbit."



"One of the main priorities is safety," continues Jeanie. "At all times the chamber of the shotgun must be open, unless you are in the station/cage ready to shoot the target. You never load the gun outside of this area. You are required to wear both eye and ear protection. Your ammunition can only consist of certain size shot with a predetermined amount of powder. This limits the area the shot can go. A successful area is within 70 yards."

"There are many things that sporting clay enthusiasts have to consider. The shot pattern can be tighter or looser by changing the choke. The speed of the target versus your gun movement can affect your score."

"You must keep your gun moving. If you stop your gun and pull the trigger, you'll be behind the target. As the target hasn't stopped moving, you will have just shot where the target used to be," coaches Jeanie.

If you asked Jeanie for the most exciting day she has had in sporting clay events, she'll talk about the Seminole

Cup in Orlando, Florida a couple years ago. There she had the opportunity to shoot with a group of guys who were top class shooters. She shot real well and finished at the top of her own class. "In a sport like this, you'll seldom find anybody with a temper. They don't want their sport taken away. It's a lot of fun and Tony and I have met a lot of great people from all over the country," Jeanie shares.


As for her and Tony, they practice at *Atglen Sportsmen Club* in Pennsylvania nearly every Wednesday evening. Each practice session costs about \$10 for clays and shells for each of them. "But Tony traded his boat and motorcycle for better guns and a golf cart, so that we could enjoy this sport together," says Jeanie. They've won lots of prizes including prints and paintings, decoys and gift certificates. Most of all, they have a lot of fun.

The *Decoy Museum* has also been pleased with the response to this event. It's become an annual tradition and grows each year. Dave Walker, this summer's chairman, reported that 72 shooters competed from Delaware, Penna., and Maryland. The event began at 9 am and was completely cleaned up by 4 pm.

The auction held during this event netted \$2200 with ten items donated by local decoy carvers. Pat and Jeannie Vincenti of Vincenti Decoys donated \$750 for one of the two Baretta 390 shotguns used for a door prize drawing and the top scoring shooter. All told, this event netted \$6,000 for the Decoy Museum and a lot of fun for shooter and spectator alike.


**NOTE:** *Sadly, Tony Miller unexpectedly passed away in 2010.*

*from* Lockhouse



*to* Lighthouse

*... and all  
'round town*



**FREE**

A Daytripper's Guide  
to *Our Town*  
Havre de Grace, MD  
**Spring/Summer  
2000**  
Celebrate with us...

**Welcome to the Havre de Grace Experience**

**"The Young Americans"**

The Year 2000 has brought a lot of exciting events to our City. The most unusual is the creation of a pilot series for television titled, "*The young Americans.*" Not only does it have to the potential to put us on the map, it has literally changed the 'faces' of our community. Building 'faces,' (facades) that is.

The most obvious is the *new town square* at the intersection of Washington Street and Congress Avenue. Although right now it is only made of painted bricks and plastic forms, a lot of us are hoping that folks like it so much it will become a permanent fixture.



Next you'll notice the new '*gas station*' at the same intersection. Of course, it's been a long time since gas was 24c a gallon and I'm sure there are many of our readers too young to even remember. But it certainly stirs those memory cells buried deep in the minds of many of us.

Then there are storefronts that have been given new life. The **Havre de Grace Ritz** every now and then is *remodeled* and becomes the inside of the gas station for filming. Across the street **Eclections** has an awning and facade that tells us we have a *Friendly's*™ ready to serve you. They, too, go through a transformation inside when a particular scene is filmed there. Again, these are only sets for the production, but they sure help our community see ourselves in a new way.

I've personally decided that if a community brought in a production company to design '*sets*' before changing the local texture, they would be able to get the majority of its citizens to support it. After all, a picture is worth a thousand words, right? Well, imagine how effective a *facade* could be to helping us '*see*' someone's vision!

The most interesting concept is how quickly they created the transformations. Oh, if only changes could happen so fast once a decision was made in real life!

I'd like to mention that the production crews have been friendly and courteous. We've not heard any of those nasty 4-letter words that are too common today from folks on the street. What a pleasant change.

Of course, not everyone is happy. There are those who get upset at inconveniences such as when the filming goes on late into the night or there is a traffic pattern change. Nor do I need to remind you that nothing is ever without its downside. But, all in all, this production has brought new vision to our community if nothing more than a look at our potential.

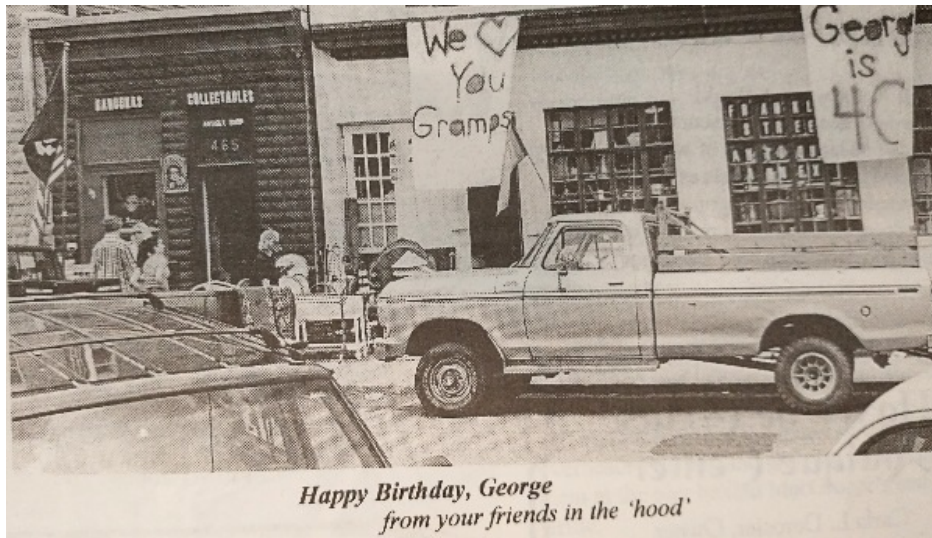
### **Events**

New events certainly don't stop there. We had an exciting weekend of multi-events (same concept as multi-tasking) on May 5-6-7. The Decoy Museum had their *19th Annual Wildlife Art and Sportmen's Festival* for three days. While the Susquehanna Museum at the Lockhouse offered a *2-day reenactment of the War of 1812*, Steppingstone Museum offered "*Historical Crafts Workshops*" on Saturday and a "*Civil War Living History Day*" that Sunday. The *Harco Stamp Club* even offered a commemorative cache for the occasion at the Maritime Museum for Havre de Grace's part in the War of 1812. Add to that the energy of more than a dozen bands placed throughout the downtown area on Saturday evening from 5-8 pm and you have a weekend that has had everyone talking!

As you continue through the pages of *Lockhouse to Lighthouse*, you'll find a number of articles about our history, our events, and our community. It's a great town with a lot to offer. From restaurants and antiques to museums and parks, from festivals to riverboat cruises to an afternoon on one of the few remaining working dredge boats, there is much to do here.

We hope if this is your first time here, that you'll return again and again. If you're one of the folks who does return over and over, we say *thank you and welcome!*

### **Birthday Fun**



Before closing I thought I'd add a piece of local flavor. Since living here (four years), I've learned about neighborhoods and friends. Here's a photo of a birthday greeting for one of the folks in my 'hood.' Be sure to extend a late birthday greeting to George Wagner at **Bahoukas** when you're strolling up Franklin Street between **MacGregor's** and **Crazy Swede** restaurants. We had a lot of fun with this 'surprise' for George!

Have a wonderful visit to our city. Enjoy snippets of all that we have to offer and return for more. We love it here. We're glad you share in our enthusiasm.

Warmly, Ellie

*There's no doubt about it. Absolutely none. This has been an exciting season already for the various museums in our city. With the energy of the new millennium, it seems that everyone's been trying to add a little extra pizzazz to an already full schedule.*

### **Skipjack MARTHA LEWIS Fund-raiser**

This event takes place the 3rd weekend of April each year. The only fund-raiser for the Skipjack, which is owned and operated by the *Chesapeake Heritage Conservancy* (a non-profit organization), this year's event was another success. Selling 630 tickets to the *6th Annual Bull & Oyster Roast* started a weekend of great fun. The **Pride of Baltimore II** added a bit of sizzle to a great welcome to the Skipjack captains and crew attending the next day's *6th Annual Upper Chesapeake Susquehannock Invitational Skipjack Races and Earth-day*

*Celebration at Hutchin's Park.*

Music, great food - and lots of it, raffles, a live auction, and plenty of just plain fun made for a very pleasant evening. The following morning the various museums and guests filled the tent with a variety of shore and water exhibits and activities while waiting for the fog to lift. The fog and light rain hung in the air causing the skipjack races to be canceled due to no wind. But the day was well-attended and those that visited had a good time.





**Wishing for some wind....**  
*photo by Mike Buczykowski*

Skipjacks that took part in the weekend activities were *Nathan of Dorchester* (Cambridge, MD), *Kathryn and Nellie L. Byrd* - both of Tilghman, MD, and the *Martha Lewis*. Paul Thomas also took part in his mini-skipjack *Applegarth*. There were two last minute cancellations, but everyone looks forward to an even better day next year. Of course, our new **Capt. Mark Sanford** was disappointed. He was really looking forward to the 'contest.' Hang in there, Capt. Mark, the year's not over yet!

Each of the area museums took part in the Earth-day Celebration with many 'hands-on' activities for the kids. Add **Vincent Leggett** with his exhibit from the *Blacks of the Chesapeake Foundation*, the *Upper Chesapeake Wooden Boat Builders*, a most interesting exhibit from the *Port of Baltimore*, *Starrk Moon Kayaks*, and *Seaworthy Small Ships* with their model sailboat races, and you have the ingredients for a great day.

A special thank you to the *Havre de Grace Merchants Guild* (sponsors of the Bull & Oyster Roast), *Hess Hotels Group* (sponsors of the Skipjack Races - rooms and prize money) and *Vandiver Inn* for guest rooms. There are dozens more to thank, but not enough room here. Truly a community activity.

## **Maritime Museum**

The new building is the most obvious 'news' for the Maritime Museum. Although there is much to be completed inside, the building offers a great view of the area from its deck and windows. The current phase of construction is nearing its end. When completed, it will be a wonderful place for exhibits.



The *Susquehanna Flats Environmental Center*, an educational program of the Maritime Museum, began with a *Sunrise Nature Walk* along the Promenade on Saturday, April 15, 2000, kicking off the Earth Day festivities in and around Havre de Grace.

One of their first public activities will be assisting the *U.S. Fish and Wildlife Service* with the annual *Submerged Aquatic Vegetation (SAV) Hunt*. The SAV beds of the Flats have been severely damaged by development in the watershed and pollution in the water. For some time now the USFWS and other agencies, assisted by hundreds of volunteers, have conducted an annual Bay-wide survey of SAV. Volunteers receive field guides and maps of SAV beds charted from aerial photographs and are asked to examine those areas to verify the existence, species, and density of the SAV there. These reports are compiled into the annual survey.

This is one of the largest volunteer environmental science projects in the country. SFEC will be helping to coordinate volunteers in the Susquehanna tidewater community.

May 20-21 (2000) is the *Maritime Festival* at Tydings Park.

Don't miss this wonderful event from 10 am to 5 p. The Maritime Museum thanks the Harford County Cultural Advisory Board for their generous grant toward the various costs associated with staging this festival.

### **Concord Point Lighthouse**

March 23rd the *Friends of Concord Point Lighthouse* cleaned out the O'Neill House, which was the lighthouse keeper's home. The week before they had the lens cleaned in the lighthouse. And on April 1st, they opened for the season. Plan to visit!

## **Steppingstone Museum**

April 29th was an exciting concert on a perfect, absolutely perfect, day. Opening at noon with music from area bands including Could Be Trouble, Thunder Rose, The Dallas Band and Detour, this fund-raiser benefited the Harford and Cecil Counties' Food Banks. Over 3,000 people attended and waited patiently for the arrival of **John Michael Montgomery**.



It was worth the wait. The audience screamed and clapped and sang along to their many favorites. John Michael was a warm and exciting performer and an awesome guitarist.

The concert was sponsored by 103.7 WXCY radio, Country Chrysler Plymouth-Dodge-Jeep and Jeff D'Ambrosio Chevy-Olds-GMC. Hopefully, **Linda Noll**, Executive Director of Steppingstone, will be willing to create another great concert. The museum, nestled on private property within the Susquehanna State Park, is the perfect location for concerts.

## **Weekend of May 5-7**

This weekend was so full of activities that it was worth being late with this edition to include some photos. First of all, the 19th Annual Wildlife Art & Sportsmen's Festival opened Friday evening and continued through Sunday. With exhibits at the Decoy Museum, the Havre de Grace Middle and High Schools, there was barely enough time to enjoy the varied talents of so many fine artisans. With thousands coming into town to enjoy this annual festival, the additional programs just added the icing on an already delicious cake.

**Steppingstone Museum** offered historical crafts workshops on Saturday from 9 a.m. to 4 p.m.



Then on Sunday they had their Civil War Living History Day. With temperatures in the high 80s, those reenactors paid dearly for the history they love to portray. But they're always a welcome event with their living history encampment,

drills, firing, artillery demonstrations, period music and dance.



Even a visit from Abraham Lincoln adds to this interesting event. Add an Underground Railroad program, some storytelling, and an ice cream social, well... what more could you ask for?





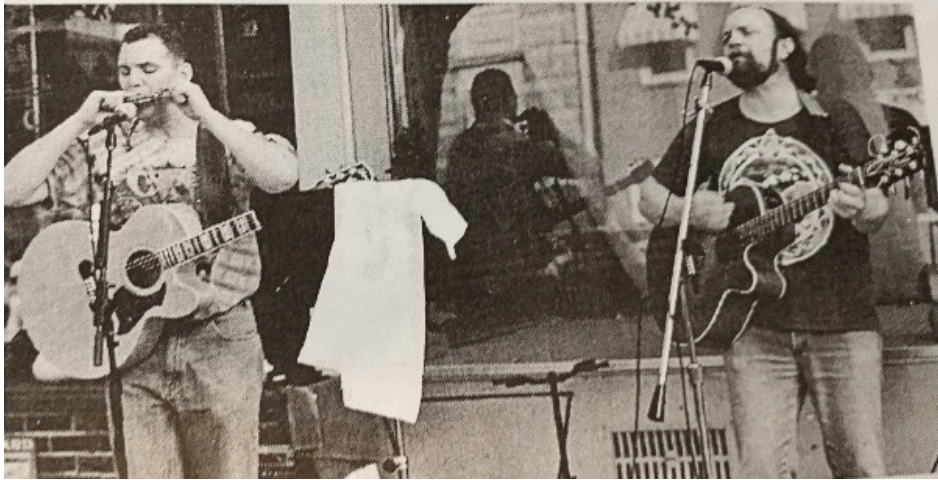
But the weekend doesn't end there. Saturday and Sunday there was a city-wide reenactment of the May 3rd British attack on Havre de Grace during the War of 1812, complete with an unruly crowd upset with the pillaging and plundering of the shop (Teresa Yost Bennett's sculpture studio) at the corner of Green and St. John Streets.



**Susquehanna Museum at the Lockhouse** (sponsors of the event) also offered an encampment the entire weekend on their grounds.

### **Arts Commission Musical Mile**

This most unique cultural weekend was rounded out with three hours on Saturday evening that offered 14 bands around the city. All the musicians were excellent! There was certainly something for everyone. The only real flaw this author saw was trying to decide how to listen to more than one at the same time. Everyone in town and the surrounding area is hoping we'll have more of these events. Hats off to the *Havre de Grace Arts Commission!*



**Matt Kineke** and friend played a lot of music that made us all sing along (or at least hum along)



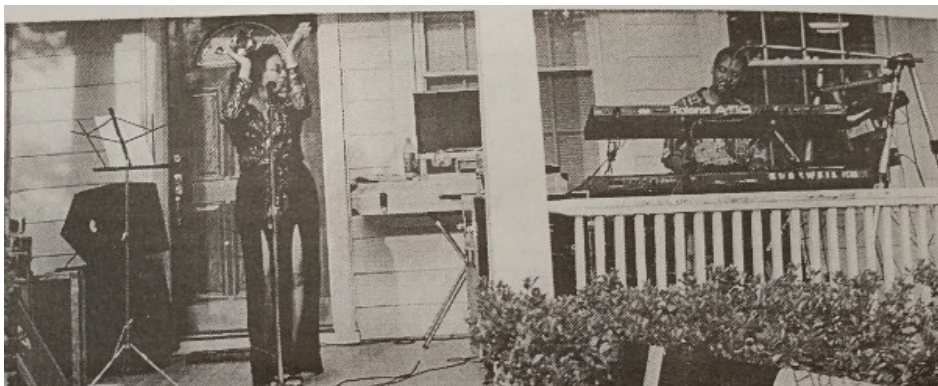
The **Havre de Grace Jazz** group offered variety and energy.



**"I'm Not Sally"** creates a toe-tapping scene



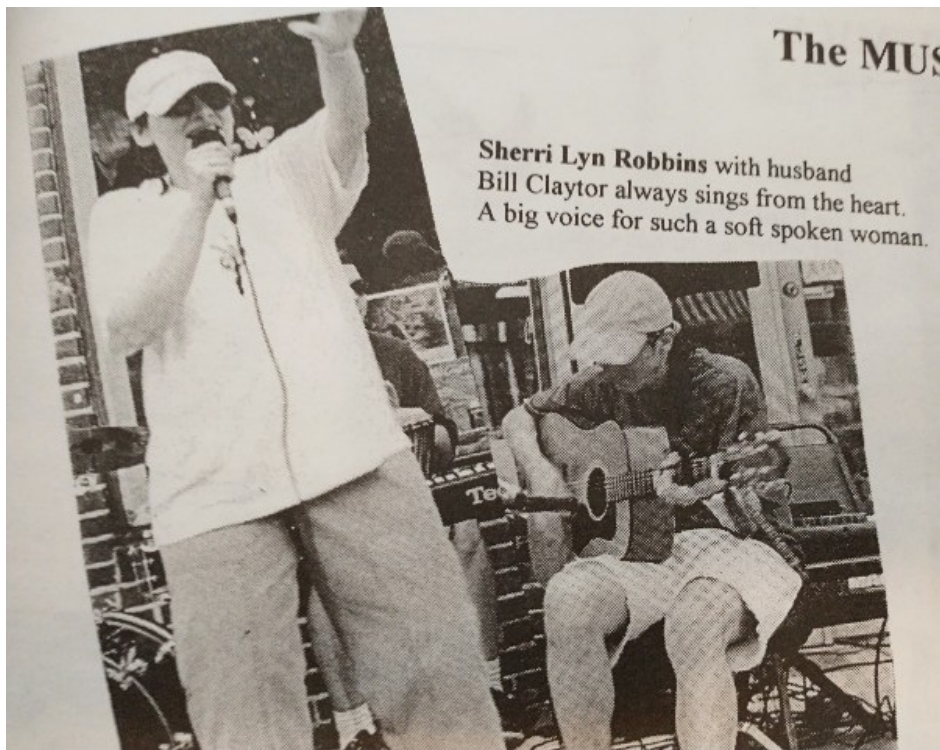
**The Gentlemen of Jazz** made you want to pull up a chair and just enjoy their sounds



**Hiram Brown** had them *literally* dancin' in the streets



**Bobby Griffin and Friends** always delight young and old



**Sherri Lyn Robbins** with husband Bill Claytor always sings from the heart. A big voice for such a soft-spoken woman.



**David Jaffe** not only sings a lot of favorites, but has a real fan in Brittany...



**The Banjo Dusters** were as light with their humor as they were nimble of fingers



This visitor mirrors the enjoyment we all felt listening to the great guitar and fine songs by **Jack Fragomeni**



The **Jamey Nocks Band** seemed fitting to be in front of the 'new' old gas station at the Ritz. Quite a crowd gathered to listen to many familiar pieces. (Local trumpeter Paul Howshall)

*We're growing and new energy and talent keeps weaving its way into the fiber of our community.*

### **The Greco Art Gallery**

Not even open a year and this gallery at 215 North Union

Avenue has challenged the area with new and diverse artists. With his *Millennium Show*, **Leon Kalas** brought over 700 visitors to his opening. What a delight!

The *Greco Art Gallery* is sponsoring a children's poster contest for all children between the ages of 6-12 to be held at the auditorium of Havre de Grace Elementary School. It will take place June 23rd from noon to 3 pm. Entry deadline is June 17, 2000.

The theme is *Celebrate Your Heritage*. All works of art will be judged by a panel of four artists. The three finalists will receive a ribbon of 1st, 2nd, and 3rd place. The 1st place will also receive a prize of \$25. All three finalists will have the opportunity to have their winning piece exhibited at the Greco Art Gallery for one month beginning on the 4th of July weekend.

The following schools will be participating:

Havre de Grace Elementary, Good Shepherd Elementary, and Meadowvale Elementary.

The gallery's goal is to reach out to the community and encourage children in the arts, especially underprivileged and handicapped children.



### **The Picture Show**

**Teresa Yost Bennett**, sculptor and gallery/frame shop partner, has remodeled her gallery. Don't miss browsing through her gallery and viewing traditional pieces, great sculptures, and some wonderfully whimsical characters. The newly remodeled gallery offers a pleasant space for enjoy art. The Picture Show is located on the corner of Green and St. John Streets.

### **Tidewater Players**

*Our community theater has been right here in Havre de Grace since 1979. The Tidewater Players produce four quality productions a year inside the historic Old Opera House next to the fire station at Union and Pennington Avenues (across from the public library).*

Besides offering "You're a Good Man, Charlie Brown" in June, and "The Canterville Ghost" in July/August, they will be offering a course introducing the basic elements of theater to preteens (ages 11-14). The course will run from 11 am to 1 pm on Saturdays from June 17th to July 29th with a brief break on July 1st. Six sessions for just \$25.

### *You won't want to miss the* **Harford Hospice Regatta 2000**

That's right! The first Hospice Regatta of what we all hope will become an annual event is scheduled for June 2, 2000 in Hutchins Park (at the foot of Congress Avenue). Hospice Regattas have become popular across the United States since the original Hospice Cup was held by the *Hospice of Northern Virginia, Inc.* in 1982. Since that time, over \$3 million has been raised for hospice support programs in local communities.

The *Havre de Grace Yacht Club* is hosting the sailing race which will begin at 6:15 pm and **Scott Garceau** of *WMAR-TV* is the event's honorary chairperson. *Harford Hospice is a member of Upper Chesapeake/St. Joseph Home Care.*

A catered cruise for sponsors aboard the **Lantern Queen** to view the sailboat race will start the evening. The public is invited to join sailors and sponsors for the dinner (catered by **Jane Gagnon**), with the "*Johnson Brothers*" scheduled to play at 7 pm. Join us for a great evening of fun while supporting a most worthy cause.

Monies raised will benefit *Hospice Programs*, which care for terminally ill adults and children, usually in the comfort of their own homes. This care is offered to residents of Harford, Cecil, and Baltimore counties, as well as Baltimore City, without regard to ability to pay.

So put on your toe-tappin' shoes, bring an appetite, and join your friends for an evening of fun.

She listens carefully, grimaces (but you'd barely notice) and bravely straps into the seat. **Carla Derosier** of the *Havre de Grace Antique Centers* prepares for her first airborne experience in an ultralight. She was really excited when I saw her just moments before at the bank. She doesn't look quite as sure right now.

"Have you ever flown before?" I asked.

"Only once," she responds.

"Do you like ferris wheels?"

"Nope," she says, looking me right in the eye.

Then **Steve Rogers** motions for her to get into the student seat of the plane. He begins his brief run-down of the few trappings on the plane, reminds her again of the life jacket and seat belt, adjusts her headset, and motions to me that they're ready to take off.



**Carla takes direction seriously.**

Steve, owner and operator of **UltraFlight/UltraFun**, maintains his calm, giving a slight sense of confidence to his new student. She grins cautiously and waves. The engine revs and the plane heads out into the Bay. Within a few short minutes I watch them move across the water and lift off.

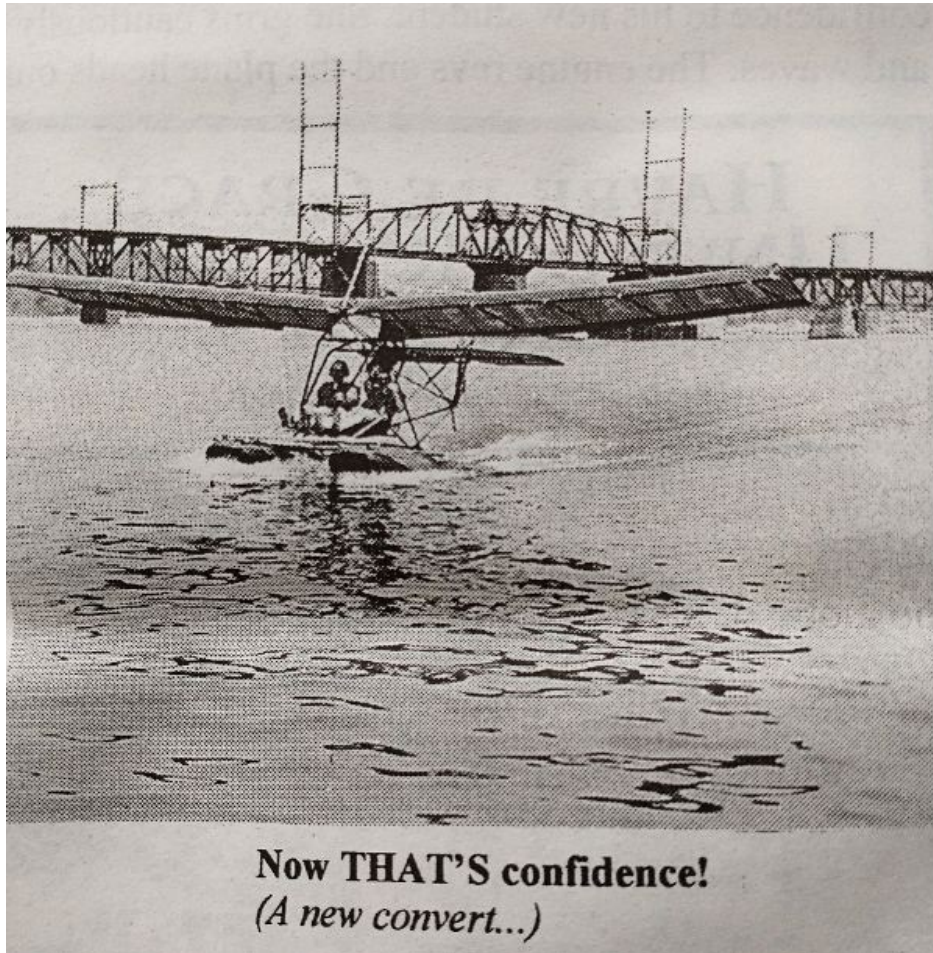
They're gone.

I can only wait for Steve to circle over my apartment building and let me know they'll be returning. All the while I wonder if I'll be brave enough this year to trust this slightly built man with the patience of Job. I've seen him do this over and over. And I know that everyone gets out with this look of... well, joy! I don't know any other appropriate word.

Oh, there it is. I hear the motor of the ultralight

overhead. I rush in and grab my camera to meet them at the pier behind MacGregor's and Tidewater Grille.

They're just a dot in the sky on the Perryville side when I spot them headed this way. The Skipjack *MARTHA LEWIS* has a class out on the water. Her sails full. It's a great day to be outdoors. Even being a Monday, there are sailboaters, paddlers, a mom with her little ducklings swimming behind, and a barge in sight.



Within a few minutes you hear the plane roaring in. The splashdown takes just a second and they're passing by the pier headed for their docking area. Carla waves, gives me a thumbs up, and yep, grins from ear to ear. I've seen that very same look dozens of times in the past year.

I catch up with them as they leave the plane. What do I hear? Carla's asking about future lessons! I knew it. I knew it. It's an addiction. And in one short half-hour lesson, she's sick!

On our walk up the hill I ask her a few questions. "How did it feel taking off?"



**Is that a look of confidence,  
or just bravado???**

"If I'd had my eyes closed, I wouldn't have know when we left the water," she answers enthusiastically.

I also learn that she actually handled the controls the last few minutes. (Steve, by the way, says that women are much easier to instruct and have a softer touch with the plane.) She's seriously ready to take lessons for a pilot's license.

*"Was there anything that was really scary?"*

*"Well," she answers hesitantly. "As we were heading in for the landing, Steve explains that you can come in quite fast if you want. I've got one hand holding this bar (for security) and find myself leaning back into my seat as I watch the dock seeming to grow right before my eyes. It feels like it's about to eat us."*

Carla explains that getting your bearings is the hardest part. But the view is spectacular. She was able to locate her stores and the Crazy Swede, name the streets, and more.

Yep, she's gonna do it again! And with that, she gives a wave as she heads back to her store. But I notice that her step is just a bit lighter.

**Note:** *Steve Rogers has since passed away.*

### **Bobby Griffin's Fishermen's Cafe Opens**

The snack shop at the *City Yacht Basin* (Tydings Park area) is open under new management. It sounds like a 'happenin' place that you won't want to miss. **Bobby Griffin's Fishermen's Cafe** will serve food and beverages all day long (6 am to 10 pm) seven days a week. Breakfast will be served from 6-9 am.

Offering a variety of items including crab cakes, New England Cod Fishcakes, British fish & chips, and Carolina Barbecue, you'll also still be able to purchase a great hot dog, sausage or fish sandwich, French fries and a burger. Bobby will be using National Hebrew Products. Pre-packaged ice cream items will be offered if there's still room for a little dessert. The assorted beverages will include Pepsi products, 'truly' fresh lemonade or sun-brewed iced tea.

Of course the *Fishermen's Coffee* will always be ready for you! For those of you who just can't resist supporting your favorite duck, 'duck food' will be available for purchase.



Bobby also wants you to know that he supports the local community restaurants and says, "Those interested in full dinners, our city offers many fine eateries." And yes, he'll even give you directions!

The really unique part of this exciting spot is that there will be live music Monday through Friday from 6-8 pm offering something for everyone including: classical, folk, blue grass, country western, ethnic music, and Bobby Griffin's very own Amateur Hour. Saturdays and Sundays from 1-4 pm you'll hear a wide variety of American music including blues and jazz. Possible artists to be featured during the summer include: *Sherri Lyn Robbins, Dr. David Jaffe, Token, Roger Girke & the Twisters, Brad Newsome, I'm not Sally, and others.*

It's important to note that in June and July, the Friday music programs will be scheduled from 5-7 pm so as not to conflict with the Arts Commission "Concerts in the Park" series. Or, as Bobby says, "We will be dark!" (I guess that's theater talk for the "Stage will be closed.")

Also on Saturdays and Sundays, between the music programs, Bobby plans to have a treat for the kids. This is still in the scheduling phase but, for sure, **Don - the magician** - will be checking for that coin behind your ear!

Starting the 2nd week of June, beginning around 8 pm, old movies will be shown. This should be a lot of fun and give you one more great reason to stay around just a little longer and enjoy the evening on the Bay.

The motto of the **Fishermen's Cafe**: Welcome home! May we serve you! "And we mean it!" says Bobby Griffin. They look forward to serving you and wish everyone a great summer.

**Note:** *Sadly, Bobby Griffin has died - a man of many talents and a popular guy in Havre de Grace.*

### ***An Annual River Journey***

The Susquehanna Sojourn provides an unparalleled opportunity to draw attention to the importance of the River and its connection to the Chesapeake Bay. Each year, the *Alliance for the Chesapeake Bay* and hundreds of 'sojourners' spend a week canoeing (kayaking) part of the Susquehanna and its tributaries becoming an interactive, outdoor classroom for both the paddlers and the communities they visit.

Beginning with their first sojourn in 1990, some of the participants have traveled every one of the Susquehanna's 440 miles - beginning in Cooperstown, NY and ending in Havre de Grace, MD after meandering through Pennsylvania.

You can meet these ambitious paddlers when they arrive at the American Legion in Havre de Grace for lunch on June 23rd. Come join Mayor Phil Barker of Havre de Grace, the Lower Susquehanna Heritage Greenways organization, and other dignitaries in welcoming them to our City!

### **HAVRE de GRACE ~ The MEETING PLACE**

Because our community is diverse, it seems we are always trying to ferret out our identity. With a history related to the water and farming, a rich cultural community throughout the years, the city also identifies itself with the hospital, a suburban community to the larger cities around us, and just a 'small town.' If you add Aberdeen Proving Grounds Army Post and our relationship to Cal Ripken, Jr. Baseball (he was born here at the Harford Memorial Hospital), you have added a bit more flavor. Spice it with golf courses, ultralights, kayaks, and a skate park, it's even more intriguing. Top it with a variety of interests through our museums and the skipjack, well, we're just difficult to define.

***I personally think that "The Meeting Place" is perfect!***

Of course, the obvious reason is the fact that the Susquehanna River flows into the Chesapeake Bay right here at Havre de Grace. With the river starting in Cooperstown, NY and meandering through Pennsylvania, the Susquehanna joins the Bay connecting us to points south and also to the world as the Bay meets the Atlantic Ocean. But there's more!

Historically, located just a few miles from the Mason-Dixon Line, the area was one of many places where slaves and indentured servants met courageous people who helped them to freedom in the mid-1800s. The Susquehanna and Tidewater Canal tied the northern area of the country into the southern, moving raw goods south and to sea (via the Bay) and finished good north and inland. Later the railroads replaced the canal.

We would have really been THE Meeting Place, had we been made the nation's capitol rather than its present location in D.C. That was a consideration more than 200 years ago. We lost that opportunity by one - ONE - vote! But we live up to "The Meeting Place" in other ways today.

The city's five museums and the Skipjack MARTHA LEWIS create a unique meeting place for those who share the same interests. From decoy carvers, war history buffs, lighthouse enthusiasts, and various maritime interests to farm history and oyster drudgin', the area is alive with events to share with like-minded folks.

*Add our antique shops and boutiques, festivals, marinas, and*

*restaurants and you have dozens more reasons to visit. From our free Concerts in the Park Series (Tydings Park) to the Independence Day Celebrations, a pleasant cruise aboard the LANTERN QUEEN Paddle Wheeler or an adventure aboard the Skipjack MARTHA LEWIS, there are interests for everyone - young or old. If you include a walk along our Promenade or the North Park Trail, you have two more excuses to congregate here.*

*Speaking of congregate, we have a selection of churches and a synagogue to satisfy your spiritual needs. And I personally think that the offerings by our local community theater group, Tidewater Players and Tidewater Teens, add spice to our spirit. The Freedom Road Productions offers unique concerts and Washington Street Books hosts concerts and lectures. Need I continue?*

*Meeting Place? Consider the photo with this column. It was taken Sunday, April 14th, when **Tammy** at Blue Earth Leather on Washington Street (now on St. John Street) had her Spring Open House. The draw? Once a year she opens the doors to munchies, great sales, an opportunity to brag, and possibly just a bit of envy for those of us strolling by. The bikers roll in from far and near to celebrate. Blue Earth Leather offers fine leather products, including custom, made to order, and repairs. Of course, that's not all she carries. But the leather products draw the bikers.*



*Spring Open House at Blue Earth Leather brings bikers...and dreamers...to town*

*With parades and street fairs, art shows and, our now very popular Musical Mile, you have every reason to drop by. Meeting friends, in fact, is where I first realized how many people get together here. I've met many visitors that, when asked what brought them, say "meeting friends." These friends are usually from New York, Philly, or Delaware and are connecting with friends from Baltimore, D.C., or even Virginia.*

Whether just strolling through our community enjoying the gardens, the architecture, the history, the shops, the waterfront, or taking part in an event, Havre de Grace is truly "The Meeting Place." Who are you planning to meet here?

**NOTE:** *This was from 2002, in 2022 we have so much more to add to this list!*

**Museums in the area are bursting with energy.**

Each of them has exciting changes and offers unique opportunities to learn more of the area's history and assets. The Decoy Museum, Maritime Museum, Concord Point Lighthouse and Lightkeeper's House, the Skipjack MARTHA LEWIS, the Susquehanna Museum at the Lockhouse, and the Steppingstone Museum are all part of the *Small Museum Alliance of Havre de Grace*.

Since our last publication, the rich natural wood of the **Havre de Grace Maritime Museum** that has drawn your attention, now entices you indoors to visit their exhibits and gift shop. While you're there, you can also view a variety of boats being crafted by the students of the Upper Chesapeake Bay Wooden Boat Builders School.

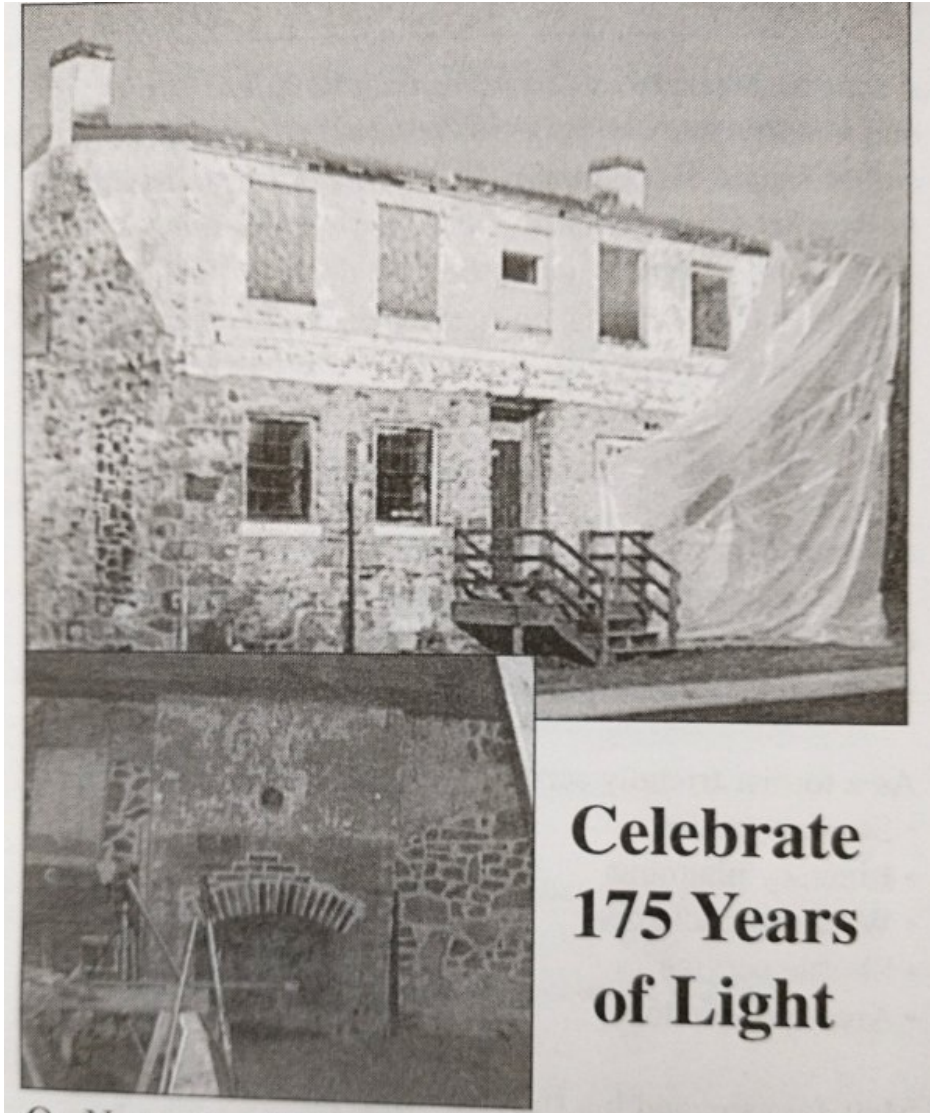
Under the new director, **Brenda Guldenzopf**, the museum is thriving. Brenda tells us that you can be admitted free on Wednesday between 10 and noon by sharing a story about the area that has relevance to the museum. This program is titled, "Maritime Traditions," where a different demonstration is offered every week on Saturdays from 2-4 pm. Topics include the making of crab pots, pottery, and chair caning. Admission is \$1 with children 12 and under FREE.

Their *Maritime Festival* on June 15-16 will include not only the museum exhibits and maritime demonstrations, but also shanty singers, kite making and flying, and maritime games. It's most definitely a fun time for the entire family!

The **Havre de Grace Decoy Museum** has added new elements to their exhibits and usually has a carver demonstrating the skill required for their unique craft. Besides a very professional display of decoys (and not just ducks!), there is a fine exhibit, "Gunning on the Flats," that depicts the history of duck hunting in the area.

The **Concord Point Lighthouse** will be celebrating **175 Years of Light** this fall. John O'Neill was appointed by U.S. President John Quincy Adams to keeper of the newly constructed lighthouse on November 3, 1827. John Donohoo, a local contractor, had built the lighthouse using local quarried granite. The lighthouse probably began operation in mid-November, 1827.

The *Friends of the Concord Point Lighthouse* will be celebrating their **175 Years** on Saturday, November 2, 2002. Included in the celebration will be a procession of costumed men, women, and children, led by a band making its way through town to the lighthouse site. There "John O'Neill" will officially be appointed as keeper of the light by "President John Quincy Adams." Throughout the day there will be musicians, dancers, storytellers, craft demonstrations, and other entertainment. The lighthouse and the O'Neill Keeper's House will be open for the public to visit.



*That brings us to more exciting news!* The Keeper's House continues through the stages of renovation to restore it to its second phase back in the 1880s. The patience and persistence of the *Friends of the Concord Point Lighthouse* are truly beginning to pay off. After tearing down the various stages of additions, the present building has been stabilized and a new roof added. The mortar to point the stones has been selected.



Now that may sound trite, but it is a major accomplishment to create the color suitable and acceptable to the Maryland Historic Trust, who are helping to fund this restoration. The north wall will be left exposed and the stones pointed to show the original building when it was all granite. In the 1880s the roof was raised and you can see that when viewing the north wall.

The other three sides will be stuccoed. Window frames are now being installed and then the stucco can be rolled around to the frames. They are presently measuring for window shutters and the roof will eventually be painted in iron oxide red.

Inside the building, the stairs have been installed from the basement to the 1st floor, and the 1st to the 2nd floor. The walls are being studded in to divide the rooms. When you enter the building, the 1st floor left will house the gift shop. On your right will be the exhibit area where displays will change periodically.

Straight back is the site of the old kitchen. The *Harford County Historical Society* did an archaeological dig and artifacts from the dig will be used for the kitchen display. The electric, plumbing, heating, and air conditioning is being completed with volunteer support. Upstairs on the left will be the office. The right will offer a small meeting/conference room and its library/archives. There will also be a small bathroom on this floor.

Presently **John Narvell, Carol McIntyre, and/or Wayne Dougherty** meet every two weeks with the architect as they



persevere in recreating the Lightkeeper's House. This is most certainly a major task that will give us a clearer vision of the area in days gone by. Be sure to join their celebration of **175 Years of Light**.

The **Skipjack MARTHA LEWIS** has another busy season. This summer they'll be offering *Oyster Art Programs* for the kids between the ages of 6 and 10. It's a great program to introduce youngsters to the skipjack, where they get to board her and learn how she sails and her value to our history of the Chesapeake Bay. They'll also create an art project and learn about 'spat' and the role of the oyster.



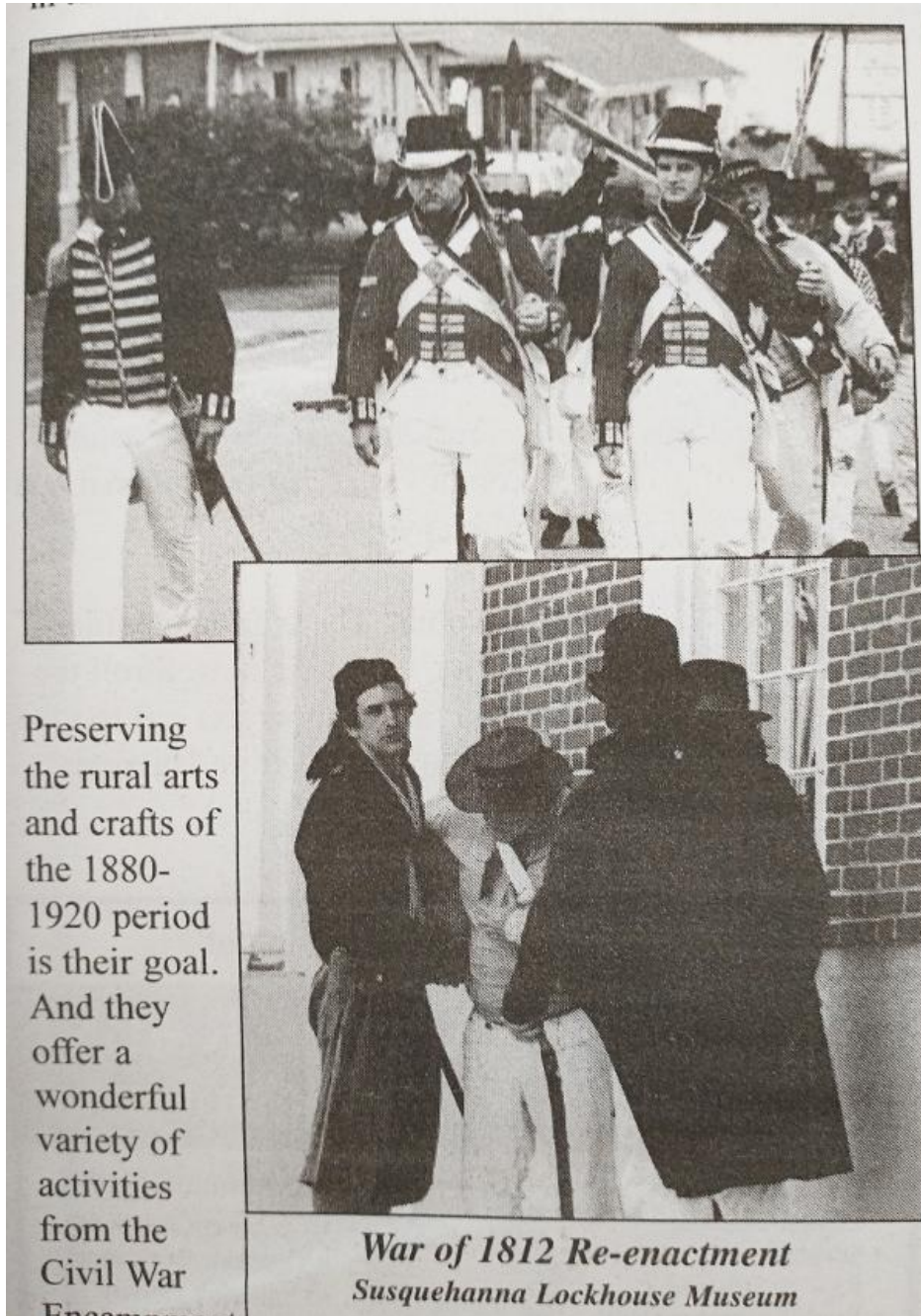
The programs is \$5 per child and is supported with grants from the MD Arts Council and the Harford County Government, Havre de Grace City Government and the Harford County Cultural Arts Board. *This program is a direct result of a cooperative effort with the American Legion Post 47. The Legion offers the use of their dock, pavilion, and kitchen. Lunch is included.*

The **Skipjack MARTHA LEWIS** also offers Wednesday evening Wine Cruises through a cooperative effort with *Fiore Wines* of Harford County. These evenings become more popular each year.

At their *Bull & Oyster Roast* this year, Master Decoy Carver, **Joey Jobes** created the first Canvasback from the old boom of the skipjack. It was auctioned off for \$700. There will be more available.

The **Susquehanna Museum at the Lockhouse** had their *War of 1812 Reenactment* for the third year. This event brings to life Havre de Grace's part in the war as the British arrest a landowner and pillage and plunder their home. This occurs at **The Picture Show** frame shop and **Atelier de Teresa** clay studio

on Green & St. John Streets.



They also settle a rowdy sailor coming out of the tavern that would have been in the **Rodgers House** just diagonally across from **The Picture Show** on Washington Street, just down from **Goll's Bakery**. The two photos depict some of these activities.

**Steppingstone Museum** on Quaker Bottom Road just off Rte. 155

in Susquehanna State Park is often not recognized as part of Havre de Grace's museums. But they definitely are part of the *Small Museum Alliance* of Havre de Grace, receiving money from the City of Havre de Grace, and coordinating many activities with other events in town.



Storytelling can be a spellbinding adventure!  
*photo courtesy Ellie Mencer*

Preserving the rural arts and crafts of the 1880-1920 period is their goal. They offer a wonderful variety of activities from the *Civil War Encampment*, *Scottish Festival*, and *Summer Farm Day* to their *Fall Harvest Festival*, *Jack Russell Terrier Trials*, *Fiber Craft Festival*, and *Christmas Open House*. Their upcoming *Jazz Festival* in June is always a great way to spend a summer afternoon.

So get out and enjoy the area museums' exhibits, demonstrations, events, and festivals. It's an easy way to learn our history and culture, a fun way to enjoy friends and even make new ones, and a great way to savor the great outdoors. Truly a toast to the wonderful sights, sounds, and tastes of Havre de Grace!

**Note:** Sadly Brenda Guldenzoph passed away at her home in July of 2010, Wayne Meinschein (owner of Rodgers House Tavern) in May of 2018, and Linda Noll in 2015. All three missed and gone way too soon.

When traveling, most folks love to find unique gifts to take home to family and friends. The standard postcard is generally available and we have those in a dozen shops in town and at every museum gift shop.

#### **Local Gift Ideas:**

Museum gift shops, of course, have many items specific to our area that range from a Christmas ornament to a sweatshirt. They are always an ideal first stop with gift ideas that will certainly say "Havre de Grace." Merchants throughout the community also carry an assortment of gift ideas sure to meet everyone's "Look what I got you from Havre de Grace" gift list.

Many of the restaurants plus *Mystique*, *Joseph's Dept Store*, *Monograms and More*, *Amanda's Florist*, and *Bank of Memories* carry an assortment of t-shirts, sweatshirts, and other items with our city emblem, or a duck decoy or Concord Point Lighthouse.

#### **Unique Art:**

*Blue Earth Leather* offers a variety of leather items, many that are handcrafted right in the shop. Teresa Yost Bennett of *The Picture Show Frame Shop* and *Atelier de Teresa* has some wonderful bronze sculpture pieces, as well as her eclectic and whimsical collection of clay characters. She also carries a nice line of prints and some art specific to our area.

#### **Decoys:**

Of course, decoys can be found in a number of shops including *Vincenti Decoys*. With a variety of prices and styles to fit everyone's pocket book and collector's shelf, you'll definitely want to keep your eyes open for the perfect carving from a shop, the carvers themselves, or the Decoy Museum. The Antique shops have even more for you to choose from.

#### **Food:**

*Bomboy's Candies* is another great "send it home" Havre de Grace gift idea. In this case "Sending" is the key because it's so tempting not to eat it before you get it home. *Goll's Bakery* has apple or cherry tarts that are to die for. Take home a dozen and you'll surely have folks who want to come with you the next time you visit.

#### **Candles, Stained Glass, Books:**

Two ideas you might not have thought about are *The Avenue Stained Glass Shop* and the *Chesapeake Country Candles*. Both of these create a wide selection of their product, made right here in Havre de Grace. Add the books by authors from Havre de Grace, or about Havre de Grace, and you've added some very unique items to accommodate your gift list. With *Courtyard Books* and *Washington Street Books*, you can't go wrong for you book lover's gift.

#### **Gift Certificates:**

Gift certificates are always at the top of a list. Restaurants, shops, the Ultralight/UltraFun, Lantern Queen, museums or Starrk Moon Kayaks are great places to pick up a gift certificate. Then add a bed and breakfast room or an overnight at the Super 8, and you've given a relaxing and fun gift. Museum passes are also a nice complement to any gift from Havre de Grace.

#### **Specialties:**

*Stephens & Stephens Clocks* offer a unique line of gifts for any person with time on their minds. Though not necessarily created here, few clock shops present you with the array of choices - antique to contemporary - available here. You'll want to stop in. Ornaments from *Christmas Magic* and other shops offer unique Havre de Grace collections. *Karen's Natural Market* has an assortment of gift ideas from a variety of educational and fun kits for kids to aromatherapy!

These are only a few suggestions. There are many more limited only by your creativity. Come on now. Stroll the streets, peruse the shops, and find that perfect gift to take back home. One that says, "I brought it from Havre de Grace especially for you!"

**STREETSCAPES:** Since our last publication, there have been quite a few changes to our community. The 'streetscapes' program has seen the 100-200 blocks of Washington Street improved with our *signature sidewalks*, new lamp poles and tree plantings, with wiring that went underground. Add the new trash receptacles and benches and "VOILA!" - a beautiful look that enhances the city's image.

During May and June of this year, this program continues on the 300 block of St. John Street. Yes, it'll be a bit of an inconvenience at times, but just look south on to Washington Street, you'll smile and realize it won't be long!

The intersection at Otsego Street and Union Avenue and also Union Avenue and St. John are two more areas under construction. These areas should have greater traffic flow, sidewalks on both sides of the street, and be a beautiful entry to downtown Havre de Grace. As a walker, I love the new sidewalks being laid.

**VISITORS CENTER:** The exciting addition of the VISITORS CENTER on Pennington Avenue, where the local police station used to be, should be available to the public this summer. (The police station has moved to their new building on Juniata and Pennington.) The Visitors Center will be open to welcome you to our city, offer information, insight, and assistance. Plans are already in process to create restrooms that will be available behind the present structure and will be open the same hours as our park restrooms. This is just the beginning of our community's efforts to truly say, "Welcome to our city!"

**BUILDING CHANGES:** There have been many small and large changes to our business area. Just as you enter town from Otsego, you'll notice the improvements to the building that houses *The Country Flower Shop* and *Starbird Canvas* on Union Avenue. New awnings and fresh paint have pulled this area together nicely. The addition of a Garden Center at the flower shop has been a huge success.

Continuing on Union Avenue, you'll notice the four buildings refurbished by the owners of the *Crazy Swede Restaurant*. The new buildings offer 14 guest rooms. To make it even more convenient, a property was purchased to create a private parking area for room guests and restaurant patrons, just up the street on Franklin.

Across Franklin Street, you'll notice cleaning and painting as preparations are made to open *Andy & Bill's Collectibles*. They should be open in June. Then looking across Union Avenue, you may notice that *Bahoukas* is now located on the corner. George Wagner, owner of *Bahoukas*, switched with *Creations Hair Studio*, giving him a lot more room. Of course, it's already filled to the rafters!

Just down Franklin Street, there are lots more changes. *George's Place* moved from N. Washington (following a fire in that building) to Franklin St. On each side of *George's Place* there are two new businesses, *Yesterday's Treasures* and

*Chesapeake Country Candles.*

Across St. John You'll notice the beautiful new awnings at the main entrance of *MacGregor's Restaurant*. There are plans to add another at the banquet entrance.

Across Franklin St (at St. John), you'll realize that *Coakley's Pub* has expanded their restaurant and added a large no-smoking dining area. They have extended their bar to include a no-smoking bar area. If you meander just up the block, *Susquehanna Station* has been renovating extensively, creating an attractive facade as well as expanding their dining area and opening up the interior.

Turning back and heading south down St. John Street, *Bank of Memories/Branch Bank* have added a third business, *Home Branch* with their welcoming front door and new awnings. Across the street another new business, *Gryphon's*, has opened this spring showing off their attractive window displays. You might notice as you travel on that *Columbian Bank* has merged with *Cecil Federal* and have a brand new branch out on Route 40 (Pulaski Hwy) as well.

Turning onto Washington Street, *Goll's Bakery* has painted and refurbished their facade. A warm welcome goes out to RE/MAX(c), located at 208 N. Washington, who has their grand opening in June. Continuing down the block, you'll see the wonderful facade renovations done by *Amanda's Florist* (Corner of Pennington and Washington) that most certainly adds zest to the Washington St. streetscape. I would like to add here that we hope that *Danny's* (a small convenience store) will be able to return after the fire in the corner building. The downtown residents sorely miss them.

Traveling up the next block on Washington, you'll quickly realize that *Washington Street Books* has expanded considerable. There are thousands more books available, plenty of room to browse, and a wonderful fresh and comfortable appeal. Looking across the street, you'll see that *Joseph's Department Store* has spruced up their facade. On the same block, *LaCucina's Restaurant* brings us fresh Italian fare.

At this point I must add that we have a wonderful selection of fine eateries. Which one is best? Well, since I'm the diner queen and just plain love to eat, I suggest you return frequently enough to try each one. My guess is that each will have a favorite dish that you'll go back for every now and

then.

*Kel-lees* on Market Street (across from Save-a-Lot) has expanded their offerings and now includes a garden center. Continuing down Market Street, you can't miss the wonderful, light-yellow building that now is *Bomboy's Candies*. And directly across the street, the original home of *Bomboy's* now offers their homemade ice cream.

Traveling out Revolution Street, if you're a frequent visitor, you might notice that *Woody's Service Station* is now *Havre de Grace Car Care*. Continuing to Route 40 (Pulaski Hwy), you'll enjoy the new addition of *Big D's Pit Beef*, where you can eat-in or order-out. The newly renovated building is very inviting. Right behind them is *Winter Brook Spring Water*, offering a unique home system for great tasting, healthy water. They also have a 24-hour vending service where you can fill up your containers with great tasting water by-the-gallon for only a quarter! Finally, just beyond *McDonald's(c)*, you'll notice that the *Japanese Garden Restaurant* open for business. (see correction in Fall 2002)

There you have it. I may have even missed a few fine changes. But we certainly cannot say that we're a city that's standing still! We hope you'll return again and again to enjoy the new - and the old!

One of the often times fun things about living in a smaller city is enjoying the unique ways we communicate. John Stephens of *Stephens & Stephens Clocks* took this candid photo the day of our latest city elections.





For a week the For-A-Fly balloon, usually seen over the *Ultralight/UltraFun* area on the water just behind MacGregor's and Tidewater Grille, had a trailing banner to "VOTE TOME." During election day, Tom Fitzpatrick (front) and Councilman Richard Tome (who won his re-election) walked it over Union Avenue to highlight their election choice! We were quite sure that if they would open their arms, we might have seen them take flight!

*It may seem silly, but it's also part of the spirit of this community - imaginative, fun, and with someone often following the steps of a different drummer. This editor enjoys the antics most times of the city's diverse and imaginative people. So, go ahead; shake your head and question now and then. But don't forget to smile at the spirit of it all!*



The **Susquehanna Hose Co.** Of Havre de Grace had a great deal to be proud of on May 11 (2002). The community joined them in celebrating their 100th Year with a parade of fire trucks from throughout the state and Pennsylvania, and the Havre de Grace, Edgewood, and North Harford High School Bands. Add the Yankee Rebel Drum and Bugle Corps and the mood is set.



The finale was the float portraying the "past, present and future" of the fire companies. Created by dozens of volunteers including the *Statue of Liberty* sculpted by **Teresa Yost Bennett**, *NYC Skyline* by **Tom Fitzpatrick** and **Richard Tome** among others, and completed with the energy and promise of the youngsters from St. John's Nursery School.



In a community where volunteering is a way of life, this parade was just one more shining example of this attribute. We're proud of our community... and even more proud of the 100 years of volunteer service the the Susquehanna Hose Co. We salute each and every one of you - hoping we may never need you - thankful that you're there if we do!

## **Welcome to the Havre de Grace Experience**

Ohayougosaimasu (Ohio-go-zia-mus-oo) - which is Japanese for a "Good Morning." Last issue I mistakenly called the new Oriental restaurant the *Japanese Garden*. Well, the name is actually **Osaka Express Restaurant**. Owners Danny and Sherry Chen were very gracious when I visited them to apologize for my oversight.

The Chen's moved here from Taiwan in 1983. They have owned several restaurants in their lifetime. Having plans to retire, Danny was stunned to find his investments taking a nosedive during 2000. September of 2001 they moved to Havre de Grace from Rockville, MD to once again open a restaurant and rebuild their lives.

Danny and Sherry are a very friendly couple who bought the Chinese Buffet that was previously at this location - 800 Pulaski Highway (Route 40) next to McDonald's. They continued to operate it as a buffet for two months. After getting all the permits and approvals required, they remodeled the restaurant. They are now able to serve tasty entrées prepared to order from the new hibachi located at the front of the restaurant. They use no MSG in their cooking. Danny removes fat from the quality meats and chooses fresh vegetables to complement the meal.

If you haven't tried the California Roll Sushi, you have a treat coming to you. "Sushi does not always mean raw fish," Danny explains. "It's a movie thing." Offering both Chinese and Japanese entrees, I highly recommend that you stop in and give them a trial run. I don't think you'll be disappointed. And remember - it's **Osaka!**

**The coming fall and winter season** brings some interesting community events. September offers the *Children's Art Festival* in Tydings Park. This is their 14th year and it is always a delight for young and old. From face painting to puppets and everything in between, you're bound to have a giggle enjoying this great program.

To answer the many ways one might look to have fun; we have wine cruises aboard the *Skipjack Martha Lewis*, an antique car show, and a great *Fall Harvest Festival* at Steppingstone Museum. Or maybe you would rather see a play, enjoy our 1st

annual *Oktoberfest*, take a nature walk or chuckle with the kids sporting their great costumes in our *Annual Halloween Parade*.

Of course, we don't want to forget the exciting *Concord Point Lighthouse Celebration of 175 Years of Light* on Saturday, November 2, 2002. Then as we move into the December holiday activities, the *Festival of Trees*, downtown *Christmas Parade*, and the *30th Annual Candlelight Tour* help to round out the year. The annual *Duck Drop & Fireworks to bring in the New Year* has become a unique Havre de Grace celebration.

**The early months of 2003** will offer a wide variety of historical lectures and museum fund-raiser activities. Freedom Road Productions will offer a series of concerts.

Then we know spring has arrived when the much anticipated Skipjack MARTHA LEWIS has their *Annual Bull & Oyster Roast* fundraiser. This year it is scheduled for April 25th and they'll be celebrating 9 years of a great way to move from winter to spring!

**The first weekend in May the town is jumpin!** With the HdG Decoy Festival, the War of 1812 Reenactment downtown and at the Lockhouse, the Musical Mile of entertainment throughout the town, plus the Civil War Reenactment at Steppingstone ... well, you just have to be here to appreciate this amazing weekend!

*When I talk of the Havre de Grace Experience, I like to share stories of the interesting people who make up our community. I had the opportunity to talk to several business owners that have decided to relocate here after visiting as tourists.*

### **Tapestries & Treasures**

Ten years ago while traveling I-95, **Bob Buden** checked the map for an interesting place to have lunch. There it was - a spot right where the Susquehanna River met the Chesapeake Bay. Havre de Grace, MD - the meeting place!

That's the way Bob described his first stop in town. After many return visits, he has opened his business - *Tapestries & Treasures* - and is remodeling his new apartment. The new location: 220 N. Washington Street.

The great prices for commercial real estate were Bob's pragmatic considerations for choosing our community. But "A great small town with barbershops, friendly people, and the potential for growth were even more important," says Bob. He comments on the fact that three of the major churches are building and expanding. This "community of old fashioned values" was the final tug that cemented his decision. Of course his love of the water and sailing certainly made it an easier choice.

*Tapestries & Treasures* has the reputation of the largest selection and highest quality of recently milled, hand-woven tapestries anywhere. Buyers appreciate their assortment of affordable serigraph tapestries from France, and the Jacquard collections from France, Italy, and Belgium. *Tapestries & Treasures* are one of only a few North American sources for true one-of-a-kind original antique tapestries.

Bob's enthusiasm for his trade is obvious when he says, "Tapestries are wonderful in that they are art, they are history, they are beauty, and they are quite practical." You'll want to make it a point to catch up with him. He offers selections in his building through the *Thorofair Antiques Center* at 220 N. Washington.

He has also completed extensive renovations to create his new office in the rear of the building. He sells a great deal over their new website and through wholesale at trade shows. With seven years developing a customer base, this next stage seems to be a natural.

An interesting side note is listening to Bob share his excitement seeing his tapestries that were purchased for the daytime TV program, "As the World Turns." He also sold tapestries for the set of the Hallmark Hall of Fame's program, "Hamlet."

*Tapestries & Treasures* is a welcome addition to our community. Bob's personal energy, friendly demeanor, and enthusiasm for our city are welcome attributes that will most certainly improve his chances for success!

### **Chesapeake Country Candles**

**Keith and Sandra Williamson** of *Chesapeake Country Candles*, 450 Franklin Street, have a similar story. Keith's office was moving to Belcamp, MD so they were scouting the area looking for a place to call 'home.' Sandra had heard of Havre de Grace a

great deal where she lived in Newark, Delaware.

As they drove through town, they loved that it was on the water. They checked out the marinas; then had a drink at *MacGregor's Restaurant*. As they talked about this charming, historic community, Sandy shared her excitement with Keith that maybe this was the place they might consider to build their candle shop.

**Linda Braswell**, an employee at the restaurant, overheard them discussing the shop. She told them about the building across the street on the corner - the one where she had an apartment. She explained that there was a corner storefront with an apartment above it.

They were hooked. Sandy and Keith loved the location and the rest, as we say, was history! In January they were in. By May they were open and ready for business.

*Chesapeake Country Candles* offers the finest handmade candles crafted with highest quality ingredients. These beautiful candles are long burning, clean burning, with long-lasting fragrance. Offering nearly 20 scents at present, Sandy always has a new creation in the works. From the lighter scents such as cucumber melon or azalea, to lavender, red apple peel or tangerine, to the heavier scented banana nut bread and apple pie.

"I have the best vanilla around," remarks Sandy. She admits that vanilla was not her favorite until she started testing. Now she loves her creation. One of her secrets - burn a vanilla with a black cherry. Mmmmmm...Mmmmmm.

Sandy's now working on lines for the coming fall and holiday season. She'll also soon be creating a natural and aromatherapy line created with a vegetable based wax and essential oils.

In the beginning of 2003, Sandy hopes to add her own line of bath & body products including items such as handmade soaps created with natural ingredients. Add a candle and "Voila!" - instant personal spa!

And Keith? Well, between building new display cases, creating unique labels that offer great photos of local historic and natural sites, he's kept pretty busy trying to keep up with Sandy.



The Williamson's make a perfect team. Stop by their shop and welcome them to town. Then don't go away empty handed.

"Welcome to the Havre de Grace Experience!"

### **Fall 2002**

**STREETSCAPES:** The streetscape projects continue. The St. John Street-Union Avenue intersection is shaping up nicely. There will be a welcoming gateway to our city completed there shortly.

The 300 block of St. John Street was completed with the signature sidewalk, new lights, and wiring placed underground. The trees will be re-planted in the fall as well as the finishing touches, like benches, will be placed.

BGE has been replacing old gas pipes. So please be patient as they work these long hot days to help to improve the city's infrastructure.

In reference to all this roadwork, be sure to acknowledge those great folks who stand out in the hot sun for hours directing traffic. This summer has been a real test for all of them.

**VISITORS CENTER:** The center at 420 Pennington Avenue (in the old Police Station) will most likely be open by the time you hold this publication in your hands (or very shortly after).

A lot of volunteers have supported the city in getting this building refurbished for the center. City councilman **Richard Tome's** enthusiasm has most certainly been a key part in making this all come to fruition. Area businesses and organizations have contributed items to decorate the center, as did the City.

The *Lockhouse to Lighthouse* staff is looking forward to being able to introduce our new Manager of Tourism and Marketing. This project has been a long time dream of a lot of folks. So take a moment when you're in town to check to see if the center is open. They're looking forward to telling you all about the great community we wish to share with you.

### **SHOPS:**

The *Heritage Tea Room* isn't exactly new. It was a thriving

business in Bel Air before **Peggy Brewer** moved it to Havre de Grace. Here you can enjoy a truly leisurely lunch with friends or share an afternoon tea.



But the hidden secret and really fun part of the *Heritage Tea Room* is the opportunity for a birthday celebration where the young ladies can play 'dress up' and have tea and crumpets!

Just when you think that young people no longer know how to pretend or create their own play, you can find yourself giggling with the girls as they try on dresses and hats of yesteryear and imagine themselves a princess, bride, or hostess.

Whether you're surprising a daughter or granddaughter, or you wish to take a friend out for a quiet luncheon, you'll have a delightful experience at the *Heritage Tea Room* located at 421 St. John Street.

*Bayside Antiques*, located in the old National 5 & 10 has opened at 232 North Washington, offers an eclectic choice of antiques and collectibles.

Just a few storefronts away, you'll see *Tapestries & Treasures* lettered on the window of the *Thorofair Antiques* store at 220 N. Washington Street. *Tapestries & Treasures* offers quality, affordable new tapestries as well as one-of-a-kind and antique pieces. Although much of the sales occur through shows and the Internet, there is an interesting selection available on-site as well. Stop in and see them for yourself.

Ladies, we have a great dress boutique that has opened next to *Ice Dreams*. *Waiting for the Tide* is a delightful shop that offers comfortable clothing for more than reasonable prices. **Rebecca Feloski's** stunning smile and excellent customer service makes your search for a great outfit a treat rather than a trial.

"Quintessential clothing for the free-spirited woman" says it all. If your concept of the highest form of clothing is created with wonderfully natural fabrics in the most delightful array of colors, styles that are both contemporary and classic, and a fit that allows a woman to move with ease while looking stunning - well, there you have! Quintessential!

I might add that anyone familiar with the great hand-dyed silk scarf creations by *Colourful Stitches*, you'll find them here. They're part of the complementary jewelry and accessories that make this shop a one-of-a-kind find.

Don't wait a moment longer. Stop by *Waiting for the Tide* at 211 N. Washington Street. Say 'hello' to Rebecca and staff and select the outfits that accent your personality. Whether you're looking for fun, funky, or some serious functionality, you're sure to find clothing that speaks to you and for you!

I'm sure I've missed something. Take the time to browse our shops, meet the interesting folks who own them, and take home lots of wonderful items for yourself and gifts for those you love. Don't forget the holidays are coming and we have some pretty unique ideas throughout town and in our museums to make your holiday gift-giving list a lot easier to fill.



*Picture above from left to right are:* Mayor David R. Craig, City of Havre de Grace; Mr. Lin Hao, Director General of the Dalian Xinghai Development & Construction Administration Center; Ms. Liu Chang, Deputy Chief Engineer, and Mr. Liang Ye, Assistant Manager of Housing Finance Department, China Construction Bank.

What an exciting opportunity to have international visitors before our Visitors Center is even *officially* open. On August 8th, Havre de Grace hosted an international delegation from Dalian, China. The officials were here to gather information on the Havre de Grace Jetty Project. They are preparing to create a similar project that will include a yacht harbor, marina, and yacht club in Dalian, China. The team also visited cities in New York and California during their trip to the U. S.

The morning began with a welcoming reception hosted by the Havre de Grace Maritime Museum, followed by a luncheon on the grounds of Tidewater Marina. Both of these events were catered by Stephanie Anderson-Costa of the Havre de Grace Ritz Cafe.

While it was a long day for all involved, friendships were made. The finale was a dinner presented at the city's new Visitors Center located in the old police

station at 420 Pennington Avenue. Bill Correll from Susquehanna Station Restaurant catered the meal with the Ritz Cafe offering the dessert.

Other guests included:

Cecil Hill, Allen Fair, Gary Pensell, and Herbert Shepler of the Jetty Committee (HdG Downtown Focus Group); Kathy Vincenti, President HdG Chamber of Commerce; Diane Ford, Chairperson HdG Economic Development Commission; Meg Wloczewski, Chairperson HdG Focus Group and member representing Discover Harford Co. Tourism; Mayor David Craig and members of the HdG City Council.

Two other visiting Chinese delegates were: Yao BaoSheng, Chairman, Dalian Xianghai Bay CBD Property Management Co., Ltd and Liu Zheng, Chief Engineer, Dalian Xianghai Development & Construction Administration Center.

Congratulations to all of those involved for a great day of international sharing and a wonderful beginning for our new Visitors Center.

If you've not yet noticed, there is a great bronze sculpture of two kids playing on bars located by the side entrance to the deck. It's life-size and certainly will make everyone remember their younger years. (Do you remember being that agile?)



**Dan Lee**, owner of *MacGregor's Restaurant*, has been visiting *Red Baron's Auction* in Atlanta for several years. While there, he came across this fine sculpture by **artist Jim Davidson**. Next spring we'll show you the great sculpture he has purchased to donate to the second phase of the Ripkin Stadium in Aberdeen. In the meantime, take delight in sharing Dan's playful side and his love for kids. Thanks, Dan, for adding a smile to faces of those passing by.

*From the Lock House News, permission of the Susquehanna Museum at the Lockhouse*

Mules were generally used to pull canal boats because they were considered:

1. Smarter
2. Not frightened by small animals or snakes, and
3. Generally do not drink tainted water

Usually a pair of mules was used to pull a boat. If two boats were being pulled, then four mules would be used. It was not a practice to use only one mule for the boat.

When two boats met, the one ascending the canal kept to the towpath. The descending boat would drop its toelines and the ascending boat went over the lines.

**NOTE:** Along with visiting the museum, you may find reading the *Pulaski Saga*, a series by author Robert Lackey, to learn more about, and get a real feel of life on the canal. (Available at Bahoukas Antiques and Washington St Books.)

#### **Music Travels to HdG Thanks to Freedom Road**

*Freedom Road Productions* was founded in October 2000 when three people who loved music decided to organize and form a not-for-profit corporation dedicated to bringing good music to the people of Harford County. Initially they held house concerts and rented space in churches in the area. When people showed us that they wanted what we were able to produce, we formed Freedom Road Productions Incorporated. The Statement of Purpose for our organization follows:

*Freedom Road Productions, Inc. Exists to foster and promote traditional, contemporary, and multicultural folk, jazz, bluegrass, blues, and other grassroots music in Harford County, Maryland. Freedom Road Productions seeks to strengthen and advance organizational and individual initiatives in these music forms through education, networking, advocacy, and professional and field development.*

The name, Freedom Road, comes from the trail through Harford County (Old Route 7 which goes very near our current venue), which was used by the Underground Railroad participants on their road to freedom through Maryland and Pennsylvania to Canada.

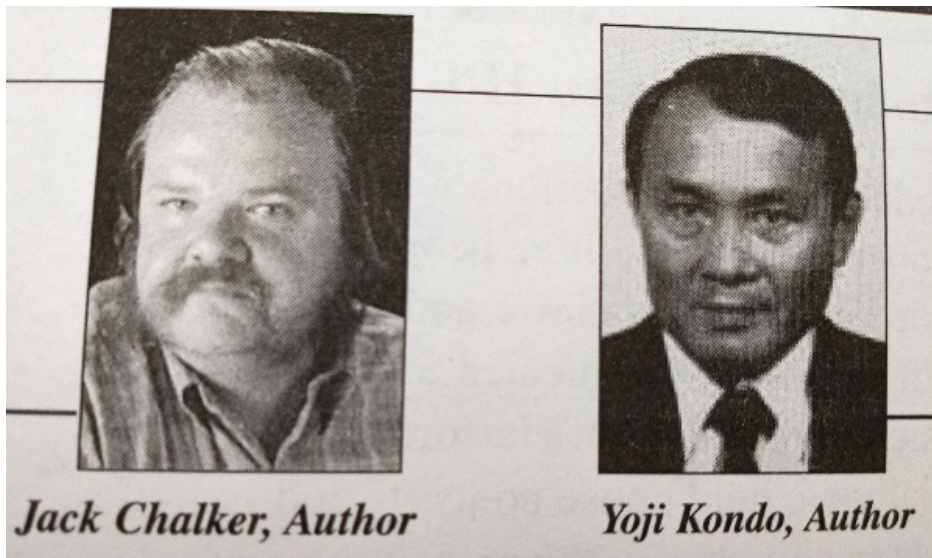
We are currently a three member organization with limited

membership. We have two very successful years under our belt and look forward to our upcoming third season filled with great music for the people of Harford County. We are grateful to the City of Havre de Grace for providing our venue in the Opera House and to the Cultural Arts Board of Harford County for its grant support toward our efforts this year. And we are grateful to you, our patrons, for your support in bringing nationally touring talent into our community.

From Freedom Road Productions Board of Directors

**NOTE:** *This organization used to offer great concerts in the old Opera House (before it was renovated) and as of this printing, they are no longer in existence.*

With the advent of Harry Potter, and the silver screen version of J.R.R. Tolkien's *The Lord of the Rings*, a new interest is flowing toward reading and re-discovering Science Fiction. This October 5th (2002), *The World of Sci-Fi* will come to Havre de Grace in the form of an exciting one day seminar on *Discovering and Collecting Science Fiction* featuring Maryland's own sci-fi author, **Jack Chalker** and author and scientist, **Yoji Kondo**, who also writes under the pseudonym of **Erie Kotani**.



Hosted by *Washington Street Books* and the *Baltimore Science Fiction Society*, this event will offer discussions and lectures throughout the day. There will be exhibits of sci-fi art, pulps, and other memorabilia. **John Klisavage**, owner of *Washington Street Books*, stated that this is "A wonderful



collaboration between the Baltimore Science Fiction Society and Havre de Grace, giving people a chance to see sci-fi first editions, pulps, and comics along with original art provided by the BSFS. You'll also meet two great authors."



John said, "We are pulling out the stops and converting half of our store to a wonderful exhibit which will focus on Science Fiction."

**Jack Chalker**, author of over 50 science fiction titles, will give a lecture, entitled *All My Universes*. Chalker, who has been writing extensively since the 60's, is published in over 20 languages, offering a wide range of work along with a great appreciation of his humor.

Author and scientist, **Yoji Kondo**, who was a long time friend of Robert A. Heinlein, will lecture on the *Works and Legacy of Robert Heinlein*. In addition to being an author of eight sci-fi novels under the pseudonym of **Eric Kotani**, he has also edited a collection of works commemorating Heinlein's work. Yoji will also hold a second lecture on *Writing Science Fiction part-time while a full-time scientist*.

Discussions on *Collecting Science Fiction* and a talk on *Children's Science Fiction* hosted by the *Baltimore Science Fiction Society* will be included in this day-long event.

John of Washington Street Books has been looking forward to this exhibit and hopes to host over 5,000 paperbacks and hardbacks, along with about 500 sci-fi pulps. They recently purchased nearly 7,000 comics. On exhibit will be comics from **Star Wars**<sup>TM</sup> and **Star Trek**<sup>TM</sup>, along with other crossovers like **X-Men**<sup>TM</sup> and **Spider-Man**<sup>TM</sup> during the show. On exhibit will also

be first editions of Heinlein, Edgar Rice Burroughs and other great authors. The importance of this event is to bring attention to a wonderful field - reading and collecting sci-fi.

**NOTE:** *Sadly, Jack Chalker died in 2005; Yoji Kondo died in 2017.*

By guest author, **Kay Sisk**

*The following is an article that I thought all of those folks who enjoy searching through old books might find interesting reading. When Kay sent me her permission to run the article, she also said, "We have visited Maryland once and truly enjoyed your lovely state, especially the crab cuisine! So different from the way we fix blue crabs in the state of Texas. Thank you, Kay Sisk"*

I am an antiquer. Of the highest order, I might add. I belong to the ranks of those that brake for garage and estate sale signs. I have actually planned trips around the availability of someone else's castoffs. I glory in the "find," the "bargain," and the "steal." I have waited patiently as clerks have searched for just the right small key that's keeping me from the treasure I see, but whose price tag is neatly tucked under it. I touch everything, brazenly running my fingers over glassware and picking up china to read the maker's mark because my senses don't believe the claims made by the seller's tag.

Sometimes I'm quite good at talking the seller into a discount, and sometimes I know they can see my beating heart through my clothes. Then I know they know I'll pay the asking price because I WANT what they have. I may not need it, but I want it. It's a game and as long as everyone feels she's won, it can go on ad infinitum.

Which is the reason I stand at antique malls and flea market booths, and dusty estate sale hallways, and stare at rows and rows of deserted books. Hardcover books, some with perfect paper covers alluding to secrets within, promise a good tale if purchased. Paperback books, thumbed through, backs broken, promise to fall open upon just the passage I've been looking for. I take down hundred year old leather-bound volumes and run my fingers over paper so thin it threatens to tear.

I stare at the books and know what effort it has taken me to

write five romance novels. I think of the myriad ideas I've discarded after ten pages or twenty. I remember my notebook of publisher and agent rejection letters and slips and I think: Why am I doing this if I'm just going to end up on a shelf in someone's hall? What if I'm tossed in the paperback bin at Goodwill or lined up on a card table under a tent and offered for a quarter?

What is the sense in doing this? Why sit at a computer - or pen and ink as my predecessors did - and sweat over the motivations and compulsions of heroine and hero if no one is going to care for any longer than it takes to read the book? All those books - and I've touched the spines of thousands - all those books were somebody's baby, somebody's gift to the literary world, somebody's attempt to communicate beyond themselves.

Granted, some of those books changed the way people viewed the world. Pearl Buck's novels immediately come to mind, as do the nonfiction natural science books of Ernest Thompson Seton, one of the founders of the Boy Scout movement in America. I love finding old Methodist tomes for a preacher-friend of mine, and I still seek an elusive guide to grape silver patterns for another. I gaze on books by Daphne DuMaurier and Mary Stewart, and I can't help but smile as I remember their stories I've read and treasured. To be like these master-storytellers? To fire the imagination, to transport my reader, to be remembered for my efforts long past the reading of such - maybe I'm beginning to understand why I write.

I should be so lucky to be on a shelf somewhere! I should be so fortunate as to have my back broken to the "good stuff," my edges rippled where they were steamed over the boiling pot because someone couldn't put me down long enough to fix supper! I should have dog-eared pages because each reader made a different passage through me. My front should be torn from being tossed about in a book bag because someone just had to take me with them wherever they went. I should be the object of a first novel hunt! Or even better - the first edition.

What am I thinking? Why am I doing this? Perhaps because I'm at my happiest and most content when writing, spinning tales that please me, hoping they'll please a reader, praying they'll please an editor.

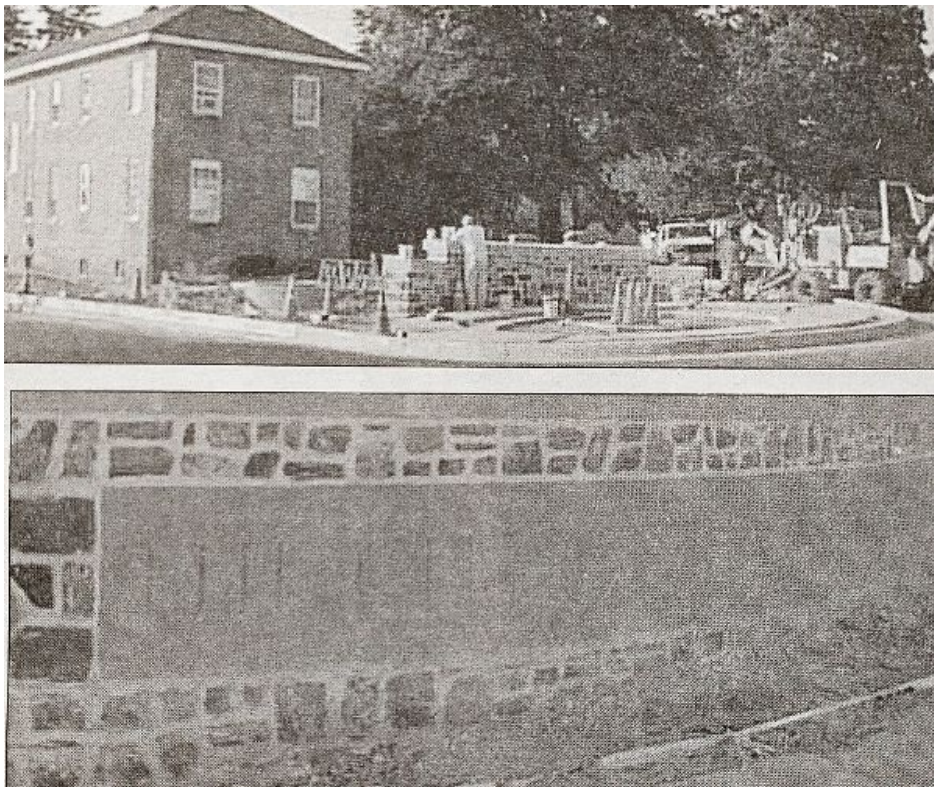
So here's to musty shelves in darkened hallways, to tables of romance novels, to being alphabetized in a used book store, hunted down as a first book.

We should all be so lucky.

A native Texan, **Kay Sisk** blames her writer's voice on generous formative years' doses of "Twilight Zone" and "I Love Lucy." Believing a sense of humor is all that will get you through this life, with two sons, a revolving menagerie of household animals, and sports-minded husband, she hasn't had to look far to be amused.

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**NOT:** website is no longer active at the time of this printing



These photos show the work being done to highlight one of the entries to our downtown area located at the end of Otsego Street and another one block south looking at the building sitting between Union Avenue and St. John Street. If you can't quite make out the stonework writing, it says "The City of Havre de Grace."

The *Lockhouse to Lighthouse* publication is totally supported by its advertisers. Never did anyone 'pay to play.' When articles were decided, the business was invited to advertise, but it was not required.

What was really exciting was the very first issue had **90** advertisers. Walking down the street to deliver the first issue, I would hear shop owners open the paper and say, "Wow, these are all Havre de Grace." That was one of my 'special moments' in publishing the magazine.

Designed to give visitors and residents alike an opportunity to know more about their community was the purpose. The editorial was designed to enthusiastically present our community. If it worked, then the advertiser gained as well.

I wasn't going to list the advertisers at first, but soon realized that the list would also represent the changing business community. In a large city, we don't notice the small changes. But in the small cities and towns, those changes often affect our lives.

Though many comment on the demise of businesses, the changing, the empty storefronts, I've learned that those changes also show two key elements: opportunity and resilience.

I believe in capitalism. I also believe in the opportunity to pursue your dreams. These changing businesses do just that. You have an opportunity to open that business you always thought you wanted to build. Some will be amazingly successful, others - not so much.

But don't dismay. There's a core of businesses in small communities that are the stability of the downtown community. But the new business, whether it survives or not, infuses everyone with their enthusiasm and faith. Yes, the older business may scoff and say, "It'll never last." But many will. And during their business tenure (long or short), these new business owners remind each of us why we started our businesses.

As to those that fail, there are also many reasons. We all know that the often discussed reasons are lack of planning and/or lack of funds. What is rarely mentioned is the fact that the owner may have realized the business idea isn't really what they wanted to do, or isn't what they wanted to work at. Many times what we love doing is NOT what we like to turn into a job. Running a business offers autonomy to create and build, but it also means commitment to regular hours, possibly dealing with employees, and all the 'many hats' worn by new business owners which might include cleaning bathrooms, handling inventory, and dealing with the many attitudes presented by the customers.

I've never considered it a failure when a business owner discovers that 'doing what they love' loses its passion when they have to do it regularly in order to keep the business open. They've learned and moved on. I love that small communities give so many this opportunity. After all, we never know which of these 'dreamers' will become one of those 'stable core businesses.'

In the following pages, you'll be given the list of advertisers by issue. It's a great directory of sorts for businesses in our community - a unique history.

This is the very first issue of *Lockhouse to Lighthouse*. This 53 year-old lady with very short hair, dressed in cut-off shorts or jeans and a t-shirt, approached every business following a route through all the downtown businesses, museums, out Revolution Street, across 40 to Otsego and back to town. No car. And I didn't really know anyone. But that's another story...

Here I want to say "THANK YOU" to each and every one of the advertisers who took a chance. THANK YOU!

## **90 Advertisers Support Our First Edition!!! WooHooooooo....**

Sam's Deli - 712 Erie

Capt. Bob's Decoys - 721 Otsego

Jody's Jalopies, Inc - 843 Otsego

The Crazy Swede Bar & Restaurant - 400 N. Union

The Country Flower Shop - 500 N. Union

Vancherie's Restaurant - 419 N. Union

Havre de Grace Antique Center - 408 N. Union

Susquehanna Trading Company - 324 N. Union  
Mix of Time - 327 N. Union  
Wonder Back - 331 N. Union  
La Cle D'or - 226 N. Union  
Spencer Silver Mansion - 200 S. Union  
Vandiver Inn - 301 S. Union  
Upper Chesapeake Health System - 501 S. Union  
Wishing Thinking Antiques - 433 St. John  
Tim's Tavern - 414 St. John  
Stephens & Stephens Clocks, Ltd - 429 St. John  
MacGregor's Restaurant - 331 St. John  
Mustard Seed - 327 St. John  
Lyon's Pharmacy - 328 St. John  
Karen's Natural - 322 St. John  
Bank of Memories - 319 St. John  
Columbian Bank - 303-307 St. John  
J.R. Williams Country Store - 320 St. John  
Courtyard Bookshop - 313 St. John  
The Picture Show Art Gallery & Framing - 301 St. John  
Montville Taxi - 407 S. Juniata  
US Postal Service - 301 N. Juniata  
Atelier de Teresa - 301 St. John  
A-Tours, Inc. - 224 N. Washington  
County Banking and Trust Company - 238 N. Washington  
Goll's Bakery - 234 N. Washington  
Unique Boutique - 217 N. Washington  
B&H Jewelry - 213 N. Washington  
The Golden Halo - 220 N. Washington  
Ice Dreams - 209 N. Washington  
Bay Hardware - 204 N. Washington  
Katydid's - 208 N. Washington  
Blue Earth Leather - 214 N. Washington  
Amanda's Florist - 203 N. Washington  
Vincenti Decoys - 353 Pennington  
Kirkendall Pest Elimination - 224 N. Washington  
JMA Graphics & Designs - North East, MD  
Weis - 943 Pulaski Highway

The Aegis/Record  
 Nolen's Marine Surveying - North East  
 D&R Total Image - 128 N. Washington  
 Rally Golf - 119 N. Washington  
 George's Place - 141 N. Washington  
 Joseph's Dept Store - 122-124 N. Washington  
 Mystique - 116 N. Washington  
 Java by the Bay - 118 N. Washington  
 Washington St Books & Antiques - 131 N. Washington  
 Fortunato Brothers - 103 N. Washington  
 Eclections - 101 N. Washington  
 Finders Keepers - 101 N. Washington  
 Havre de Grace Ritz - 100 N. Washington  
 Ultimate Images - 113 S. Washington  
 Par Excellence Day Spa - 452 Congress  
 Abbe Gallery & Cafe - 109 S. Washington  
 LBS Associates, Inc - 340 Congress  
 Currier House B&B - 800 S. Market  
 Save\*A\*Lot Grocery - 200 Congress  
 Pure Country - 106 Market  
 Archie's by the Bay Cafe - City Yacht Basin  
 BaySail - foot of Bourbon  
 Tidewater Marina - foot of Bourbon  
 The Big Cone - 1307 Pulaski Hwy  
 Acme Market - Route 40 at Lewis Lane  
 Havre de Grace Amoco - Route 40 & Lewis Lane  
 River City Truck/Car Tire and Mechanical Repair, Inc  
 - Route 40 & Lewis Lane  
 Burger King - Route 40 & Lewis Lane  
 Harbor Station Family Restaurant - 931 Pulaski Hwy  
 Super 8 Motel - Route 40  
 The Bayou Restaurant - 927 Pulaski Hwy  
 The Seafood Dealer - 912 Pulaski Hwy  
 Lynch's Super Service - 911 Pulaski Hwy  
 One Stop Liquors - Route 40 & Otsego  
 Rob's Muffler - 910 Pulaski Hwy  
 The Net - Contemporary Eatery & Pub - 913 Pulaski Hwy



KFC - 808 Pulaski Hwy  
Charcoal Pit - Rt 40 & Ontario St (next to 7-11)  
Joyce's Juicy Burgers - 811 Revolution  
Royal Farms - 405 Juniata (at Revolution)  
Western Auto - 1105 Revolution  
Harford National Bank - 960 Revolution  
Deli-Mart - 1123A Revolution  
Woodie's Service Center - 1101 Revolution  
WaWa - 801 Revolution at Juniata  
Tidewater Grille - foot of Franklin

Again, THANK YOU to our **99** advertisers: ( \* for New Advertisers)

\* Type-O-Graph - Aberdeen  
Capt. Bob's Decoys - 721 Otsego  
Sam's Deli - 712 Erie  
\* Lighthouse Communications - PO Box  
Jody's Jalopies, Inc - 843 Otsego  
US Postal Service - 301 N. Juniata  
\* Starrk Moon Kayaks - 500 Warren  
The Country Flower Shop - 500 N. Union  
\* Starbird Canvas - 500 N. Union  
Havre de Grace Antique Center - 408 N. Union  
Vancherie's Restaurant - 419 N. Union  
The Crazy Swede - 400 N. Union  
Susquehanna Trading Company - 324 N. Union  
Mix of Time - 327 N. Union  
Wonder Back - 331 N. Union  
\* Franklin Street Antiques - 464 Franklin  
\* Bahoukas Collectibles - 465 Franklin  
La Cle D'or - 226 N. Union  
Spencer Silver Mansion - 200 S. Union  
\* Hickory Offset Printing - 309-311 N. Union  
\* HdG United Methodist Church - Union & Congress  
\* Susquehanna Station Bar & Grille - 414 St. John  
\* The Avenue Stained Glass Studio - 201 N. Union

\* Century 21 - 300 S. Union  
\* Coakley's Pub - 406 St. John  
Stephens & Stephens Clocks - 429 St. John  
\* The Heritage Tea Room - 421 St. John  
\* P.J. & Co. Antiques - 457 Franklin  
\* Fly Ultralight - behind Tidewater Grille  
Lyon's Pharmacy - 328 St. John  
\* One Day at a Time - 323 St. John  
MacGregor's Restaurant - 331 St. John  
Mustard Seed - 327 St. John  
J.R. Williams Country Store - 320 St. John  
Bank of Memories - 319 St. John  
Courtyard Bookshop - 313 St. John  
\* Branch Bank Gifts - 317 St. John  
Shirley Wiley - health magnets - Baltimore  
Columbian Bank - 303-307 St. John  
Atelier de Teresa - 301 St. John  
The Picture Show - 301 St. John  
County Banking and Trust Company - 238 N. Washington  
Goll's Bakery - 234 N. Washington  
Unique Boutique - 217 N. Washington  
B&H Jewelry - 213 N. Washington  
A-Tours, Inc. - 224 N. Washington  
Weis - 843 Pulaski Hwy  
The Aegis/Record  
Nolen's Marine Survey - North East  
\* Sammy Magness Photography - 420 N. Union  
Ice Dreams - 209 N. Washington  
Blue Earth Leather - 214 N. Washington  
Katydid's - 208 N. Washington  
Amanda's Florist - 203 N. Washington  
\* Last Tango - 200 N. Washington  
\* Art Zilio Fine Art Photography - 358 Pennington  
Vincenti Decoys - 353 Pennington  
George's Place - 141 N. Washington  
Washington St Books & Antiques - 131 N. Washington  
Rally Golf - 119 N. Washington

Java by the Bay - 118 N. Washington  
Karen's Natural Products - 322 St. John  
Mystique - 116 N. Washington  
Fortunato Brothers Restaurant - 103 N. Washington  
Eclections - 101 N. Washington  
Finders Keepers - 101 N. Washington  
Abbe Gallery & Cafe - 109 S. Washington  
Havre de Grace RITZ - 100 N. Washington  
Par Excellence Day Spa - 452 Congress  
\* BCH Real Estate Specialists - 100 St. John  
\* J&W Charters - Lantern Queen Cruises - foot of Congress  
Tidewater Marina - foot of Bourbon  
BaySail - foot of Bourbon  
Pure Country - 106 Market  
\* KEL-LEE'S Collectables - 108 Market  
\* Splendor in Brass, Ltd - 123 Market  
Upper Chesapeake Health System - 501 S. Union  
\* Bomboy's Candy - 322 Market  
Currier House B&B - 800 S. Market  
\* HdG Antique Association  
\* Owen Realty Co. - 850 Revolution  
Harford National Bank - 960 Revolution  
WaWa - 801 Revolution  
Joyce's Juicy Burgers - 811 Revolution  
Woodie's Service Center - 1101 Revolution  
Western Auto - 1105 Revolution  
Deli-Mart - 1123A Revolution  
Acme Market - Rt 40 & Lewis Lane  
Burger King - Rt 40 & Lewis Lane  
The Bayou Restaurant - 927 Pulaski  
Harbor Station Family Restaurant - 931 Pulaski  
The Seafood Dealer - 921 Pulaski Hwy  
Rob's Muffler - 910 Pulaski Hwy  
One Stop Liquors - Rt 40 & Otsego  
\* Terrace Garden Apts - 706 Pulaski Hwy  
\* Steppingstone Museum - Rt 155 in Susquehanna State Park  
\* Guest House at Mt. Felix - Rt 155

\* Phil Barker for Mayor  
Tidewater Grille - foot of Franklin

**101** Advertisers for Fall 1999 with an \* to show new advertisers:

\* City of Havre de Grace - Celebration 2000  
\* Fluf 'n Fold - 868 Otsego  
\* Charles Jobs Decoys - 855 Otsego  
Capt. Bob's Decoys - 721 Otsego  
Starbird Canvas - 500 N. Union  
Sammy Magness Photography - 420 N. Union  
Seasons, LLC - 412 N. Union  
HdG Antique Center - 408 N. Union  
Starrk Moon Kayaks - 500 Warren  
Vancherie's Restaurant - 419 N. Union  
Susquehanna Trading Company - 324 N. Union  
The Crazy Swede - 400 N. Union  
Mix of Time - 327 N. Union  
Wonder Back - 331 N. Union  
La Cle D'or - 226 N. Union  
Hickory Offset - 309-311 N. Union  
HdG United Methodist - Union & Congress  
Spencer Silver Mansion - 200 S. Union  
The Avenue Stained Glass Studio - 201 N. Union  
Vandiver Inn - 301 S. Union  
Century 21 - 300 S. Union  
Stephens & Stephens Clocks - 429 St. John  
Susquehanna Station Bar & Grille - 414 St. John  
\* Water's Edge Guest Cottage - 433 St. John  
Coakley's Pub - 406 St. John  
P.J. & Co. Antiques - 457 Franklin  
Franklin St. Antiques - 464 Franklin  
MacGregor's Restaurant - 331 St. John  
UltraFlight UltraFun - behind Tidewater Grille  
Mustard Seed - 327 St. John  
Bank of Memories - 319 St. John

Branch Bank Gifts - 317 St. John  
Lyon's Pharmacy - 328 St. John  
\* Wicks & Wood Collectibles - 320 St. John  
Courtyard Bookshop - 313 St. John  
Columbian Bank - 303-307 St. John  
Atelier de Teresa - 301 St. John  
The Picture Show - 301 St. John  
County Banking and Trust Company - 238 N. Washington  
Goll's Bakery - 234 N. Washington  
Unique Boutique - 217 N. Washington  
B&H Jewelry - 213 N. Washington  
Weis - 943 Pulaski Hwy  
The Aegis/Record  
Type-O-Graph - Aberdeen  
Blue Earth Leather - 214 N. Washington  
Ice Dreams - 209 N. Washington  
\* Gary E. Dennis Antiques - 205 N. Washington  
A-Tours, Inc. - 224 N. Washington  
\* 1st Annual HdG Corn Festival - Tydings Park  
\* Walton's Hardware - 204 N. Washington  
Katydid's - 208 N. Washington  
Amanda's Florist - 203 N. Washington  
Art Zilio Fine Art Photography - 358 Pennington  
Vincenti Decoys - 353 Pennington  
George's Place - 141 N. Washington  
Karen's Natural Products - 110 N. Washington  
Washington St. Books & Antiques - 131 N. Washington  
Rally Golf - 119 N. Washington  
Mystique - 116 N. Washington  
Java by the Bay - 118 N. Washington  
Fortunato Brothers Restaurant - 103 N. Washington  
Finders Keepers - 101 N. Washington  
HdG RITZ - 100 N. Washington  
Abbe Gallery & Cafe - 109 S. Washington  
Par Excellence Day Spa - 452 Congress  
BCH Real Estate Specialists - 100 St. John  
KEL-LEE'S Collectables - 106-108 Market

J&W Charters - Lantern Queen - foot of Congress  
Tidewater Marina - foot of Bourbon  
BaySail - foot of Bourbon  
Bomboy's Candy - 322 Market  
Currier House B&B - 800 S. Market  
Upper Chesapeake Health - Harford Memorial  
\* National Bank of Rising Sun - 800 Revolution  
\* 3rd Annual Susquehanna AIDS Walk  
Joyce's Juicy Burgers - 811 Revolution  
Owen Realty Co., - 850 Revolution  
Harford National Bank - 960 Revolution  
US Postal Service - 301 N. Juniata  
Woodie's Service Center - 1101 Revolution  
Western Auto - 1105 Revolution  
Deli-Mart - 1123A Revolution  
Acme Market - Rt 40 & Lewis Lane  
\* AMOCO - Rt 40 & Lewis Lane  
Burger King - Rt 40 & Lewis Lane  
\* The Lighthouse Diner - 913 Pulaski Hwy  
\* Skipjack Martha Lewis ads - foot of Congress  
Harbor Station Family Restaurant - 931 Pulaski Hwy  
Shirley Wiley - magnets - Baltimore  
Super 8 Motel - 929 Pulaski Hwy  
The Bayou Restaurant - 927 Pulaski Hwy  
Rob's Muffler - 910 Pulaski Hwy  
Lynch's Super Service - 911 Pulaski Hwy  
One Stop Liquors - Rt 40 & Otsego  
Terrace Garden Apts - 706 Pulaski Hwy  
HdG Antique Association  
Guest House at Mt. Felix - off rt 155  
Steppingstone Fall Harvest Festival - 461 Quaker Bottom Rd  
Owen Realty Luxury Marina Homes (Canvasback Cove)  
Tidewater Grille - foot of Franklin

A new millennium - we appreciate our **96** advertisers. Remember  
an \* means a new advertiser. THANK YOU!

Fluf 'n Fold - 868 Otsego  
Charles Jobs Decoys - 855 Otsego  
Capt. Bob's Decoys - 721 Otsego  
Starrk Moon Kayaks - 500 Warren  
City of HdG - Celebrate 2000  
The Country Flower Shop - 500 N. Union  
Starbird Canvas - 500 N. Union  
\* Susquehanna Museum at the Lockhouse  
Sammy Magness Photography - 420 N. Union  
Vancherie's Restaurant - 419 N. Union  
Seasons, LLC Gifts - 412 N. Union  
HdG Antique Center - 232 N. Union  
The Crazy Swede - 400 N. Union  
Susquehanna Trading Co. - 324 N. Union  
Mix of Time - 327 N. Union  
La Cle D'or - 226 N. Union  
\* Greco Art Gallery - 215 N. Union  
Hickory Offset Printing - 309-311 N. Union  
HdG United Methodist Church - Union & Congress  
Spencer Silver Mansion - 200 S. Union  
Vandiver Inn - 301 S. Union  
The Avenue Stained Glass - 201 N. Union  
Franklin St. Antiques - 464 Franklin  
Stephens & Stephens Clocks - 429 St. John  
Coakley's Pub - 406 St. John  
P.J. & Co. Antiques - 457 Franklin  
Susquehanna Station Bar & Grille - 414 St. John  
Macgregor's Restaurant - 331 St. John  
Mustard Seed - 327 St. John  
UltraFlight UltraFun - behind Tidewater Grille  
\* Lachelle Beazley Stark - Perryville  
Bank of Memories - 319 St. John  
Branch Bank Gifts - 317 St. John  
Lyon's Pharmacy - 328 St. John  
\* Wicks & Wood - 320 St. John  
Courtyard Bookshop - 313 St. John

Abbe Art Gallery & Cafe - 113 S. Washington  
\* Christmas Magic - 311 St. John  
Columbian Bank - 303-307 St. John  
Atelier de Teresa - 301 St. John  
The Picture Show - 301 St. John  
County Banking and Trust Company - 238 N. Washington  
Art Zilio Fine Art Photography - 358 Pennington  
B&H Jewelry - 213 N. Washington  
Goll's Bakery - 234 N. Washington  
Weis - 943 Pulaski Hwy  
The Aegis/Record  
\* Abound Antique Service - call Larry  
Blue Earth Leather - 214 N. Washington  
Ice Dreams - 209 N. Washington  
Type-O-Graph - Aberdeen  
Gary E. Dennis Antiques - 205 N. Washington  
A-Tours, Inc - 224 N. Washington  
Walton's Hardware - 204 N. Washington  
Amanda's Florist - 203 N. Washington  
Katydid's Collectibles - 208 N. Washington  
George's Place - 141 N. Washington  
Vincenti Decoys - 353 Pennington  
Karen's Natural Products - 110 N. Washington  
Washington St Books & Antiques - 131 N. Washington  
Java by the Bay - 118 N. Washington  
Mystique - 116 N. Washington  
Finders Keepers - 101 N. Washington  
Eclections - 101 N. Washington  
HdG RITZ - 100 N. Washington  
Fortunato Brothers Restaurant - 103 N. Washington  
Par Excellence Day Spa - 452 Congress  
J&W Charters - Lantern Queen - food of Congress  
KEL-LEE'S Collectables - 106-108 Market  
BCH Real Estate Specialists - 100 St. John  
Tidewater Marina - foot of Bourbon  
BaySail - foot of Bourbon  
Bomboy's Candy - 322 Market



Currier House B&B - 800 S. Market  
Harford National Bank - 960 Revolution  
Woodie's Service Center - 1101 Revolution  
Western Auto - 1105 Revolution  
Upper Chesapeake Health - Harford Memorial  
\* Hess Hotels Group  
AMOCO - Rt 40 & Lewis Lane  
Acme Market - Rt 40 & Lewis Lane  
Burger King - Rt 40 & Lewis Lane  
The Lighthouse Diner - 913 Pulaski Hwy  
\* Harford County Tourism - 121 N. Union  
Shirley Wiley - health magnets - Baltimore  
Super 8 Motel - 929 Pulaski Hwy  
The Bayou Restaurant - 927 Pulaski Hwy  
The Seafood Dealer - 921 Pulaski Hwy  
Rob's Muffler - 910 Pulaski Hwy  
Lynch's Super Service - 911 Pulaski Hwy  
One Stop Liquors - Rt 40 & Otsego  
Terrace Garden Apts - 706 Pulaski Hwy  
Steppingstone Scottish Festival/Blues Festival  
Guest House at Mt. Felix - off 155  
\* Dominator Adventure Race - Susquehanna State park  
Owen Realty Luxury Marina Homes (Canvasback Cove)  
Tidewater Grille - foot of Franklin

We are on a roll - thanks to our amazing **87** advertisers. Always  
THANK YOU! (Remember an \* is a new advertiser)

Sammy Magness Photography - 820 Otsego  
Fluf 'n Fold - 868 Otsego  
The Country Flower Shop - 500 N. Union  
Starbird Canvas - 500 N. Union  
Starrk Moon Kayaks - 500 Warren  
City of HdG - letter of Mayor Craig  
City of HdG Facade Program  
UltraFlight UltraFun - behind Tidewater Grille

\* Old Line Antiques - 408 N. Union  
 The Crazy Swede Restaurant - 400 N. Union  
 \* Andy & Bill's Collectibles - 324 N. Union  
 La Cle D'or - 226 N. Union  
 HdG United Methodist Church - 101 S. Union  
 Spencer Silver Mansion - 200 S. Union  
 The Avenue Stained Glass Studio - 201 N. Union  
 Lantern Queen  
 \* Heritage Tea Room - 421 St. John  
 Bahoukas Collectables - 467 Franklin  
 Coakley's Pub - 406 St. John  
 \* Chesapeake Country Candles  
 Franklin St. Antiques - 464 Franklin  
 George's Place - 454 Franklin (new location)  
 \* Yesterday's Treasures - 456 Franklin  
 Stephens & Stephens Clocks - 429 St. John  
 Lyon's Pharmacy - 328 St. John  
 Branch Bank/Home Branch/Bank of Memories -  
 317-323-319 St. John  
 MacGregor's Restaurant - 331 St. John  
 \* Gryphon's Jewelry - 320 St. John  
 Courtyard Bookshop - 313 St. John  
 Christmas Magic - 311 St. John  
 Cecil Federal Savings Bank/Columbian Bank -  
 303-307 St. John  
 \* Greater HdG Chamber of Commerce - 234 N. Washington  
 A-Tours, Inc - 224 N. Washington  
 \* Thorofair Antique Center - 220 N. Washington  
 Blue Earth Leather - 214 N. Washington  
 Ice Dreams - 209 N. Washington  
 Atelier de Teresa - 201 St. John St  
 \* Freedom Road Productions - 121 N. Union  
 \* Concerts in the Park (Tydings) - HdG Arts Commission  
 Upper Chesapeake - sleep disorder center  
 \* Harford Memorial Hospital - 501 S. Union  
 \* Susquehanna State Park  
 \* HdG Maritime Museum/Skipjack Martha Lewis

Hess Hotels Group

Gary E. Dennis Antiques - 205 N. Washington

Amanda's Florist - 203 N. Washington

Vincenti Decoys - 353 Pennington

\* Seneca Cannery Antiques - 201 St. John

\* HdG Decoy Museum - 215 Giles

Walton's Hardware - 204 N. Washington

Java by the Bay - 118 N. Washington

Mystique - 116 N. Washington

Washington Street Books - 131 N. Washington

\* La Cucina - 103 N. Washington

Steppingstone Museum/Susquehanna Museum at the Lockhouse

HdG RITZ - 100 N. Washington

Karen's Natural Market - 110 N. Washington

Par Excellence Day Spa - 452 Congress

KEL-LEE'S - 106-108 Market

BCH Real Estate Specialists - 100 St. John

Tidewater Marina - foot of Bourbon

BaySail - foot of Bourbon

Bomboy's Candy - 329 Market

\* Bomboy's Ice Cream - 322 Market

Currier House B&B - 800 S. Market

\* Concord Point Lighthouse - Concord & Lafayette Sts

Harford Bank - 960 Revolution

\* HdG Car Care 0 1101 Revolution

Western Auto - 1105 Revolution

Owen Realty Co.

Burger King - Rt 40 & Lewis Lane

AMOCO - Rt 40 & Lewis Lane

Super 8 Motel - 929 Pulaski

\* Winter Brook Spring Water - Pulaski Hwy behind Big D's

\* Big D's BBQ and more - 931 Pulaski Hwy

The Seafood Dealer - 921 Pulaski Hwy

Rob's Muffler - 910 Pulaski Hwy

One Stop Liquors - Rt 40 & Otsego

Terrace Garden Apts - 706 Pulaski Hwy

\* SKATERS CORNER - city of HdG

Steppingstone Scottish Festival  
Steppingstone's Got the Blues Festival  
\* Barnett Photographic Services  
\* Grace Enterprises, LLC  
\* EastCoast Powdercoat - North East  
Guest House at Mt. Felix - off 155  
\* RE/MAX - Havre de Grace  
Tidewater Grille - foot of Franklin

Coming Projects:

### **Lighthouse to Lockhouse - 2003-2005**

This publication shows our growth and our efforts as the community works to become an *Arts & Entertainment District*. In 2005 we also hosted the McDonald's LPGA Golf Tournament at Bulle Rock Golf Course. We were 'blossoming.'

\* \* \*

### **Havre de Grace ~ the meeting place**

In 2006, the quarter-tab *Lockhouse to Lighthouse* publication on offset paper changes the format to a full-color 8x10 magazine. As the community became a greater tourist attraction, becoming an *Arts & Entertainment District* as well as host to the LPGA Golf Tournament, the format grew to show off our offerings. Beautiful color photos added to outstanding layouts added to our image.

I published from 2006-2008. In 2008 I sold the publication. Over the next 3 years, it had several owners and 3 different editors. I hope to include a few articles from these issues as well.

Having 'retired' from the publishing, *Havre de Grace ~ the meeting place* was no longer published. Then in 2018, I was asked by several merchants to bring the publication back. At the age of 73, it was a bit of a challenge. But I loved our city and ... well, we published once again as *Havre de Grace Magazine*.

\* \* \*

## **Havre de Grace Magazine**

This latest edition was published from Spring 2018 thru Spring 2020. Then - COVID! Not know how long we would be locked down, it was difficult to ask for advertising dollars. After all, the success of the magazine was determined first by how many people picked it up. In turn, the advertiser benefited.

Since many shops were closed and, for a while, many folks just weren't going out, I chose to not work on the fall 2020 issue. At 75, I just didn't have the energy to continue.

Amazingly and gratefully, the community has thrived in spite of the many challenges of Covid. So I personally hope you'll come visit. Havre de Grace continues to offer wonderful shops, restaurants, parks, concerts, plays, entertainment, and festivals. Add the fact that we're a friendly, very walkable community. The arts have thrived. Our museums are once again expanding. We have several great walking tours: the Lafayette Trail, and the amazing wall-murals throughout the city.

## **Havre de Grace Stories**

Over several years, I also had the opportunity to create a podcast: *Havre de Grace Stories*. I interviewed a variety of residents. Although there are hundreds more I'd love to do, it's time-consuming. But those that I have completed, I'll be putting into several books as well as audio-books.

### **Havre de Grace Stories - Book 1** will include:

- \* John 'Noble' Mentzer
- \* Cecil Hill, Sr.
- \* Kathryn Hill
- \* Leon Grimes
- \* Jane Jacksteit
- \* Jeanne Hawtin
- \* Charlie Mike

**Havre de Grace Stories - Book 2** will include:

- \* Joe 'K' - Kochenderfer
- \* North Park Trail (or the Joe K trail, as the locals know it)
- \* Bob Wood
- \* Gary Pensell
- \* Catherine Burks
- \* Bob Carson
- \* Virginia Wetter

**Havre de Grace Stories - Book 3** will include:

- \* Cathy Deibel (talks about the State Theater)
- \* Phil Barker
- \* Sue Asher
- \* Mary McLhinney
- \* 'Jimmyo' Burrill - artist
- \* Camay Calloway Brooks Murphy - yep, that Calloway!

I have a number of interviews yet to transcribe. So, I've plenty to keep me busy!

WRITER-PUBLISHER-QUESTER

## Story Gatherer

An idea person, first and foremost, Ellie loves to share stories. Whether your story or her-story, connections matter most.

With her first publication, a weekly shopper – *The Village Greene* in upstate New York, her advertisers enjoyed stories about themselves; her readers enjoyed the stories and events as well as the shopping specials.

Next came a magazine for field-trialing Beagles titled *S.P.O. Magazine*, highlighting the small pack option rules and regulations for the Beagle field trials. As founding editor and writer, through conversations with proud Beagle owners in the sport, Ellie developed stories that built relationships and cemented a successful magazine. Always known as ‘the rookie editor,’ she took the idea of ‘newbie’ to a new and often hilarious level.

Moving to Maryland, her next creative adventure was a tourism publication for the city of Havre de Grace. *Lockhouse to Lighthouse*, which later became *Havre de Grace ~ the Meeting Place* magazine, featured articles highlighting local businesses, history, the arts, events, and community members. Residents and visitors alike were given a unique eye to all the community has to offer.

For several years, Ellie also gathered stories from locals who shared both their own stories and the spirit of the community.

## 2020

With the arrival of the covid virus, many things changed. They changed quickly. The magazine closed for several reasons. Ellie lost momentum. During that time, she played with a variety of ideas and also began to learn to paint. (The humor to that is that she can’t draw a smiley face without extra marks to show it’s really smiling!)

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But after 24 months, her spirit began to renew. She’s outlined several books: her autobiography, stories gleaned from her interview podcasts, a collection of interesting articles from 13 years of her tourism publication, and possibly a short book on her friendship with Gordon Parks, Sr.

Ellie is also enjoying co-authoring a blog with her friend Sam (Samantha).  
Visit: [BeyondTPandMilk](#) and take a peek. Ellie’s workin’ her way back!



The End.